



Fortune Favors the Bold

MATTHEW R. PUTNAM

Instrumentation

Full Score	1
Flute	8
Oboe	2
B♭ Clarinet 1	6
B♭ Clarinet 2	6
Bass Clarinet	2
Alto Saxophone	5
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet 1	6
B♭ Trumpet 2	6
Horn in F	4
Trombone/Euphonium/Bassoon	6
Baritone T.C.	2
Tuba	4
Timpani (F: B♭)	2
Mallets	2
Chimes, Bells	
Percussion 1	4
Snare Drum, Suspended Cymbal, Wind Chimes, Bass Drum	
Percussion 2	5
Crash Cymbal, Suspended Cymbal, Ride Cymbal, Tambourine, Triangle	

MATTHEW R. PUTNAM
(ASCAP)

Allegro ♩ = 140

4

Flute *f*

Oboe (Opt. Flute 2) *f*

B♭ Clarinet 1 *f*

B♭ Clarinet 2 *f*

Bass Clarinet *f*

Alto Saxophone *f*

Tenor Saxophone *f*

Baritone Saxophone *f*

Allegro ♩ = 140

B♭ Trumpet 1 *f*

B♭ Trumpet 2 *f*

Horn in F *f*

Trombone/Euphonium/Bassoon *f*

Tuba *f*

Timpani (F: B♭) *f*

Mallets (Chimes, Bells) *f*

Percussion 1 (Snare Drum, Bass Drum, Suspended Cymbal, Wind Chimes) *f*

Percussion 2 (Crash Cymbal, Ride Cymbal, Triangle, Suspended Cymbal, Tambourine) *f*

1 2 3 4 5 6 7

f *mf* *f* *p* *f*

11

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc.

11

mf

mp

f

p

Bells

8 9 10 11 12 13 14 15

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20

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc.

16 17 18 19 20 21 22 23

mf *f* *mf* *f* *mf* *f* *mp* *f* *mf* *f* *mp* *f* *mp* *f* *p* *f*

20

PREVIEW ONLY

29

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc.

Tri.

Tamb.

24 25 26 27 28 29 30

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©

mf

p

p

p

p

p

p

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53

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

53

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc.

mf *f*

p *f* Tambourine

47 48 49 50 51 52 53 54

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Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc.

62 63 64 65 66 67 68

69

Fl. *ff*

Ob. *ff*

B $\flat$ Cl. 1 *ff*

B $\flat$ Cl. 2 *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

69

B $\flat$ Tpt. 1 *ff*

B $\flat$ Tpt. 2 *ff*

Hn. *ff*

Tbn./Euph./Bsn. *ff*

Tuba *ff*

Timp. *ff*

Mal. *ff*

Perc. 1 *ff*

Perc. *ff*

Triangle

Sus. Cym.

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The musical score is written for a full orchestra. Measures 69-75 are shown. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinets in B-flat (B $\flat$ Cl. 1 and 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets in B-flat (B $\flat$ Tpt. 1 and 2), Horns (Hn.), Tuba/Euphonium/Bassoon (Tbn./Euph./Bsn.), Tuba, Timpani (Timp.), Mallets (Mal.), Percussion 1 (Perc. 1), and Percussion (Perc.). The percussion parts include Triangle and Suspended Cymbal (Sus. Cym.). The dynamic marking *ff* (fortissimo) is present for many instruments. A large 'PREVIEW ONLY' watermark is overlaid on the page.