

# I TAKE IT ALL

performed by Pegasus

Pegasus  
arr. Jan Müller

Driving Pop-Groove ♩=93

3

4

5 B $\flat$ /D

Score for Pegasus, arranged by Jan Müller. The score is for a driving pop-groove in 4/4 time at 93 bpm. The key signature is B $\flat$  major (two flats). The score includes parts for Voice, Soprano Cornet in E $\flat$ , Solo Cornet B $\flat$ , Repiano Cornet B $\flat$ , Cornet B $\flat$  2, Cornet B $\flat$  3, Flugelhorn B $\flat$ , Solo Horn E $\flat$ , Horn E $\flat$  1, Horn E $\flat$  2, Baritone B $\flat$  1, Baritone B $\flat$  2, Trombone B $\flat$  1, Trombone B $\flat$  2, Bass Trombone, Euphonium B $\flat$ , Tuba E $\flat$ , Tuba B $\flat$ , Drum Set, Glockenspiel, and Vibraphone. The score is marked with dynamics such as *f* (forte) and *mf* (mezzo-forte). A large red watermark "EMMO-Score" is overlaid on the score, along with the website "WWW.MUSIKVERLAG-FRANK.CH".

When I was a boy... I used to say... that life

7 Cm 8 9 Ab 10 11 Eb 12

Voice — is no-thing but a ra-ce — And then I had to find a way

Sop. Cnt. Eb

S. Cnt. Bb à2 (change)

Rep. Cnt. Bb

Cnt. Bb 2

Cnt. Bb 3

Flug.

S. Hn. Eb

Hn. Eb 1

Hn. Eb 2

Bar. Bb 1

Bar. Bb 2

Tbn. Bb 1

Tbn. Bb 2

B. Tbn. C

Euph. Bb

Tb. Eb

Tb. Bb

Dr.

Glock.

Vib.

13  $B\flat/D$  14 15  $C_m$  16 17  $A\flat$  18

Voice  
— as long — I stay\_ in my place\_

Sop. Cnt. Eb  
S. Cnt. B $\flat$   
Rep. Cnt. B $\flat$   
Cnt. B $\flat$  2  
Cnt. B $\flat$  3  
Flug.  
S. Hn. Eb  
Hn. Eb 1  
Hn. Eb 2  
Bar. B $\flat$  1  
Bar. B $\flat$  2  
Tbn. B $\flat$  1  
Tbn. B $\flat$  2  
B. Tbn. C  
Euph. B $\flat$   
Tb. Eb  
Tb. B $\flat$   
Dr.  
Glock.  
Vib.

19

B $\flat$

20 C $m$

21 A $\flat$

22 B $\flat$ (sus4)

23 B $\flat$

Voice

E-very moun - tain will be climbed 'till the val - leys will be mine.

Sop. Cnt. E $\flat$

S. Cnt. B $\flat$

Rep. Cnt. B $\flat$

Cnt. B $\flat$  2

Cnt. B $\flat$  3

Flug.

S. Hn. E $\flat$

Hn. E $\flat$  1

Hn. E $\flat$  2

Bar. B $\flat$  1

Bar. B $\flat$  2

Tbn. B $\flat$  1

Tbn. B $\flat$  2

B. Tbn. C

Euph. B $\flat$

Tb. E $\flat$

Tb. B $\flat$

Dr.

Glock.

Vib.

*f*  
à 2 (change)

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DEMO

SCORE

24

E♭

25

26 B♭/D

27

28 C<sub>m</sub>

29

Voice

Some find a way — some get washed a-way —

I take it a - - - ll I take it a -

Sop. Cnt. E♭

*f*  
tutti

S. Cnt. B♭

*f*

Rep. Cnt. B♭

*f*

Cnt. B♭ 2

*f*

Cnt. B♭ 3

*f*

Flug.

