

Himlen i min famn

Heaven in My Arms

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T: Erik Hillestad
Arr: Reid Gilje

♩ = 90 5

Soprano Cornet Eb *Cup mute mp*

Solo Cornet 1&2

Solo Cornet 3&4

Repiano Cornet Bb *Cup mute mp*

2nd Cornets Bb *Cup mute mp*

3rd Cornets Bb *Cup mute mp*

Flugelhorn Bb *p*

Solo Horn Eb *mp*

1st Horn Eb *mp*

2nd Horn Eb *mp*

1st Baritone Bb *mp*

2nd Baritone Bb

1st Trombone Bb *p*

2nd Trombone Bb *p*

Bass Trombone *p*

Euphonium Bb *p*

Bass Eb *pp* *a l*

Bass Bb *pp*

Drums *Finger Cymbals mf*

Glockenspiel *mp*

Vibraphone *mp*

Marimba *mp*

Score for Himlen i min famn - Score - 2, measures 13 to 22.

Instrument parts shown include:

- Soprano Crt (Sopr Crt)
- Solo Cnt 1/2
- Solo Cnt 3/4
- Rep Crt
- 2nd Crt
- 3rd Crt
- Flugel
- Solo Hn
- 1st Hn
- 2nd Hn
- 1st Bar
- 2nd Bar
- 1st Tbn
- 2nd Tbn
- Bass Tbn
- Euph
- Bass Eb
- Bass Bb
- Drums
- Glk.
- Vib.
- Mrb.

Key performance markings and dynamics include:

- Solo* (for Solo Cnt 1/2)
- mp* (mezzo-piano)
- mf* (mezzo-forte)
- p* (piano)
- Cup mute* (for Rep Crt, 2nd Crt, 3rd Crt)
- Al* (Alto)
- a 2* (for Bass Eb)
- LC* (for Drums)

Measure numbers 12 through 22 are indicated at the bottom of the page.

Score for Himlen i min famn - Score - 3, page 29. The score is for a full orchestra and vocal soloists. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with a large red watermark "SAMPLE".

The instruments and vocal parts are:

- Soprano Chorus (Sopr Crt)
- Solo Contralto 1/2 (Solo Cnt 1/2)
- Solo Contralto 3/4 (Solo Cnt. 3/4)
- Repetitive Chorus (Rep Crt)
- 2nd Chorus (2nd Crt)
- 3rd Chorus (3rd Crt)
- Flugel
- Solo Horn (Solo Hn)
- 1st Horn (1st Hn)
- 2nd Horn (2nd Hn)
- 1st Baritone (1st Bar)
- 2nd Baritone (2nd Bar)
- 1st Trombone (1st Tbn)
- 2nd Trombone (2nd Tbn)
- Bass Trombone (Bass Tbn)
- Euphonium (Euph)
- Bass Eb
- Bass Bb
- Drums
- Glockenspiel (Glk.)
- Vibraphone (Vib.)
- Mridangam (Mrb.)

The score includes various musical notations such as notes, rests, and dynamic markings (mp, p). The page number 29 is indicated in the top right corner, and the word "Open" is written next to it. The score is divided into measures, with measure numbers 23 through 33 visible at the bottom.

36 40

Cup mute

mp

1. Open

mp

p 2. Cup mute

Cup mute

p

Cup mute

mp

Cup mute

mp

Cup mute

mp

Flugel

Solo Hn

mp

mp

1st Hn

mp

2nd Hn

mp

1st Bar

p

2nd Bar

1st Tbn

2nd Tbn

Bass Tbn

Euph

mp

Bass Eb

pp

p

Bass Bb

pp

p

F. C's

mf

Drums

mp

Glk.

mp

Vib.

mp

Mrb.

mp

34 35 36 37 38 39 40 41 42 43 44

Score for Himlen i min famn - Score - 5, page 48. The score is written for a large ensemble, including vocal soloists and a full orchestra.

