

Let's Dance

Volume 4

EMR 26338: Bassoon
& CD Play Back / Play Along

EMR 26343: Bassoon
& Rhythm Section (Piano, Bass, Drums)

→ EMR 26348: Bassoon
& Rhythm Section & Strings

(Piano, Keyboard, Guitar, Bass Guitar, Drums, Percussion, Violin 1, Violin 2,
Viola, Violin 3 (replace Viola), Violoncello, Synthesizer (Strings))

Günter Noris

Volume 1

1. Beautiful Girl
2. Cha Cha Cuba Libre
3. Gentleman Jive
4. Charleston Darling
5. Close Together
6. Coconut Baby

Volume 2

1. Dancing Clown
2. Disco Lady
3. Get Up And Swing
4. El Toro
5. Feel Like Dancing
6. Cha Cha N° 2

Volume 3

1. I Love Samba
2. Just Like You
3. Have A Nice Day
4. Let's Do The Jive
5. Midnight Rendezvous
6. Montana Melody
7. Moonlight Fantasy

Volume 4

1. Rock Your Blues Away
2. Old Fashioned Romance
3. Mountain Rock
4. Romancing
5. Rumba Of Love
6. Rush Hour

Volume 5

1. Ritmo Del Amor
2. Samba Olé
3. Sentimental Dreams
4. Swing And Jive
5. Tango Macho
6. Tropical Lady
7. Vamos A La Fiesta

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



1. Rock Your Blues Away

Günter Noris

Arr: Jérôme Naulais

2 3 4 **A** 5 6 7 8 9 10 11

Rock'n'roll ♩ = 180 (♩ = $\frac{3}{4}$ ♩)

Bassoon

Piano / Keyboard / Guitar (optional)

Bass Guitar (optional)

Drums

Percussion

Violin 1

Violin 2

Violin 3 (replace Viola)

Viola

Violoncello

Synthesizer Strings

Chords: C⁷, B^{b7}, F, F, B^{b7}, F, B^{b7}, B^{b7}, F, B^{b7}, B^{b7}, F

Dynamic markings: *f*, *fp*, *f*, *fp*, *f*

Tempo: 180 (♩ = $\frac{3}{4}$ ♩)

12 13 14 15 16 17 **B** 18 19 20 21 22

Bsn.

Kbd./Gtr. (opt.)

B. Gtr. (opt.)

Dr.

Perc.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Synth.

Chords: F, C⁷, B^{b7}, F, F, F, B^b, B^b, F, G⁷

Dynamic markings: *fp*, *f*



2. Old Fashioned Romance

Günter Noris

Arr.: Jérôme Naulais

Foxtrot ♩ = 186 (Swing)

3

4

A

5

6

7

8

9

Score for measures 3 through 9. The score includes parts for Bassoon, Piano/Keyboard/Guitar (optional), Bass Guitar (optional), Drums, Percussion (Tambourine), Violin 1, Violin 2, Violin 3 (replace Viola), Viola, Violoncello, and Synthesizer Strings. The key signature is B-flat major (two flats). The tempo is Foxtrot ♩ = 186 (Swing). The score is marked with dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). Chord symbols are provided above the piano part: Bb, Gm, C7, Gm7, C7, F7, Cm7, F+, Bb, A7, Bb, A, Bb, Bdim, Bb, BbM7, Bdim, Bb6.



10

11

12

13

14

15

16

17

18

19

20

Score for measures 10 through 20. The score includes parts for Bassoon (Bsn.), Keyboard/Guitar (Kbd./Gtr. (opt.)), Bass Guitar (B. Gtr. (opt.)), Drums (Dr.), Percussion (Perc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Viola (Vla.), Violoncello (Vc.), and Synthesizer (Synth.). The key signature is B-flat major (two flats). The score is marked with dynamics such as *mf* (mezzo-forte) and *p* (piano). Chord symbols are provided above the keyboard/guitar part: Dbdim, Cm7, G7, Cm7, Fdim, F, Fdim, F, E7, F7, Cm7, F7, Fb, F7, F+, BbM7, Bb.



3. Mountain Rock

Günter Noris

Arr.: Jérôme Naulais

Rock jive ♩ = 168 swing

3

4

A

5

6

7

8

9

Score for measures 3 through 9. The score includes parts for Bassoon, Piano/Keyboard/Guitar (optional), Bass Guitar (optional), Drums, Percussion (Tambourine), Violin 1, Violin 2, Violin 3 (replace Viola), Viola, Violoncello, and Synthesizer Strings. The key signature is B-flat major (two flats). The tempo is Rock jive ♩ = 168 swing. Dynamics include *f* (forte) and *mf* (mezzo-forte). Chord symbols above the piano part include *E♭*, *A♭7*, and *E♭*.

Score for measures 10 through 18. The score includes parts for Bsn., Kbd./Gtr. (opt.), B. Gtr. (opt.), Dr., Perc., Vln. 1, Vln. 2, Vln. 3, Vla., Vc., and Synth. The key signature is B-flat major (two flats). Dynamics include *f* (forte) and *mp* (mezzo-piano). Chord symbols above the piano part include *A♭7*, *E♭*, *Fm7*, *C7*, *Fm7*, *B7*, *B♭7*, *Fm7*, *C♯dim*, *B♭7*, *E♭*, *A♭*, *B7*, *B♭7*, *E♭*, and *A♭7*. Measure 16 is marked with a box containing the letter **B**.



4. Romancing

Günter Noris

Arr.: Jérôme Naulais

English waltz ♩ = 90

2 3 4 **A** 6 7 8 9 10 11 12

Bassoon

Piano / Keyboard / Guitar (optional)

Bass Guitar (optional)

Drums

Percussion

Violin 1

Violin 2

Violin 3 (replace Viola)

Viola

Violoncello

Synthesizer Strings

Chords: Ab, Bdim, Bbm7, Eb7, AbM7, Ab, Bbm7, Bbm7, Eb7, Eb7, Ab, Ab

Dynamic markings: f, mf, p

B 13 14 15 16 17 18 19 20 **C** 21 22 23 24 25

Bsn.

Kbd./Gtr. (opt.)

B. Gtr. (opt.)

Dr.

Perc.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Synth.

Chords: Db, Bdim, AbM7, Ab6, F7, Bbm7, Gb, Eb7, Bb9, Bbm7 Eb7, AbM7 Ab, AbM7 Ab, Bbm7, Bbm7, Eb7

Dynamic markings: f, mf, p



5. Rumba Of Love

Günter Noris

Arr.: Jérôme Naulais

2 3 4 **A** 5 6 7 8

Rumba ♩ = 104 - 112

Bassoon

Piano / Keyboard / Guitar (optional)

Bass Guitar (optional)

Drums

Percussion

Violin 1

Violin 2

Violin 3 (replace Viola)

Viola

Violoncello

Synthesizer Strings

Chords: F#sus4, Fm, Gm/F Fm, Gø7, Db7, C7, f, Fm, Fm, Db7, Fm, Fm

Dynamic markings: mf, mp, f

9 10 11 12 13 14 **B** 15 16 17

Bsn.

Kbd./Gtr. (opt.)

B. Gtr. (opt.)

Dr.

Perc.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Synth.

Chords: Db7, C7, C#b, Fm, Db7, C7, Fm, Fm6, Fm, Bbm, Eb7, AbM7

Dynamic markings: mf, f, mf

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BASSOON SOLO

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