*f*

S. Hn. E♭

*f*

Hn. E♭ 1

*f*

Hn. E♭ 2

*f*

Bar. B♭ 1

*f*

Bar. B♭ 2

*f*

Tbn. B♭ 1

*f*

Tbn. B♭ 2

*f*

B. Tbn. C

*f*

Euph. B♭

*f*

Tb. E♭

*f*

Tb. B♭

*f*

Dr.

Glock.

*f*

Vib.

*f*



30 31 32 33 34

Ab Eb Bb/D

Voice: I will sing these rhymes— 'till the end of tim

Sop. Cnt. Eb

S. Cnt. Bb

Rep. Cnt. Bb

Cnt. Bb 2

Cnt. Bb 3

Flug.

S. Hn. Eb

Hn. Eb 1

Hn. Eb 2

Bar. Bb 1

Bar. Bb 2

Tbn. Bb 1

Tbn. Bb 2

B. Tbn. C

Euph. Bb

Tb. Eb

Tb. Bb

Dr.

Glock.

Vib.

*f*

*f*

*f*

35 36 Cm 37 38 Ab 39

Voice: I take it a - - - ll I take it a - - - ll

Sop. Cnt. Eb  
S. Cnt. Bb  
Rep. Cnt. Bb  
Cnt. Bb 2  
Cnt. Bb 3  
Flug.  
S. Hn. Eb  
Hn. Eb 1  
Hn. Eb 2  
Bar. Bb 1  
Bar. Bb 2  
Tbn. Bb 1  
Tbn. Bb 2  
B. Tbn. C  
Euph. Bb  
Tb. Eb  
Tb. Bb  
Dr.  
Glock.  
Vib.

40

E $\flat$  41 42 B $\flat$ /D 43 44 C $\flat$  45

Voice

March-in' on with ghosts of my past be-ware they want to take your place

Sop. Cnt. E $\flat$

S. Cnt. B $\flat$

Rep. Cnt. B $\flat$

Cnt. B $\flat$  2

Cnt. B $\flat$  3

Flug.

S. Hn. E $\flat$

Hn. E $\flat$  1

Hn. E $\flat$  2

Bar. B $\flat$  1

Bar. B $\flat$  2

Tbn. B $\flat$  1

Tbn. B $\flat$  2

B. Tbn. C

Euph. B $\flat$

Tb. E $\flat$

Tb. B $\flat$

Dr.

Glock.

Vib.



46  $A\flat$  47 48  $E\flat$  49 50  $B\flat/D$  51

Voice

Bey - ond the door — there must be fre - e - dom and we all

Sop. Cnt.  $E\flat$

S. Cnt.  $B\flat$

Rep. Cnt.  $B\flat$

Cnt.  $B\flat$  2

Cnt.  $B\flat$  3

Flug.

S. Hn.  $E\flat$

Hn.  $E\flat$  1

Hn.  $E\flat$  2

Bar.  $B\flat$  1

Bar.  $B\flat$  2

Tbn.  $B\flat$  1

Tbn.  $B\flat$  2

B. Tbn. C

Euph.  $B\flat$

Tb.  $E\flat$

Tb.  $B\flat$

Dr.

Glock.

Vib.



52 Cm 53 54 Ab 55 56 Bb 57 Cm

Voice — we all — leave be-hind a trace — on e-very path-way e-very street

Sop. Cnt. Eb

S. Cnt. Bb

Rep. Cnt. Bb

Cnt. Bb 2

Cnt. Bb 3

Flug.

S. Hn. Eb

Hn. Eb 1

Hn. Eb 2

Bar. Bb 1

Bar. Bb 2

Tbn. Bb 1

Tbn. Bb 2

B. Tbn. C

Euph. Bb

Tb. Eb

Tb. Bb

Dr.

Glock.

Vib.

