

Around The World

Volume 9

1. Three Sketches From The Belle Epoque (*Jean-François Michel*)
2. Leichtfüssig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Euphonium (♩ + ♭) & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 68052

Print & Listen
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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward German*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

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Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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1. Three Sketches From The Belle Epoque

1. In The Street

Jean-François Michel

Arr.: Michal Worek

Allegro $\text{♩} = 138$

A

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6 *f* *mf*

14 *f* *mf*

22 *f* *mf*

31 *f*

40 *f* *mf* **D** 4

52 *mp* *f*

60 *mf* **E**

68 *p*

77 *f* *mf* **F**

85 *cresc.* *f*

1. Three Sketches From The Belle Epoque

1. In The Street

Jean-François Michel

Arr.: Michal Worek

Allegro $\text{♩} = 138$

B♭ Euphonium

Piano

5

11

18

A

f

mf

f

mf

f

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2. The Flirt

Andante (liberamente, rubato e comico) ♩ = 92

Measures 1-8 of the piece. The music is in 3/4 time, key of B-flat major. The piano part features a rhythmic accompaniment of eighth notes and chords. The melody in the right hand is sparse, with a few notes in measure 8 marked *mp*.

9 **A**

Measures 9-17. Section A begins. The piano part continues with a steady eighth-note accompaniment. The melody in the right hand is more active, with notes marked *mp* in measure 17.

18 **B** Più mosso ♩ = 104

Measures 18-25. Section B begins with a tempo change to Più mosso (♩ = 104). The piano part features a more complex accompaniment with chords and eighth notes. The melody in the right hand is marked *mf* in measure 25.

26 **rit.**

Measures 26-33. The tempo is marked *rit.* (ritardando). The piano part continues with a steady accompaniment. The melody in the right hand is marked *p* in measure 33.

34 **C** Tempo primo ♩ = 92

Measures 34-41. Section C begins with a return to the original tempo (Tempo primo, ♩ = 92). The piano part continues with a steady accompaniment. The melody in the right hand is marked *p* in measure 41.

3. Cabaret

7

Presto ♩ = 160

The first system of the musical score for '3. Cabaret' is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Presto' with a quarter note equal to 160 beats per minute. The system consists of a vocal line and a piano accompaniment. The piano part begins with a forte (*f*) dynamic, followed by a section marked *p subito* (piano subito), and ends with a forte (*f*) dynamic. The vocal line is mostly rests in this system.

9 **A**

The second system, starting at measure 9, is marked with a mezzo-forte (*mf*) dynamic. It features a vocal line with eighth-note patterns and a piano accompaniment with a steady eighth-note bass line and chords in the right hand.

17

The third system, starting at measure 17, continues the musical texture. The vocal line has some rests, and the piano accompaniment maintains its rhythmic pattern.

25 **B**

The fourth system, starting at measure 25, is marked with a mezzo-forte (*mf*) dynamic. It contains a repeat sign in the vocal line. The piano accompaniment continues with its characteristic eighth-note bass line.

33

The fifth system, starting at measure 33, features a vocal line with a forte (*f*) dynamic marking. The piano accompaniment continues with its rhythmic pattern.

2. Leichtfüssig

Polka Schnell

11

Joseph Hellmesberger

Arr.: Michal Worek

Allegro $\text{♩} = 160$

A

B♭ Euphonium

Piano

The musical score is written for B♭ Euphonium and Piano. The tempo is Allegro with a quarter note equal to 160 beats per minute. The key signature has one sharp (F#). The score is divided into four systems. The first system (measures 1-6) includes a first ending marked 'A'. The second system (measures 7-12) features a series of dynamic changes (mf, f, mf, f, mf, f) in the Euphonium part. The third system (measures 13-18) includes a dynamic change (mp, f) in the Euphonium part. The fourth system (measures 19-24) includes a second ending marked 'B'. Dynamics include mp, ff, mf, f, and p.

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3. Hej Sokoly

Polish Traditional

17

Arr.: Michal Worek

Allegro ♩ = 160

B♭ Euphonium

Piano

The first system of the musical score for 'Hej Sokoly'. It features a B♭ Euphonium part and a Piano part. The tempo is marked 'Allegro' with a quarter note equal to 160 beats. The key signature has two flats (B♭ and E♭), and the time signature is common time (C). The piano part begins with a forte (f) dynamic. The euphonium part has a whole rest for the first six measures, followed by a half note in the seventh measure.

