

Around The World

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marengo*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

B^b Bass & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52445

Print & Listen
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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward Geman*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

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Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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B $\flat$ BASS

1. Kavalier Walzer

Oskar Nedbal

Arr.: Michal Worek

Tempo di valse $\text{♩} = 66$

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is illegal!



10

18

31

42

51

60

69

78

mp *mf* *f* *ff*

A **B** **C** **D**

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1. Kavalier Walzer

Oskar Nedbal
Arr.: Michal Worek

Tempo di valse $\text{♩} = 66$

B♭ Bass

Piano

8

16

A

25



34

B

Musical score for measures 34-42, section B. The score is in 3/4 time and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The melody consists of eighth and quarter notes, often beamed together. The piano accompaniment features chords and single notes, with some measures containing triplets. A double bar line is present after measure 38.

43

Musical score for measures 43-51. The score continues from the previous system. The piano accompaniment features chords and single notes, with some measures containing triplets. A double bar line is present after measure 48. The dynamic marking *f* (forte) appears in measure 49.

52

C

Musical score for measures 52-59, section C. The score continues from the previous system. The key signature changes to one sharp (F#) in measure 53. The piano accompaniment features chords and single notes, with some measures containing triplets. The dynamic marking *mp* (mezzo-piano) appears in measure 52, and *f* (forte) appears in measure 53. A double bar line is present after measure 56.

60

Musical score for measures 60-68. The score continues from the previous system. The piano accompaniment features chords and single notes, with some measures containing triplets. A double bar line is present after measure 65.

69

D

Musical score for measures 69-76, section D. The score continues from the previous system. The piano accompaniment features chords and single notes, with some measures containing triplets. A double bar line is present after measure 72.

2. Marcia Delle Nazioni



Romualdo Marengo

Arr.: Michal Worek

Allegro $\text{♩} = 144$

B♭ Bass

Piano *ff*

7 A

13

19

The musical score is written for B♭ Bass and Piano. It begins with a tempo marking of 'Allegro' and a metronome setting of 144 quarter notes per minute. The key signature has one sharp (F#). The score is divided into four systems. The first system (measures 1-6) features a piano introduction with a forte (ff) dynamic. The second system (measures 7-12) includes a first ending bracket labeled 'A'. The third system (measures 13-18) continues the piano accompaniment. The fourth system (measures 19-24) concludes the piece with a final cadence.

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26 **B**

Measures 26-31, section B. Treble clef melody with *mf* dynamics. Piano accompaniment with *mf* dynamics.

32

Measures 32-37. Treble clef melody. Piano accompaniment.

38

C

Measures 38-43, section C. Treble clef melody. Piano accompaniment with *mp* dynamics.

44

Measures 44-49. Treble clef melody with *mf* dynamics. Piano accompaniment.

50

Measures 50-54. Treble clef melody with *mf* dynamics. Piano accompaniment.



3. Kleiner Anzeiger

Galopp, Op. 4

Joseph Hellmesberger

Arr.: Michal Worek

Allegro $\text{♩} = 152$

A

B♭ Bass

Piano

f *mf*

7

13

19

B

mf *f* *mf*

Measures 25-31. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a whole note, followed by eighth notes, and ends with a half note marked *f*. The piano accompaniment features chords in the right hand and single notes in the left hand, with a crescendo leading to a half note marked *f* at measure 31.

Measures 32-38. Measure 32 is marked with a box 'C'. The vocal line has a half note marked *p*, followed by a half note, and then a half note marked *p*. The piano accompaniment has chords in the right hand and single notes in the left hand, with a crescendo leading to a half note marked *p* at measure 38.

Measures 39-45. The vocal line starts with a half note marked *ff*, followed by a half note marked *mf*, and then a half note marked *p*. The piano accompaniment has chords in the right hand and single notes in the left hand, with a crescendo leading to a half note marked *p* at measure 45.

Measures 46-52. The vocal line starts with a half note marked *ff*, followed by a half note marked *mf*, and then a half note marked *f*. The piano accompaniment has chords in the right hand and single notes in the left hand, with a crescendo leading to a half note marked *f* at measure 52.

Measures 53-59. Measure 53 is marked with a box 'D'. The vocal line starts with a half note marked *p*, followed by a half note marked *ff*, and then a half note marked *p*. The piano accompaniment has chords in the right hand and single notes in the left hand, with a crescendo leading to a half note marked *p subito* at measure 59.



4. Troika

Russian Traditional

Arr.: Michal Worek

$\text{♩} = 76$

B♭ Bass

Piano

ff

7 *molto rall.* *Più mosso* $\text{♩} = 92$ **A**

mf

14

21

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28

Musical score for measures 28-34. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase in measure 28, marked *mf*. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The key signature has two flats, and the time signature is 4/4.

35

B

Musical score for measures 35-41, marked with a box 'B'. The vocal line continues the melodic phrase. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The key signature has two flats, and the time signature is 4/4.

42

Musical score for measures 42-48. The vocal line continues the melodic phrase. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The key signature has two flats, and the time signature is 4/4.

49

Musical score for measures 49-55. The vocal line continues the melodic phrase, marked *f*. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The key signature has two flats, and the time signature is 4/4.

56

C accel.

Musical score for measures 56-62, marked with a box 'C' and 'accel.'. The vocal line begins with a melodic phrase, marked *p*. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The key signature has two flats, and the time signature is 4/4.



5. Folies Bergère

March

Paul Lincke

Arr.: Michal Worek

Allegro moderato $\text{♩} = 126$

B♭ Bass

Piano

f

mf

A

7

13

f

19

mp

mp subito

B

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25

Measures 25-30. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with trills and slurs. The piano accompaniment has a steady bass line and chords in the right hand.

31

Measures 31-36. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with trills and slurs, marked with *f* and *mf subito*. The piano accompaniment has a steady bass line and chords in the right hand, marked with *f*.

37

C

Measures 37-42. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with slurs. The piano accompaniment has a steady bass line and chords in the right hand, marked with *mf*.

43

Measures 43-48. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with slurs. The piano accompaniment has a steady bass line and chords in the right hand.

49

D

Measures 49-54. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with trills and slurs, marked with *f* and *mp subito*. The piano accompaniment has a steady bass line and chords in the right hand, marked with *f* and *mp*.

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