**DEMO-SCORE**  
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63  $B\flat/D$  64 65  $C_m$  66 67  $A\flat$

Voice  
Sop. Cnt. Eb  
S. Cnt. B $\flat$   
Rep. Cnt. B $\flat$   
Cnt. B $\flat$  2  
Cnt. B $\flat$  3  
Flug.  
S. Hn. Eb  
Hn. Eb 1  
Hn. Eb 2  
Bar. B $\flat$  1  
Bar. B $\flat$  2  
Tbn. B $\flat$  1  
Tbn. B $\flat$  2  
B. Tbn. C  
Euph. B $\flat$   
Tb. Eb  
Tb. B $\flat$   
Dr.  
Glock.  
Vib.

I take it a - - - ll I take it a - - ll

68 69  $E\flat$  70 71  $B\flat/D$  72

Voice — I will sing these rhymes — 'till the end of time — I take it a -

Sop. Cnt.  $E\flat$

S. Cnt.  $B\flat$

Rep. Cnt.  $B\flat$

Cnt.  $B\flat$  2

Cnt.  $B\flat$  3

Flug.

S. Hn.  $E\flat$

Hn.  $E\flat$  1

Hn.  $E\flat$  2

Bar.  $B\flat$  1

Bar.  $B\flat$  2

Tbn.  $B\flat$  1

Tbn.  $B\flat$  2

B. Tbn. C

Euph.  $B\flat$

Tb.  $E\flat$

Tb.  $B\flat$

Dr.

Glock.

Vib. *f*



78  $A_b$  79  $F_m$  80  $C_m$  81  $A_b$  82  $E_b$

Voice: I'll take de-feat I'll take in-jus - tice of e-ne-mies I meet But also glo - ry and may it come

Sop. Cnt. Eb  
S. Cnt. Bb  
Rep. Cnt. Bb  
Cnt. Bb 2  
Cnt. Bb 3  
Flug.  
S. Hn. Eb  
Hn. Eb 1  
Hn. Eb 2  
Bar. Bb 1  
Bar. Bb 2  
Tbn. Bb 1  
Tbn. Bb 2  
B. Tbn. C  
Euph. Bb  
Tb. Eb  
Tb. Bb  
Dr.  
Glock.  
Vib.



88  $B\flat/D$  89 90  $C_m$  91 92  $A\flat$

Voice  
Sop. Cnt. Eb  
S. Cnt. B $\flat$   
Rep. Cnt. B $\flat$   
Cnt. B $\flat$  2  
Cnt. B $\flat$  3  
Flug.  
S. Hn. Eb  
Hn. Eb 1  
Hn. Eb 2  
Bar. B $\flat$  1  
Bar. B $\flat$  2  
Tbn. B $\flat$  1  
Tbn. B $\flat$  2  
B. Tbn. C  
Euph. B $\flat$   
Tb. Eb  
Tb. B $\flat$   
Dr.  
Glock.  
Vib.

I take it a - - - ll I take it a - ll

93 94  $E_b$  95 96  $B^b/D$  97

Voice — I will sing these rhymes — 'till the end of time. — I take it a —

Sop. Cnt.  $E_b$

S. Cnt.  $B^b$

Rep. Cnt.  $B^b$

Cnt.  $B^b$  2

Cnt.  $B^b$  3

Flug.

S. Hn.  $E_b$

Hn.  $E_b$  1

Hn.  $E_b$  2

Bar.  $B^b$  1

Bar.  $B^b$  2

Tbn.  $B^b$  1

Tbn.  $B^b$  2

B. Tbn. C

Euph.  $B^b$

Tb.  $E_b$

Tb.  $B^b$

Dr.

Glock.

Vib. *f*

98 Cm 99 100 Ab 101 102 Eb5

Voice: - - - ll I take it a - - - ll

Sop. Cnt. Eb

S. Cnt. Bb

Rep. Cnt. Bb

Cnt. Bb 2

Cnt. Bb 3

Flug.

S. Hn. Eb

Hn. Eb 1

Hn. Eb 2

Bar. Bb 1

Bar. Bb 2

Tbn. Bb 1

Tbn. Bb 2

B. Tbn. C

Euph. Bb

Tb. Eb

Tb. Bb

Dr.

Glock.

Vib.

DEMO SCORE

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