

The Young Jazzman

*Volume 1 – Songs for every time of the day
And how to learn improvisation*

1 or 2 Violas & Piano, Bass, Drums
or CD Play Back / Play Along

Jirka Kadlec

EMR 62805

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Břanimír Šlokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Břanimír Šlokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlername Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Břanimír Šlokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

The Young Jazzman

Volume 1 - Songs for every time of day
And how to learn improvisation

1. Morning Song

A

Jirka Kadlec

$\text{♩} = 120$ Swing $\text{♩♩} = \overset{3}{\text{♩}}$

[illegible]

EMR 62805

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

2. Sweet Breakfast Waltz

Jirka Kadlec

♩ = 104 Swing

A

First system of the musical score for 'Sweet Breakfast Waltz'. It consists of four staves: two for the upper right hand (RH), two for the lower right hand (RH), two for the upper left hand (LH), and two for the lower left hand (LH). The key signature is B-flat major (two flats). The time signature is 3/4. The tempo is marked '♩ = 104 Swing'. The system is labeled 'A' in a box. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). Chord symbols above the RH staves include Bb, Cm7 Bb, Cm, F7, Bb, Cm7 Bb, Cm, F7, and Dm7. The LH staves feature a 'RIDE' pattern with eighth notes and rests, numbered (2), (3), (4), and (5).

10

Second system of the musical score. It continues the four-staff format. Dynamics include *f* (forte) and *mf*. Chord symbols above the RH staves include Gm7 Cm Gm7 Eb, F, Gm, F Gm Eb, Bb, Cm, and F7. The LH staves continue the 'RIDE' pattern, numbered (6), (7), (2), (3), (4), (5), and (6).

19

B

Third system of the musical score, labeled 'B' in a box. It continues the four-staff format. Dynamics include *mf*. Chord symbols above the RH staves include Bb, F Gm7 F7 Bb, Cm7 Bb Cm, F7, Dm7, Gm7 Cm Gm7 Eb, and Bb. The LH staves continue the 'RIDE' pattern, numbered (7), (8), (2), (3), and (4).

EMR 62805

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

3. Coffee Time

Jirka Kadlec

♩ = 138 Swing

A

Measures 1-6 of section A. The piano part includes a crash cymbal and a high hat pattern. The melody starts with a quarter rest followed by eighth notes.

7

Measures 7-12 of section A. The piano part includes a crash cymbal and a high hat pattern. The melody continues with eighth notes and quarter notes.

13

B

Measures 13-18 of section B. The piano part includes a crash cymbal and a high hat pattern. The melody continues with eighth notes and quarter notes.

4. Rainy Afternoon

Jirka Kadlec

♩ = 132 Swing

A

7

14

(3) (4) (5) (6) (7) (8)

(2) (3) (4)

Chords: Bb6, Cm7, Dm7, Cm7, F7, Bb6, Bb7, Eb9, Cm7, F7, D7, Gm7, Cm7, Dm7, Cm7, F7, Eb9(b5), F7, Bb6

EMR 62805

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

5. Chili Dinner

Jirka Kadlec

♩ = 92 Swing

A

The musical score for 'Chili Dinner' is presented in three systems. The first system (measures 1-7) includes a piano introduction with chords C, G, C, G, C, followed by a melodic line in the right hand and a bass line in the left hand. The second system (measures 8-14) continues the piano melody and bass line, with the piano part featuring chords F, C, G, C, G, C, F, C. The third system (measures 15-18) concludes the piece with chords F, C, F, G⁷, C, G, C, G, C, C Em⁷, G, F, G, G⁷. The drums play a consistent swing pattern throughout, marked with 'mf' (mezzo-forte).

EMR 62805

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONT

ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

6. Moonlight Bossa

Jirka Kadlec

♩ = 92 Straight

A

Section A (Measures 1-15) is in 4/4 time with a key signature of one flat (Bb). The tempo is 92 beats per minute, straight. The score features piano (p), mezzo-forte (mf), and mezzo-piano (mp) dynamics. The piano part includes chords: Fmaj7, Fmaj7, Bbmaj7, Bbmaj9 Bb/C, F, F, Fmaj7, Bbmaj7, Bb, F, Fmaj7, Bbmaj7, Bb. The percussion part includes H.H. (Hi-Hat) and RIM (Rim) patterns. Measure numbers 8, 9, 10, 11, 12, 13, 14, and 15 are indicated below the piano part.

