

Molenaar Edition

Tiger Rag

N. La Rocca

Pi Scheffer

Art.nr: 021076040

Difficulty: D

Fanfare Band

Real Big Band Sound

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molencar.com
Website: www.molencar.com

© Molenaar Edition BV - Wormerveer - the Netherlands

Copying of sheetmusic from this booklet is illegal.

Mini - Score

www.molenaar.com

Molenaar Edition

N. la Rocca

TIGER RAG

arr. Pi Scheffer

For Band

Harmonie / Fanfare

Condensed Score

03.1076.04



**Uitgave, Verlag,
Edition:**



Molenaar Edition BV
Muziekuitgeverij
Wormerveer
Holland



INSTRUMENTATION "TIGER RAG" - 03.1076.04
HARMONIE / CONCERT BAND / SYMPHONIC BAND

1	Condensed Score	1	Horn III Eb	
1	Piccolo Eb	1	Horn IV Eb	
8	Flute	1	Tenors horn I	
1	Oboe /Soprano Saxophone	1	Tenors horn II	
1	Oboe /Soprano Saxophone	1	Tenors horn III	
2	Bassoon	2	Trombone I C	} 3
4	E♭ Clarinet/E♭ Flügelhörn	2	Trombone II C	
2	Solo Clarinet/Solo Flügelhörn	2	Trombone III C	
4	Clarinet /Flügelhörn I	2	Bari-Euph. C	
4	Clarinet /Flügelhörn II	2	Bari-Euph. Bb	
4	Clarinet /Flügelhörn III	1	Stringas C	
1	Alto Clarinet	4	Bass (Tuba) C + 1 Eb	
1	Bass Clarinet	2	Batterie	
2	Alto Saxophone	1	Timpani	
2	Tenor Saxophone			
1	Bari-tone Saxophone			
2	Cornet I	1	Trombone I Bb	} 4
2	Cornet II	1	Trombone II Bb	
2	Cornet III	1	Trombone III Bb	
2	Trumpet I	2	E♭ Bass	} 4
2	Trumpet II	2	Bb Bass	
1	Horn I Eb			

Niets van deze uitgave mag worden vervoerdrukt en/of openbaar gemaakt door middel van druk, fotootscen, mikrofilm of welke andere wijze ook, zonder voorafgaande toestemming van de uitgever.

No part of this book may be produced in any form of print, photograph, microfilm, or any other means without written permission of the publisher.

Directie C

Tiger Rag

N. la Rocca
arr. Pi Scheffer

Vivace

A *Fl. Hobo Klar.*(8va) Sax.
Corn. trp.



World-Copyright © 1917 by Leo Feist Inc. New York
voor Nederland: Leo Feist Muziekuitgevers N.V. voor België: Ed. Francis-Day &
Publications voor Denemarken: Mønsters N.V. Wormserhus, Kopenhagen



Q

+Fagot-trb.

Cor.

D Fl. Klar. Hobo/Obo

Trp. Corn. Sax.

marcato

Bar. Sax. Tuba Trb.

marcato

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Solo Klar. Fl.

Es Klar

Klar. Cornet. Sax.

gliss.

B

gliss.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

F

Fl. Hobo. Klar.

(Obo)

Sax. Trp. Cornet (loco)

Tiger roar

trb. E

bar. Tuba

uniz.

bar. Tuba

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

G Fl. Hobo. Klar.

(Obo)

Sax. corn. trp. (loco)

Solo Klar. Es. Klar

Fl. Klar. Sax.

Trb. Bar. Tuba

break and lib.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

K Fl.Klar. hobo.Es klar.

This musical score shows the first eight measures of a piece for Flute (Fl.), Clarinet (Klar.), and Bassoon (hobo.). The music is in 3/4 time and G major. The Flute part features a melodic line with grace notes and slurs, marked with dynamics *mf*, *cresc.*, *poco*, *a*, and *poco*. The Clarinet and Bassoon parts provide harmonic support with chords and single notes, also marked with *mf*, *cresc.*, *poco*, *a*, and *poco*. The bottom staff shows the piano accompaniment with a steady eighth-note pattern.

[illegible]

A musical score for the song 'The Rose Tree'. The score is written for four parts: Soprano, Alto, Tenor, and Bass. The key signature is one flat (B-flat), and the time signature is 4/4. The Soprano part begins with the lyrics 'The Rose Tree' and continues with 'The Rose Tree'. The Alto, Tenor, and Bass parts provide harmonic support. The score includes various musical notations such as notes, rests, and bar lines. The lyrics are written below the Soprano part.

Directie C

[illegible]

A musical score for the song 'The Rose Tree'. The score is written for four staves. The top staff is for the vocal melody, featuring a treble clef and a key signature of one flat (B-flat). The second staff is for the piano accompaniment, also in treble clef. The third and fourth staves are for the piano accompaniment in bass clef. The music is in 4/4 time. The vocal melody consists of a series of eighth and sixteenth notes, with some rests. The piano accompaniment features a steady eighth-note bass line and a more complex treble line with chords and eighth notes. The score ends with a double bar line.

