



Promenade

LEROY ANDERSON (1908–1975)
Arranged by DOUGLAS E. WAGNER

INSTRUMENTATION

1 Conductor
10 Flute
2 Oboe
10 B♭ Clarinet
2 B♭ Bass Clarinet
6 E♭ Alto Saxophone
4 B♭ Tenor Saxophone
2 E♭ Baritone Saxophone
8 B♭ Trumpet
4 F Horn
6 Trombone/Baritone/Bassoon

2 Baritone Treble Clef
(World Part Trombone in B♭ Treble Clef)
4 Tuba
1 Mallet Percussion
(Bells)
1 Optional Timpani
(Tune: F, B♭)
2 Percussion 1
(Snare Drum, Bass Drum)
1 Percussion 2
(Woodblocks [2])

WORLD PARTS

Available for download from
www.alfred.com/worldparts

Horn in E♭
Trombone/Baritone in B♭ Bass Clef
Tuba in E♭ Bass Clef
Tuba in E♭ Treble Clef
Tuba in B♭ Bass Clef
Tuba in B♭ Treble Clef

PROGRAM NOTES

Leroy Anderson's highly entertaining style comes through brilliantly in *Promenade*, a leisurely stroll through the park set to music.

Originally written for orchestra in 1945, it was one of the first of his titles that he actually conducted with the Boston Pops while he was still serving in the Army with duties at the Pentagon.

Referring to this title and *Serenata*, Anderson is quoted as saying: "From the first notes, the melodic line grew into a full melody with harmonic and rhythmic background. Then other sections were added, and an introduction and a coda were worked out to make a well-rounded composition ... and finally, I added a title that seemed best to identify the music."

NOTES TO THE CONDUCTOR

Keep a light 'walking' style throughout the arrangement, avoiding any heaviness or plodding, especially in the lower winds. Dynamics should be controlled, with the melody always taking precedence.

This first-ever arrangement for Beginning Band presents a perfect introduction to the endless variety found in the music of Leroy Anderson, and is a proven audience pleaser.

Preview Only
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Promenade

FULL SCORE
Approx. Duration - 2:00

By Leroy Anderson (1908-1975)
Arranged by Douglas E. Wagner

Quickly ♩ = 163

[illegible]

1

2

3

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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Snare Drum

Bass Drum

Woodblocks (high-low)

mp

mp

44896S

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

mf

44896S

13

14

15

16

17

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

17

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

44896S

44896S	21	22	23	24
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25

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

25

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

(mp)

(mf)

p

(mp)

(mp)

p



Mlt. Perc.

Timp.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f

f

f

37 38 39 40

41

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

41

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Rehearsal mark 41 is indicated at the beginning of the first system. The music is in 4/4 time and B-flat major. The first system (measures 41-44) features the Flute, Oboe, and Clarinet playing a melodic line, while the Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone provide harmonic support. The Trombone/Euphonium/Bassoon and Tuba parts are mostly rests. The Mallet Percussion, Timpani, and Percussion 1 parts are also mostly rests, while Percussion 2 plays a rhythmic pattern.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

1.

mf

1.

mf

1.

mf

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2



Mlt. Perc.

Timp.