

Fantasy Suite

Music inspired by Games and Movies

1. Fanfare and Main Theme

Elisabeth Vannebo

PART 1

Maestoso (♩ = ca 112)

C Flute, Oboe
C Clarinet, Mallet

B♭ Clarinet,
Cornet 1

E♭ Alto Sax 1

PART 2

B♭ Clarinet,
Cornet 2

E♭ Alto Sax 2/
Horn 1

F Horn 1

PART 3

B♭ Clarinet 3

E♭ Alto Sax 3,
Horn 2

B♭ Tenor Sax,
Trb., Bar 1

F Horn 2

C Trombone,
Baritone 1

PART 4

C Trombone,
Baritone 2,
String Bass

C Bases

E♭ Baritone
Sax, E♭ Bass

B♭ Bass Clarinet,
B♭ Trb, Bar, Bass

Mallets

Snare Drum,
Ride Cym/
Crash Cym/Tri.

Crash Cym/
Wood Blocks/
Tambourine/
Cabasa/Bell Tree

Bass Drum/
Vibra Slap/
Floor Tom

S.d.

Crash Cym

B.d.

PART 1
Fl, Ob,
C Cl, Mlts

B♭ Cl, Cnt 1

E♭ Alto Sax 1

PART 2
B♭ Cl, Cnt 2

**E♭ Asx 2/
Hn 1**

F Horn 1

PART 3
B♭ Clarinet 3

**E♭ Asx 3,
Hn 2**

**B♭ Tss,
Trb, Bar 1**

F Horn 2

C Trb/Bar 1

PART 4
**C Trb, Bar 2
Str B**

C Bases

E♭ Bsx, Bs

**B♭ Bcl, Trb,
Bar, B♭ Bs**

Mlts

**S.d./R.C./
C.C./tri**

**C.C./W.B./
Tamb./
Cab./B.T.**

**B.d./V.S./
F.T.**

5 6 7 8

13

PART 1
Fl, Ob,
C Cl, Mlts

B♭ Cl, Cnt 1

E♭ Alto Sax 1

PART 2
B♭ Cl, Cnt 2

E♭ Asx 2/
Hn 1

F Horn 1

PART 3
B♭ Clarinet 3

E♭ Asx 3,
Hn 2

B♭ Tss,
Trb, Bar 1

F Horn 2

C Trb/Bar 1

PART 4
C Trb, Bar 2
Str B

C Bases

E♭ Bsx, Bs

B♭ Bel, Trb,
Bar, B♭ Bs

Mlts

S.d./R.C./
C.C./tri

Wood Blocks

C.C./W.B./
Tamb./
Cab./B.T.

B.d./V.S./
F.T.

mp

mf

14 15 16 17 18

28

2. Underworld

E Allegro (♩ = ca 126)

PART 1
Fl, Ob,
C Cl, Mlts

PART 2
B♭ Cl, Cnt 2
E♭ Asx 2/
Hn 1
F Horn 1

PART 3
B♭ Clarinet 3
E♭ Asx 3,
Hn 2
B♭ Tss,
Trb, Bar 1
F Horn 2
C Trb/Bar 1

PART 4
C Trb, Bar 2
Str B
C Bases
E♭ Bsx, Bs
B♭ Bcl, Trb,
Bar, B♭ Bs
Mlts

Ride Cym.

S.d./R.C./
C.C./tri

Wood Blocks

C.C./W.B./
Tamb./
Cab./B.T.

B.d./V.S./
F.T.

Vibra slap

46

PART 1
Fl, Ob,
C Cl, Mlts

B♭ Cl, Cnt 1

E♭ Alto Sax 1

PART 2
B♭ Cl, Cnt 2

**E♭ Asx 2/
Hn 1**

F Horn 1

PART 3
B♭ Clarinet 3

**E♭ Asx 3,
Hn 2**

**B♭ Tss,
Trb, Bar 1**

F Horn 2

C Trb/Bar 1

PART 4
C Trb, Bar 2
Str B

C Bases

E♭ Bsx, Bs

**B♭ Bcl, Trb,
Bar, B♭ Bs**

Mlts

**S.d./R.C./
C.C./tri**

**C.C./W.B./
Tamb./
Cab./B.T.**

**B.d./V.S./
F.T.**

52

PART 1
Fl, Ob,
C Cl, Mlts

B♭ Cl, Cnt 1

E♭ Alto Sax 1

PART 2
B♭ Cl, Cnt 2

**E♭ Asx 2/
Hn 1**

F Horn 1

PART 3
B♭ Clarinet 3

**E♭ Asx 3,
Hn 2**

**B♭ Tss,
Trb, Bar 1**

F Horn 2

C Trb/Bar 1

PART 4
**C Trb, Bar 2
Str B**

C Bases

E♭ Bsx, Bs

**B♭ Bcl, Trb,
Bar, B♭ Bs**

Mlts

**S.d./R.C./
C.C./tri**

**C.C./W.B./
Tamb./
Cab./B.T.**

**B.d./V.S./
F.T.**

3. Epic Theme

PART 1
Fl, Ob,
C Cl, Mlts

PART 2
B♭ Cl, Cnt 1
E♭ Asx 2/
Hn 1
F Horn 1

PART 3
B♭ Clarinet 3
E♭ Asx 3,
Hn 2
B♭ Tss,
Trb, Bar 1
F Horn 2
C Trb/Bar 1

PART 4
C Trb, Bar 2
Str B
C Bases
E♭ Bsx, Bs
B♭ Bcl, Trb,
Bar, B♭ Bs
Mlts
S.d./R.C./
C.C./tri
C.C./W.B./
Tamb./
Cab./B.T.
B.d./V.S./
F.T.

