

Concerto

From “L’Estro armonico” Op. 3, RV 310

Soprano Saxophone & Piano / Organ

Arr.: Michal Worek

Antonio Vivaldi

EMR 73535

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B $\flat$ SOPRANO
SAXOPHONE

Concerto

From "L'Estro armonico" Op. 3, RV 310

I

Antonio Vivaldi
Arr.: Michal Worek

Allegro $\text{♩} = 90$ [A]


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Concerto

From "L'Estro armonico" Op. 3, RV 310

Antonio Vivaldi

Arr.: Michal Worek

I

Allegro ♩ = 90

Soprano Saxophone

Piano /
Organ

5

9

13

16 **A**

f

19

22

25

28 **B**

II

Largo ♩ = 60

5

9

13

Allegro ♩ = 160

Measures 1-7 of the musical score. The right hand (treble clef) is mostly silent, with a few notes appearing in measures 5 and 6. The left hand (bass clef) plays a continuous eighth-note pattern. Dynamics include *p* (piano) in the right hand and *f* (forte) in the left hand.

8

Measures 8-14 of the musical score. The right hand (treble clef) plays a melodic line with slurs. The left hand (bass clef) continues the eighth-note pattern. Dynamics include *f* (forte) in the left hand.

15

F

Measures 15-21 of the musical score. The right hand (treble clef) plays a melodic line with slurs. The left hand (bass clef) continues the eighth-note pattern. Dynamics include *f* (forte) in the right hand.

22

Measures 22-28 of the musical score. The right hand (treble clef) plays a melodic line with slurs and a trill in measure 28. The left hand (bass clef) continues the eighth-note pattern. Dynamics include *f* (forte) in the right hand.

System 1 (Measures 30-38): The right hand (RH) has a whole rest for measures 30-37, followed by a melodic phrase in measures 38-39 marked with a forte (*f*) dynamic. The left hand (LH) plays a continuous eighth-note accompaniment in measures 30-37, then rests in measures 38-39.

System 2 (Measures 39-47): The RH plays a melodic line in measures 39-40, then rests in measures 41-47, marked with a piano (*p*) dynamic. The LH continues the eighth-note accompaniment in measures 39-40, then plays a more complex rhythmic pattern in measures 41-47, also marked with a piano (*p*) dynamic.

System 3 (Measures 48-55): The RH has a whole rest for measures 48-55. The LH plays a melodic line in measures 48-55, marked with a forte (*f*) dynamic.

System 4 (Measures 56-63): The RH plays a melodic line in measures 56-63, marked with a forte (*f*) dynamic. The LH plays a continuous eighth-note accompaniment in measures 56-63.

System 5 (Measures 64-71): The RH plays a melodic line in measures 64-71. The LH plays a continuous eighth-note accompaniment in measures 64-71.

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