



Molenaar Edition

Gospel Rhapsody

PI Scheffer

Art.nr: 011160090

Difficulty: D

Concert Band

Original Pieces

Colofon

Molenaar Edition BV

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Mini - Score

www.molenaar.com

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PI SCHEFFER

GOSPEL RHAPSODY

HARMONIE - FANFARE



UITGAVE-VERLAG-EDITION Molenaar Edition BV

INSTRUMENTATION 'GOSPEL RHAPSODY' - 08.1160.09
HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Condensed Score	1 Horn IV Eb
1 Piccolo C	1 Tenorhorn I
8 Flute	1 Tenorhorn II
2 Oboe/Soprano Saxophone	1 Tenorhorn III
2 Bassoon	2 Trombone I C
1 Eb Clarinet/Eb Flügelhorn	2 Trombone II C
4 Solo Clarinet/Solo Flügelhorn	2 Trombone III C
4 Clarinet I/Flügelhorn I	2 Barit.Euph. C
4 Clarinet II/Flügelhorn II	2 Barit.Euph. Bb
4 Clarinet III/Flügelhorn III	4 Basses (Tuba) C I + II
1 Alto Clarinet	1 Timpani,Klokkenspel,Xylophone
1 Bass Clarinet	3 Percussion
4 Alto Saxophone	
2 Tenor Saxophone	
1 Baritone Saxophone	
2 Cornet I	
2 Cornet II	
2 Trumpet I	
2 Trumpet II	
1 Horn I Eb	
1 Horn II Eb	
1 Horn III Eb	

ADDITIONAL PARTS

1 Trombone I Bb	
1 Trombone II Bb	
1 Trombone III Bb	
2 Eb Bass	
2 Bb Bass	

Male Choir Available

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DIRECTIE C
gospel rhapsody
Harmonie- Fanfare
PI SCHEFFER

Allegro marcato

Tutti

meno mosso ma piu espressione

Klar - Sax

bassi

poco rall.

z. bassi

Tempo primo

+ bassi

rollet kl.tr. pauken

Watermark: Mini Score - Molenaar Edition BV

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Nobody knows the trouble I've seen

[illegible]

Crn.-Trp. Down by the riverside

11 Crn.-Trp.-Sax A.-Sax T. clap hands

mf Trp. + pedal-p

p Kl. Tr. (brushes) pauk

Tamb. etc.

The musical score for 'The Rose Tree' is presented in two systems. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature has one flat (B-flat), and the time signature is 4/4. The melody is simple and folk-like, with lyrics written below the notes. The piano accompaniment features a steady bass line with some triplet patterns in the right hand.

⑤ Allegro $\text{♩} = 138$

Tutti

9) molto rit. $\text{♩} = 84$

senza Picc.

ff

p senza Cren. Trp.

ff

p senza Trb.

A graphic featuring a musical score with the text "Mini Score" overlaid in a large, stylized font. The background shows a snippet of a musical score with various notes, rests, and dynamic markings like "Moderato". The text "Mini Score" is written in a bold, white, sans-serif font on a black, rounded rectangular background. The overall design is artistic and musical.

A musical score for the song 'The Rose Tree'. It features three staves: a vocal line (soprano), a piano accompaniment (piano), and a tuba part (Tub.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music is in common time. The vocal line starts with a treble clef and a key signature of one flat. The piano accompaniment starts with a treble clef and a key signature of one flat. The tuba part starts with a bass clef and a key signature of one flat. The score includes a variety of musical notations, including eighth notes, quarter notes, and half notes, as well as rests and dynamic markings like 'p' (piano) and 'f' (forte).

A musical score for the song 'The Rose Tree'. It features three staves: a vocal line (treble clef), a piano accompaniment (treble clef), and a bass line (bass clef). The key signature has one flat (B-flat), and the time signature is 4/4. The music is in common time. The vocal line consists of a single melody line. The piano accompaniment includes a right-hand part and a left-hand part. The bass line is a single line. The score is written in a standard musical notation style with notes, rests, and bar lines.

A musical score with a large black banner reading "Mini Score" overlaid on it. The banner is tilted and has a white border. The musical score is written on five staves, with various notes and rests. The text "Mini Score" is repeated diagonally across the image.

rall. **Allegro marcato** **AT**

Meno mosso

ma piu espressione **Klar. - Sax**

Andante marcato **Cen. - Trp.**

Bassi 08.1160.09

legato **Fl.** **Klar.** **Hob.** *marcato* *legato*

Piu mosso *rall.* **Fl.** **Es Kl.** **Hob.** **Tch.** **Bar.**

T^o primo **Allegro** $\text{♩} = 132$ *tr.*

Picc. - Fl. - Es Kl. *tr.*

Bassi 08.1160.09

molto rall. **Pomposo** *con flu*

Vivace

Bassi 08.1160.09