16 **B**

Section B (Measures 16-20) continues in 4/4 time with a key signature of one flat (Bb). The piano part includes chords: F, Fmaj7, Bbmaj7, Bb, F, Fmaj7, Bbmaj7, Bb, Am7, Dm, Am/C Dm7, Bbmaj7. The percussion part includes H.H. (Hi-Hat) and RIM (Rim) patterns. Measure numbers 16, 17, 18, 19, and 20 are indicated below the piano part.

EMR 62805

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

7. Midnight Walk

Jirka Kadlec

♩ = 108 Swing

A

Section A (Measures 1-8) features a piano introduction with a melody in the right hand and a bass line in the left hand. The tempo is 108 beats per minute in a 3/4 swing time. The key signature has two flats (B-flat major/D minor). The score includes a drum part with a 'RIDE' pattern and dynamic markings of *mf*. Chords are indicated above the piano part: Dm7, F7, Bbmaj7, A(sus4), A, Dm, F7, Bbmaj7, A(sus4), and A.

9

Continuation of Section A (Measures 9-15). The piano part continues with the same harmonic structure. The drum part maintains the 'RIDE' pattern with measures marked (2) and (3). Dynamic markings of *mf* are present.

16

B

Section B (Measures 16-20) begins with a piano introduction marked *f*. The melody in the right hand is more active, featuring triplets. The piano part provides harmonic support with chords: C, A7, Dm, Dm, F7, Bbmaj7, A(sus4), A, and Dm. The drum part includes measures marked (4), (2), and (3). Dynamic markings of *f* are used throughout the section.