Vocal Soloists:

- Soprano (Sopr Crt): Rests throughout the page.
- Solo Contralto 1/2 (Solo Cnt 1/2): Sustained notes, starting on a half note and continuing with a slur.
- Solo Contralto 3/4 (Solo Cnt. 3/4): Sustained notes, starting on a half note and continuing with a slur.
- Repertoire Contralto (Rep Crt): Melodic line starting at measure 48 with a *mf* dynamic.
- 2nd Contralto (2nd Crt): Melodic line starting at measure 48 with a *mf* dynamic.
- 3rd Contralto (3rd Crt): Melodic line starting at measure 48 with a *mf* dynamic.

Woodwinds:

- Flugel: Rests throughout the page.
- Solo Horn (Solo Hn): Melodic line starting at measure 48 with a *mf* dynamic.
- 1st Horn (1st Hn): Melodic line starting at measure 48 with a *mf* dynamic.
- 2nd Horn (2nd Hn): Melodic line starting at measure 48 with a *mf* dynamic.

Brass:

- 1st Baritone (1st Bar): Melodic line starting at measure 48 with a *mp* dynamic.
- 2nd Baritone (2nd Bar): Melodic line starting at measure 48 with a *mp* dynamic.
- 1st Trombone (1st Tbn): Sustained notes.
- 2nd Trombone (2nd Tbn): Sustained notes.
- Bass Trombone (Bass Tbn): Sustained notes.

Other Instruments:

- Euphonium (Euph): Melodic line starting at measure 48.
- Bass Eb: Sustained notes.
- Bass Bb: Sustained notes.
- Drums: Rests throughout the page.
- Glockenspiel (Glk.): Rests throughout the page.
- Vibraphone (Vib.): Rests throughout the page.
- Mridangam (Mrb.): Melodic line starting at measure 48 with a *p* dynamic.

The score is marked with a large red watermark "SAMPLE" diagonally across the page.

56

64 Open

Sopr Crt

Solo Cnt 1/2

Solo Cnt. 3/4

Rep Crt

2nd Crt

3rd Crt

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tbn

2nd Tbn

Bass Tbn

Euph

Bass Eb

Bass Bb

Drums

Glk.

Vib.

Mrb.

56 57 58 59 60 61 62 63 64 65 66

mf Open

mf Cup mute

mf Cup mute

mf Cup mute

mp

p

p

p

mp

mp

mp

p

mf

mp

mp

Score for Himlen i min famn - Score - 7, page 72. The score is written for a large ensemble, including vocal soloists and a full orchestra. The key signature is one sharp (F#), and the time signature is 4/4.

Vocal Soloists:

- Soprano (Sopr Crt): *mp*, Cup mute
- Solo Contralto 1/2 (Solo Cnt 1/2): *mp*, Bucket mute
- Solo Contralto 3/4 (Solo Cnt. 3/4): *mf*, Bucket mute
- Repertoire Contralto (Rep Crt): *mp*, Cup mute
- 2nd Contralto (2nd Crt): *mf*, Cup mute
- 3rd Contralto (3rd Crt): *mf*, Cup mute

Instrumental Soloists:

- Flugelhorn (Flugel): *mf* to *f*
- Solo Horn (Solo Hn): *f*
- 1st Horn (1st Hn): *f*
- 2nd Horn (2nd Hn): *f*

Instrumental Ensemble:

- 1st Baritone (1st Bar): *mf*
- 2nd Baritone (2nd Bar): *mf*
- 1st Trombone (1st Tbn): *mf*
- 2nd Trombone (2nd Tbn): *mf*
- Bass Trombone (Bass Tbn): *mf*
- Euphonium (Euph): *f*
- Bass Eb: *mf*
- Bass Bb: *mf*

Drums and Percussion:

- Drums: *f*, LC (Low Conga)
- Glockenspiel (Glk.): *mp*
- Vibraphone (Vib.): *f*
- Maracas (Mrb.): *f*

The score features a large red watermark reading "SAMPLE" diagonally across the page.

Score for Himlen i min famn - Score - 8, page 88.

