

35 Easy Christmas Quintets

2 (3) Euphoniums & 3 Tubas

Piano / Organ, Bass, Percussion & Drums optional

Arr.: Marc Reift

EMR 52312

1. Euphonium $\text{♩} + \text{♩}$

2. Euphonium $\text{♩} + \text{♩}$

3. Euphonium (or F Tuba) $\text{♩} + \text{♩}$

4. Tuba $\text{♩} + \text{♩} + \text{E}^b$

5. Tuba $\text{♩} + \text{♩} + \text{E}^b$

Partitur / Direction / Score

Piano / Organ *(optional)*

5 Strings Bass Guitar *(optional)*

Drums *(optional)*

Tambourine / Sleigh Bells / Triangle *(optional)*

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35 Easy Christmas Quintets

1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

3 4 5 6 7 8

1. Euphonium *f*

2. Euphonium *f*

3. Euphonium or F Tuba *f*

4. Tuba *f*

5. Tuba *f*

Piano / Organ (optional) *f*

5 Strings Bass Guitar (optional) *f*

Tambourine / Sleigh Bells / Triangle (optional) *f*

Drum Set (optional) *f*

RIDE (2) (3) (4) (5) (6) (7)



9 10 11 12 13 14 15 16

1. *f*

2. *f*

3. *f*

4. *f*

5. *f*

Pno./ Org. *f*

Bass *f*

Tamb. *f*

H.H. (2) (3) (4) (5) (6)

Dr. *f*

p

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2. Good King Wenceslas

Arr.: Marc Reift

Allegro moderato ♩ = 144

4 5 6 7 8 9 10

1. *f* *mf*

2. *f* *mf*

3. *f* *mf*

4. *f* *mf*

5. *f* *mf*

Pno./Org. *f* *mf*

Bass *f* *mf*

S. Bells *f* *mf*

Dr. *f* *mf*

11 12 13 14 15 16 17 18 19 20 21 22

1. *f*

2. *f*

3. *f*

4. *f*

5. *f*

Pno./Org. *f*

Bass *f*

S. Bells

Dr.

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Arr.: Marc Reift

2

10	11	12	13	14	15	16	17	18	19	20
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This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It features five vocal parts (1-5) and piano/organ accompaniment. The score is written in G major (one sharp) and 4/4 time. The vocal parts are arranged in a five-part harmony, with parts 1 and 2 being the highest and parts 4 and 5 being the lowest. The piano/organ part provides a harmonic foundation, with a prominent bass line. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and a crescendo hairpin. The key signature is G major, and the time signature is 4/4. The score is for a full band arrangement, including vocals, piano/organ, bass, triangle, and drums.

4. Les anges dans nos campagnes

Arr.: Marc Reift

Andante $\text{♩} = 108$

4

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12

Musical score for measures 1 through 12. The score is written for a large ensemble including five strings (1-5), Piano/Organ (Pno./Org.), Bass, Tambourine (Tamb.), and Drums (Dr.). The tempo is Andante at 108 beats per minute. The key signature has two flats (B-flat and E-flat). The score features dynamic markings of *f* (forte) and *p* (piano). The Tambourine part includes a 'RIDE' pattern. The Drums part features a complex rhythmic pattern. The score is divided into two systems, with measures 1-12 in the first system.

13

14

15

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23

24

Musical score for measures 13 through 24. The score continues from the previous system, featuring the same ensemble of instruments. The tempo remains Andante at 108 beats per minute. The key signature has two flats. The score includes dynamic markings of *f* and *p*. The Tambourine part includes a 'RIDE' pattern. The Drums part features a complex rhythmic pattern. The score is divided into two systems, with measures 13-24 in the second system.

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5. Lasst uns froh und munter sein

Arr.: Marc Reift

Allegretto ♩ = 112

2

3

4

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Musical score for measures 1 through 7. The score is for a multi-instrument ensemble. The instruments and their parts are:

- 1.** Bassoon (B♭): Starts with a forte (*f*) melody, then switches to mezzo-forte (*mf*) in measure 5.
- 2.** Bassoon (B♭): Starts with a forte (*f*) melody, then switches to mezzo-forte (*mf*) in measure 5.
- 3.** Bassoon (B♭): Starts with a forte (*f*) melody, then switches to mezzo-forte (*mf*) in measure 5.
- 4.** Bassoon (B♭): Starts with a forte (*f*) melody, then switches to mezzo-forte (*mf*) in measure 5.
- 5.** Bassoon (B♭): Starts with a forte (*f*) melody, then switches to mezzo-forte (*mf*) in measure 5.
- Pno./Org.** Piano/Organ: Starts with a forte (*f*) melody, then switches to mezzo-forte (*mf*) in measure 5.
- Bass**: Starts with a forte (*f*) melody, then switches to mezzo-forte (*mf*) in measure 5.
- Tamb.** Tambourine: Starts with a forte (*f*) melody, then switches to mezzo-forte (*mf*) in measure 5. It has rests in measures 6 and 7.
- Dr.** Drums: Starts with a forte (*f*) melody, then switches to mezzo-forte (*mf*) in measure 5. It has rests in measures 6 and 7.