EMR 62805

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

STRING QUARTET & CHORUS			<i>String Quintet (Fortsetzung - Continued - Suite)</i>		
EMR 14131	PARSON, Ted (Arr.)	A Merry Christmas	EMR 13586	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 14119	PARSON, Ted (Arr.)	Christmas Glory	EMR 13588	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 14111	PARSON, Ted (Arr.)	Christmas Swing	EMR 13581	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 14129	PARSON, Ted (Arr.)	Douce Nuit	EMR 13574	NAULAIS, Jérôme (Arr.)	Shenandoah
EMR 14121	PARSON, Ted (Arr.)	Go Tell It On The Moutain	EMR 13583	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 13881	PARSON, Ted (Arr.)	Holy Night	EMR 13607	NAULAIS, Jérôme (Arr.)	Swanee
EMR 14123	PARSON, Ted (Arr.)	Joyful Christmas	EMR 13577	NAULAIS, Jérôme (Arr.)	The House Of The Rising Sun
EMR 14125	PARSON, Ted (Arr.)	Kling Glöckchen	EMR 13592	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 14127	PARSON, Ted (Arr.)	O Christmas Tree	EMR 13599	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 14129	PARSON, Ted (Arr.)	Stille Nacht	EMR 13606	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 14135	PARSON, Ted (Arr.)	Swingle Bells	EMR 13587	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 14133	PARSON, Ted (Arr.)	What Child Is This?	EMR 13939	PARSON, Ted (Arr.)	A Merry Christmas
EMR 14117	SAURER, Marcel (Arr.)	Adeste Fideles	EMR 13945	PARSON, Ted (Arr.)	Christmas Glory
EMR 14115	SAURER, Marcel (Arr.)	King's Blues March	EMR 13949	PARSON, Ted (Arr.)	Christmas Swing
EMR 14113	SAURER, Marcel (Arr.)	Ox And Donkey Blues	EMR 13944	PARSON, Ted (Arr.)	Go Tell It On The Moutain
EMR 14129	SAURER, Marcel (Arr.)	Silent Night	EMR 13890	PARSON, Ted (Arr.)	Holy Night
STRING QUARTET & GUITAR			EMR 13943	PARSON, Ted (Arr.)	Joyful Christmas
EMR 18481	MOUREY, Colette	Nomade	EMR 13942	PARSON, Ted (Arr.)	Kling Glöckchen
STRING QUINTET			EMR 13941	PARSON, Ted (Arr.)	O Christmas Tree
EMR 28243	AGRELL, Jeffrey	Gospel Time	EMR 13937	PARSON, Ted (Arr.)	Swingle Bells
EMR 37389	ALFORD, Kenneth J.	Colonel Bogey	EMR 13938	PARSON, Ted (Arr.)	What Child Is This?
EMR 36303	ALOCK, John	Trumpet Voluntary	EMR 5390	RICHARDS, Scott	Latin Fever
EMR 26624	ANDREWS, David	Ceremonial Procession	EMR 13946	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 26811	ANDREWS, David	Gospel Spirit	EMR 13940	SAURER, Marcel (Arr.)	Douce Nuit
EMR 26879	ANDREWS, David	Martial Prelude	EMR 13948	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 26173	ARMITAGE, Dennis	Fiesta Latino	EMR 13947	SAURER, Marcel (Arr.)	King's Blues March
EMR 26177	ARMITAGE, Dennis	Latin Flavour	EMR 13948	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 26174	ARMITAGE, Dennis	Looking At The Moon	EMR 13575	SAURER, Marcel (Arr.)	Shell' Be Coming Round The Mountain
EMR 26181	ARMITAGE, Dennis	Mambo Bombastica	EMR 13940	SAURER, Marcel (Arr.)	Silent Night
EMR 26175	ARMITAGE, Dennis	Mambo-Rambo	EMR 13940	SAURER, Marcel (Arr.)	Stille Nacht
EMR 26178	ARMITAGE, Dennis	Mexicano	EMR 13589	STRAUSS, Johann	Radetzky March
EMR 26172	ARMITAGE, Dennis	Passion Flower	EMR 13604	STRAUSS, Johann	Rosen aus dem Süden
EMR 26171	ARMITAGE, Dennis	Red Peppers	EMR 13585	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 26170	ARMITAGE, Dennis	Samba Caramba	EMR 13584	TAILOR, Norman	Emperor Waltz
EMR 26176	ARMITAGE, Dennis	Sambatina	EMR 13594	TAILOR, Norman	Inca Dance
EMR 26180	ARMITAGE, Dennis	Tears	EMR 5491	TRADITIONAL	O Sole Mio
EMR 26179	ARMITAGE, Dennis	Twilight Tango	EMR 14548	VALTA, Jan	As The Snow Glitters In The Sun
EMR 13580	ARMITAGE, Dennis	Waltz For Daisy	EMR 14524	VALTA, Jan	StarBand Introductcion