7 [A] **Meno mosso** ♩ = 120

The second system of the musical score, starting at measure 7. The tempo is marked 'Meno mosso' with a quarter note equal to 120 beats. The euphonium part begins with a half rest, followed by a half note in the seventh measure, and continues with a melodic line. The piano part features a piano (p) dynamic and consists of block chords in the right hand and single notes in the left hand.

13

The third system of the musical score, starting at measure 13. The euphonium part continues its melodic line. The piano part features a mezzo-piano (mp) dynamic and includes some arpeggiated chords in the right hand.

19

The fourth system of the musical score, starting at measure 19. The euphonium part continues its melodic line. The piano part features a mezzo-piano (mp) dynamic and consists of block chords in the right hand and single notes in the left hand.

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4. The Godson



Theophratos Sakellaridis
Arr.: Michal Worek

Allegro $\text{♩} = 152$

B♭ Euphonium

Piano

7

13

19 A

5. Ukrainian Folk Song

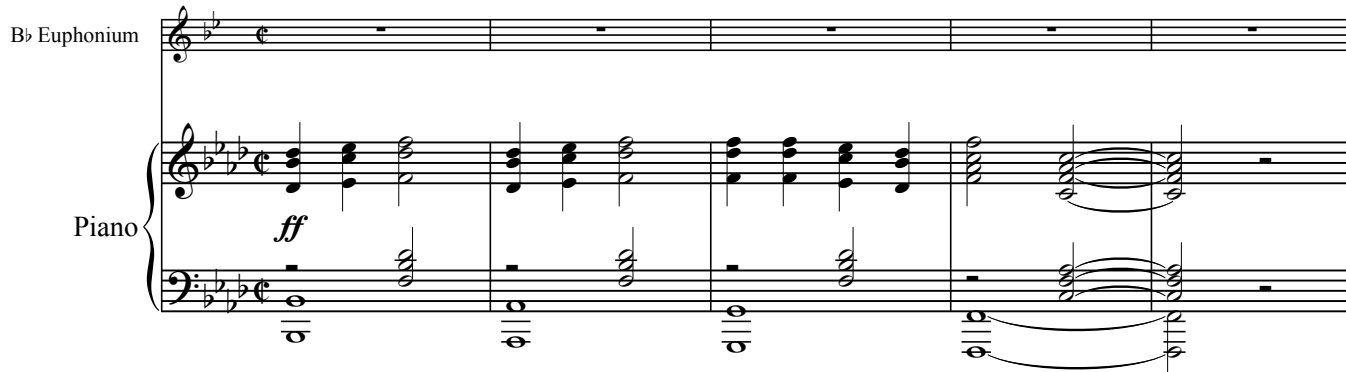
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Arr.: Michal Worek

Maestoso $\text{♩} = 72$

B♭ Euphonium

Piano *ff*



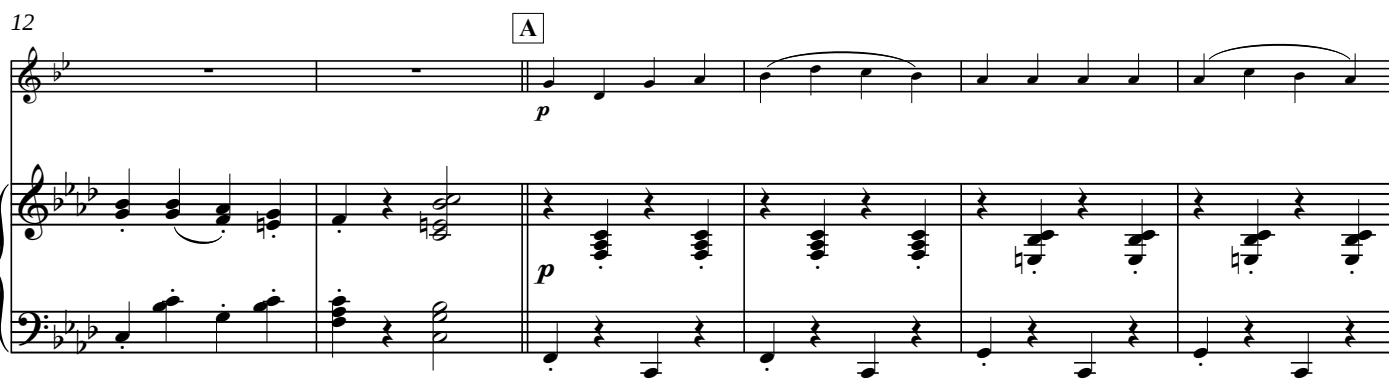
6 Più mosso $\text{♩} = 120$

f



12 A

p



18

mp

m



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