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Musical score for measures 8 through 14. The score is for a multi-instrument ensemble. The instruments and their parts are:

- 1.** Bassoon (B♭): Starts with a crescendo (*cresc.*) melody, then switches to forte (*f*) in measure 12.
- 2.** Bassoon (B♭): Starts with a crescendo (*cresc.*) melody, then switches to forte (*f*) in measure 12.
- 3.** Bassoon (B♭): Starts with a crescendo (*cresc.*) melody, then switches to forte (*f*) in measure 12.
- 4.** Bassoon (B♭): Starts with a crescendo (*cresc.*) melody, then switches to forte (*f*) in measure 12.
- 5.** Bassoon (B♭): Starts with a crescendo (*cresc.*) melody, then switches to forte (*f*) in measure 12.
- Pno./Org.** Piano/Organ: Starts with a crescendo (*cresc.*) melody, then switches to forte (*f*) in measure 12.
- Bass**: Starts with a crescendo (*cresc.*) melody, then switches to forte (*f*) in measure 12.
- Tamb.** Tambourine: Starts with a crescendo (*cresc.*) melody, then switches to forte (*f*) in measure 12. It has rests in measures 8, 9, 10, 11, and 13.
- Dr.** Drums: Starts with a crescendo (*cresc.*) melody, then switches to forte (*f*) in measure 12. It has rests in measures 8, 9, 10, 11, and 13.

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6. In dulci jubilo

Arr.: Marc Reift

Con moto ♩ = 168

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Musical score for measures 1-10. The score is for a 5-part vocal ensemble (1-5), Piano/Organ (Pno./Org.), Bass, Tambourine (Tamb.), and Drums (Dr.). The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Con moto' with a quarter note equal to 168 beats per minute. Dynamics include *f* (forte), *dim.* (diminuendo), and *mf* (mezzo-forte). The Tambourine part includes a 'RIDE' pattern. The Drums part includes a 'H.H.' (hi-hat) pattern. The score is divided into measures 1 through 10, with measure numbers 3, 4, 5, 6, 7, 8, 9, and 10 indicated above the staves.

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Musical score for measures 11-21. The score continues from the previous page, featuring the same 5-part vocal ensemble, Piano/Organ, Bass, Tambourine, and Drums. The key signature and time signature remain the same. The score is divided into measures 11 through 21, with measure numbers 11 through 21 indicated above the staves. The Tambourine part includes a 'RIDE' pattern. The Drums part includes a 'H.H.' (hi-hat) pattern. The score is divided into measures 11 through 21, with measure numbers 11 through 21 indicated above the staves.

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7. Süßer die Glocken nie klingen

Arr.: Marc Reift

Allegretto ma non troppo $\text{♩} = 56$

2

3

4

Measures 1-4 of the musical score. The score is for a piano/orchestra arrangement. The tempo is Allegretto ma non troppo, with a quarter note equal to 56 beats. The key signature is one flat (B-flat). The time signature is 8/8. The score includes staves for five strings (1-5), Piano/Organ, Bass, Triangle, and Drums. The first four measures are marked with a piano (p) dynamic. The Triangle part has a single stroke in measure 1 and rests in measures 2-4. The Drums part has a pattern of eighth notes in measure 1 and rests in measures 2-4.

5

6

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Measures 5-10 of the musical score. The score continues from measure 4. The dynamics remain piano (p). The Triangle part has a single stroke in measure 5 and rests in measures 6-10. The Drums part has a pattern of eighth notes in measure 5 and rests in measures 6-10.

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8. March Of The Three Kings

Arr.: Marc Reift

Allegro ♩ = 112

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Musical score for measures 1-8. The score is for a band with five brass parts (1-5), Piano/Organ (Pno./Org.), Bass, Tambourine (Tamb.), and Drums (Dr.). The tempo is Allegro, 112 beats per minute. The key signature has one flat (B-flat). The time signature is common time (C). The first five brass parts have a forte (f) dynamic. The Tambourine and Drums have a forte (f) dynamic. The Pno./Org. and Bass parts are marked with a forte (f) dynamic. The score includes a double bar line after measure 8.

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Musical score for measures 9-16. The score continues from the previous page. The first five brass parts have a forte (f) dynamic in measures 9-12 and a piano (p) dynamic in measures 13-16. The Tambourine and Drums have a forte (f) dynamic. The Pno./Org. and Bass parts have a forte (f) dynamic. The score includes a double bar line after measure 16.