Andante

mf

Klokkespill

60 61 62 63 64 65

PART 1
Fl, Ob,
C Cl, Mlts

p *mp*

B♭ Cl, Cnt 1

p *mp*

E♭ Alto Sax 1

p *mp*

PART 2
B♭ Cl, Cnt 2

mp *p*

**E♭ Asx 2/
Hn 1**

mp *p*

F Horn 1

mp *p*

PART 3
B♭ Clarinet 3

p

**E♭ Asx 3,
Hn 2**

p

**B♭ Tsx,
Trb, Bar 1**

p

F Horn 2

p

C Trb/Bar 1

p

PART 4
C Trb, Bar 2
Str B

p

C Bases

p

E♭ Bsx, Bs

p

**B♭ Bcl, Trb,
Bar, B♭ Bs**

p

Mlts

mp

**S.d./R.C./
C.C./tri**

**C.C./W.B./
Tamb./
Cab./B.T.**

**B.d./V.S./
F.T.**

Bell Tree

66 67 68 69 70

75

85

PART 1
Fl, Ob,
C Cl, Mlts

B $\flat$ Cl, Cnt 1

E $\flat$ Alto Sax 1

PART 2
B $\flat$ Cl, Cnt 2

E $\flat$ Asx 2/
Hn 1

F Horn 1

PART 3
B $\flat$ Clarinet 3

E $\flat$ Asx 3,
Hn 2

B $\flat$ Tsx,
Trb, Bar 1

F Horn 2

C Trb/Bar 1

PART 4
C Trb, Bar 2
Str B

C Bases

E $\flat$ Bsx, Bs

B $\flat$ Bcl, Trb,
Bar, B $\flat$ Bs

Mlts

S.d./R.C./
C.C./tri

C.C./W.B./
Tamb./
Cab./B.T.

B.d./V.S./
F.T.

86 87 88 89 90 91

4. The Battle

PART 1
Fl, Ob,
C Cl, Mlts

PART 2
B♭ Cl, Cnt 1

PART 3
B♭ Clarinet 3

PART 4
C Trb, Bar 2
Str B

E♭ Alto Sax 1

E♭ Asx 2/
Hn 1

F Horn 1

E♭ Asx 3,
Hn 2

B♭ Tss,
Trb, Bar 1

F Horn 2

C Trb/Bar 1

C Basses

E♭ Bsx, Bs

B♭ Bcl, Trb,
Bar, B♭ Bs

Mlts

S.d./R.C./
C.C./tri

C.C./W.B./
Tamb./
Cab./B.T.

B.d./V.S./
F.T.

Tempo: Moderato (♩ = ca 108)

Dynamic markings: *p*, *mf*, *pp*, *accel.*

Performance instructions: Crash Cym w. soft stick, Vibra slap

Rehearsal marks: 92, 94, 95, 96, 97

98

107

112

PART 1
Fl, Ob,
C Cl, Mlts

B $\flat$ Cl, Cnt 1

E $\flat$ Alto Sax 1

PART 2
B $\flat$ Cl, Cnt 2

E $\flat$ Asx 2/
Hn 1

F Horn 1

PART 3
B $\flat$ Clarinet 3

E $\flat$ Asx 3,
Hn 2

B $\flat$ Tsx,
Trb, Bar 1

F Horn 2

C Trb/Bar 1

PART 4
C Trb, Bar 2
Str B

C Bases

E $\flat$ Bsx, Bs

B $\flat$ Bcl, Trb,
Bar, B $\flat$ Bs

Mlts

S.d./R.C./
C.C./tri

C.C./W.B./
Tamb./
Cab./B.T.

B.d./V.S./
F.T.

113 114 115 116 117 118

Swing! $\text{♪} = \text{♪}^3$

Swing! $\text{♪} = \text{♪}^3$

130

PART 1
Fl, Ob,
C Cl, Mlts

B $\flat$ Cl, Cnt 1

E $\flat$ Alto Sax 1

PART 2
B $\flat$ Cl, Cnt 2

E $\flat$ Asx 2/
Hn 1

F Horn 1

PART 3
B $\flat$ Clarinet 3

E $\flat$ Asx 3,
Hn 2

B $\flat$ Tss,
Trb, Bar 1

F Horn 2

C Trb/Bar 1

PART 4
C Trb, Bar 2
Str B

C Basses

E $\flat$ Bsx, Bs

B $\flat$ Bcl, Trb,
Bar, B $\flat$ Bs

Mlts

S.d./R.C./
C.C./tri

C.C./W.B./
Tamb./
Cab./B.T.

B.d./V.S./
F.T.

mf

131 132 133 134 135

140

145

150