Instrument parts shown include:

- Soprano Crt (Sopr Crt)
- Solo Cnt 1/2
- Solo Cnt 3/4
- Rep Crt
- 2nd Crt
- 3rd Crt
- Flugel
- Solo Hn
- 1st Hn
- 2nd Hn
- 1st Bar
- 2nd Bar
- 1st Tbn
- 2nd Tbn
- Bass Tbn
- Euph
- Bass Eb
- Bass Bb
- Drums
- Glk.
- Vib.
- Mrb.

Dynamic markings and performance instructions include:

- mp* (mezzo-piano)
- p* (piano)
- pp* (pianissimo)
- mf* (mezzo-forte)
- Cup mute
- F. C's

Rehearsal marks are present at measures 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, and 88.

Score for Himlen i min famn - Score - 9, page 92. The score is written for a large ensemble, including vocal soloists and a full orchestra.

Vocal Soloists:

- Soprano (Sopr Crt): Melodic line with a solo (open) section starting at measure 92.
- Solo Contralto 1/2 (Solo Cnt 1/2): Melodic line with a solo (open) section starting at measure 92.
- Solo Contralto 3/4 (Solo Cnt. 3/4): Melodic line with a solo (open) section starting at measure 92.
- Repertoire Contralto (Rep Crt): Melodic line with a solo (open) section starting at measure 92.
- 2nd Contralto (2nd Crt): Melodic line with a solo (open) section starting at measure 92.
- 3rd Contralto (3rd Crt): Melodic line with a solo (open) section starting at measure 92.

Instrumental Soloists:

- Solo Horn (Solo Hn): Melodic line with a solo (open) section starting at measure 92.
- 1st Horn (1st Hn): Melodic line with a solo (open) section starting at measure 92.
- 2nd Horn (2nd Hn): Melodic line with a solo (open) section starting at measure 92.

Instrumental Ensemble:

- 1st Baritone (1st Tbn): Melodic line with a solo (open) section starting at measure 92.
- 2nd Baritone (2nd Tbn): Melodic line with a solo (open) section starting at measure 92.
- Bass Baritone (Bass Tbn): Melodic line with a solo (open) section starting at measure 92.
- Euphonium (Euph): Melodic line with a solo (open) section starting at measure 92.
- Bass Eb: Melodic line with a solo (open) section starting at measure 92.
- Bass Bb: Melodic line with a solo (open) section starting at measure 92.
- Drums: Melodic line with a solo (open) section starting at measure 92.
- Glk.: Melodic line with a solo (open) section starting at measure 92.
- Vib.: Melodic line with a solo (open) section starting at measure 92.
- Mrb.: Melodic line with a solo (open) section starting at measure 92.

Performance Markings:

- mp* (mezzo-piano): Marked for the vocal soloists and the Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, and Bass Baritone.
- p* (piano): Marked for the 2nd Contralto, 3rd Contralto, 1st Baritone, 2nd Baritone, and Bass Baritone.
- pp* (pianissimo): Marked for the Bass Bb.
- Cup mute*: Marked for the 2nd Contralto and 3rd Contralto.
- solo (open)*: Marked for the vocal soloists and the Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, and Bass Baritone.

100

108

Score for Himlen i min famn - Score - 10, measures 100 to 110.

Instrument parts shown:

- Soprano Crt (Sopr Crt)
- Solo Cnt 1/2
- Solo Cnt. 3/4
- Rep Crt
- 2nd Crt
- 3rd Crt
- Flugel
- Solo Hn
- 1st Hn
- 2nd Hn
- 1st Bar
- 2nd Bar
- 1st Tbn
- 2nd Tbn
- Bass Tbn
- Euph
- Bass Eb
- Bass Bb
- Drums
- Glk.
- Vib.
- Mrb.

Key markings and dynamics include:

- Cup mute* (for Rep Crt)
- p* (piano)
- mf* (mezzo-forte)
- mp* (mezzo-piano)
- All* (Allegro)
- Open* (for Solo Cnt. 3/4)
- LC* (Loud Chord)

Measures 100 to 110 are indicated at the bottom of the page.