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9. O Little Town Of Bethlehem

Arr.: Marc Reift

Moderato ♩ = 92

2 3 4 5 6 7 8 9

1. *mf cantabile* *p* *p*

2. *mf* *p* *p*

3. *mf* *p* *p*

4. *mf* *p* *p*

5. *mf* *p* *p*

Pno./ Org. *mf* *p* *p*

Bass *mf* *p* *p*

Tri. *mf* *p*

Dr. *mf* *p*

10 11 12 13 14 15 16 17 18 19

1. *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

2. *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

3. *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

4. *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

5. *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Pno./ Org. *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Bass *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Tri. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Dr. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

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10. Stille Nacht, heilige Nacht

Arr.: Marc Reift

Largo ♩ = 84

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Measures 1 through 8 of the musical score. The score is for a large ensemble, including five staves of woodwinds (1-5), Piano/Organ (Pno./Org.), Bass, Triangle (Tri.), and Drums (Dr.). The key signature is one flat (B-flat major/D minor). The tempo is Largo, with a quarter note equal to 84 beats per minute. The dynamics are marked *p* (piano) for measures 1-8. The woodwinds and strings play a melodic line, while the Piano/Organ provides harmonic support. The Triangle and Drums play a rhythmic pattern.

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Measures 9 through 15 of the musical score. The score continues with the same ensemble. The dynamics are marked *mf* (mezzo-forte) for measures 9-15. The woodwinds and strings play a melodic line, while the Piano/Organ provides harmonic support. The Triangle and Drums play a rhythmic pattern. The score ends with a double bar line at measure 15.

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11. The First Nowell

Arr.: Marc Reift

Allegro moderato ♩ = 104

4 5 6 7 8 9 10 11 12



13 14 15 16 17 18 19 20 21 22

Fine D.S. al Fine

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12. Deck The Halls

Arr.: Marc Reift

Allegro $\text{♩} = 88$

2 3 4 5 6 7 8 9 10 11

Musical score for measures 2-11. The score is for a 5-part ensemble (1-5) and includes Piano/Organ, Bass, Tambourine, and Drums. The key signature is B-flat major (two flats). The tempo is Allegro with a quarter note equal to 88 beats per minute. The time signature is 2/2. The score includes dynamic markings: *mf* (mezzo-forte), *ff* (fortissimo), and *f* (forte). The percussion part includes a 'CRASH' marking at measure 5. The score is divided into measures 2 through 11.

12 13 14 15 16 17 18 19 20 21 22

Musical score for measures 12-22. The score is for a 5-part ensemble (1-5) and includes Piano/Organ, Bass, Tambourine, and Drums. The key signature is B-flat major (two flats). The tempo is Lento. The score includes dynamic markings: *p* (piano), *f* (forte), and *ff* (fortissimo). The score is divided into measures 12 through 22.

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13. Jingle Bells

Arr.: Marc Reift

Allegro $\text{♩} = 112$

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Musical score for measures 1 through 9. The score is written for a 5-part string ensemble (1-5), Piano/Organ (Pno./Org.), Bass, Sleigh Bells (S.Bells), and Drums (Dr.). The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. Dynamics include *f* (forte) and *mf* (mezzo-forte). The Sleigh Bells part is marked with *f* and the Drums part with *f* and *mf*. The score includes a double bar line at measure 4, indicating a repeat or a change in the arrangement.



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Musical score for measures 10 through 18. The score continues the arrangement for the 5-part string ensemble, Piano/Organ, Bass, Sleigh Bells, and Drums. The key signature and time signature remain the same. The Sleigh Bells part is marked with *f* and the Drums part with *f* and *mf*. The score includes a double bar line at measure 14, indicating a repeat or a change in the arrangement.

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 EMR 28714 ALBINONI, Tomaso Concerto in G Minor
 EMR 279 ALBINONI, Tomaso Concerto in d-moll Op. 9, N° 2
 EMR 30909 ALETTER, Wilhelm Plainte d'Amour
 EMR 37421 ALFORD, Kenneth J. Colonel Bogey
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 EMR 8546 ANDREWS, D. (Arr.) Ciao, Bella, Ciao (5)
 EMR 8656 ANDREWS, D. (Arr.) Funiculi Funicula (5)
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 EMR 2286T BARATTO, Paolo Magic Of Love
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 EMR 2468 DEBONS, Eddy Kirbo
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 EMR 19754 DEBONS, Eddy Quintus
 EMR 19749 DEBONS, Eddy Sadhana Boudhana
 EMR 19750 DEBONS, Eddy Zece Prajini
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 EMR 301T MARCELLO, B. Adagio - Largo - Allegretto
 EMR 2065T MENDELSSOHN, F. Auf Flügeln des Gesanges
 EMR 272 MONTI, Vittorio Csardas (Hilgers)
 EMR 202T MONTI, Vittorio Csardas (version in C minor)
 EMR 2195T MONTI, Vittorio Csardas (version in D minor)
 EMR 19729 MOREN, Bertrand Adventure Quest
 EMR 4348 MOREN, Bertrand Carnival