EMR 26545	BARCLAY, Ted	Acropolis	STRING QUINTET & CHORUS		
EMR 26639	BARCLAY, Ted	Cheers	EMR 13926	PARSON, Ted (Arr.)	A Merry Christmas
EMR 26709	BARCLAY, Ted	Festival March	EMR 13932	PARSON, Ted (Arr.)	Christmas Glory
EMR 19679	BARCLAY, Ted	Final Curtain	EMR 13936	PARSON, Ted (Arr.)	Christmas Swing
EMR 26758	BARCLAY, Ted	Golden Bells	EMR 13931	PARSON, Ted (Arr.)	Go Tell It On The Moutain
EMR 26777	BARCLAY, Ted	Golden March	EMR 13874	PARSON, Ted (Arr.)	Holy Night
EMR 26794	BARCLAY, Ted	Good Times	EMR 13930	PARSON, Ted (Arr.)	Joyful Christmas
EMR 26828	BARCLAY, Ted	Happy Days	EMR 13929	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 19680	BARCLAY, Ted	Happy Sailor	EMR 13928	PARSON, Ted (Arr.)	O Christmas Tree
EMR 19685	BARCLAY, Ted	Movie Sequences	EMR 13924	PARSON, Ted (Arr.)	Swingle Bells
EMR 26947	BARCLAY, Ted	Parade March	EMR 13925	PARSON, Ted (Arr.)	What Child Is This?
EMR 26964	BARCLAY, Ted	Praise The Lord	EMR 13933	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 28005	BARCLAY, Ted	Pusztta Great Plains	EMR 13927	SAURER, Marcel (Arr.)	Douce Nuit
EMR 28073	BARCLAY, Ted	Royal March	EMR 13935	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 28107	BARCLAY, Ted	Slava	EMR 13934	SAURER, Marcel (Arr.)	King's Blues March
EMR 19686	BARCLAY, Ted	Summit	EMR 13935	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 19683	BARCLAY, Ted	Sunshine	EMR 13927	SAURER, Marcel (Arr.)	Silent Night
EMR 28192	BARCLAY, Ted	Tycoon	EMR 13927	SAURER, Marcel (Arr.)	Stille Nacht
EMR 36855	BECKWITH, John	Trumpet Voluntary	STRINGS & ALPHORN		
EMR 26656	BELLINI, Joe	Cowboy Country	EMR 10059	ARMITAGE, Dennis	Alphorn Ballad & Strings (Alph. in F)
EMR 31740	BENEDICT, Julius	The Venice Carnival	EMR 1669	ARMITAGE, Dennis	Alphorn Ballad & Strings (Alph. in Gb)
EMR 41653	BONFA, Luiz	Manha De Carnaval	EMR 4765	DAETWYLER, Jean	Suite Montagnarde (Alphorn in F)
EMR 35955	BOYCE, William	Trumpet Voluntary	EMR 4763	DAETWYLER, Jean	Suite Montagnarde (Alph. in Gb)
EMR 41250	BRAHMS, Johannes	Melodie	EMR 4664	MOZART, Leopold	Sinfonia Pastorella (Alphorn in F)
EMR 37344	CARRON, Martin	Happy Times	EMR 4666	MOZART, Leopold	Sinfonia Pastorella (Alphorn in G)
EMR 35810	CLARKE, Jeremiah	Trumpet Voluntary	EMR 4665	MOZART, Leopold	Sinfonia Pastorella (Alph. in Gb)
EMR 13597	FLOTOW, Friedrich V.	The Last Rose Of Summer	EMR 1003	RUETTI, Carl	Konzert (Alphorn in F)
EMR 13596	FOSTER, Stephen	My Old Kentucky Home	STRINGS & BRASS BAND		
EMR 13600	GERSHWIN, George	Bess, You is My Woman Now	EMR 3877	HÄNDEL, Georg Fr.	Farinelli
EMR 13601	GERSHWIN, George	I Got Plenty O'Nuttin'	STRINGS & WIND BAND		
EMR 13578	GERSHWIN, George	Strike Up The Band	EMR 11100	NAULAIS, Jérôme	Irish Story
EMR 13579	GERSHWIN, George	Summertime	EMR 11090	NAULAIS, Jérôme	Key West
EMR 13595	IVANOVICI, Ivan	Donauwellen	EMR 11096	NAULAIS, Jérôme	Montmartre
EMR 13608	JOPLIN, Scott	Elite Syncopations	EMR 11092	NAULAIS, Jérôme	Niagara Falls
EMR 13754	MOREN, Bertrand	6 Irish Tunes	EMR 11089	NAULAIS, Jérôme	Russian Overture
EMR 13598	NAULAIS, Jérôme	Shalom	EMR 11088	NAULAIS, Jérôme	Vienna By Nigtht
EMR 13582	NAULAIS, Jérôme (Arr.)	Aura Lee	STRINGS & BIG BAND		
EMR 13605	NAULAIS, Jérôme (Arr.)	Banana Boat Song	EMR 13434	NAULAIS, Jérôme	Bahia Blues
EMR 13593	NAULAIS, Jérôme (Arr.)	Cia Bella, Cia	EMR 13400	NORIS, Günter	Dreamy Blues
EMR 13591	NAULAIS, Jérôme (Arr.)	Deep River	EMR 13401	NORIS, Günter	Happy Memories
EMR 13603	NAULAIS, Jérôme (Arr.)	Easy Winners			
EMR 13602	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance			
EMR 13576	NAULAIS, Jérôme (Arr.)	Morning Has Broken			
EMR 13590	NAULAIS, Jérôme (Arr.)	Rosamunde			