

Around The World

Volume 9

1. Three Sketches From The Belle Epoque (*Jean-François Michel*)
2. Leichtfüssig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Tuba & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 68053

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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward German*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

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Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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TUBA

1. Three Sketches From The Belle Epoque

1. In The Street

Jean-François Michel

Arr.: Michal Worek

Allegro $\text{♩} = 138$

A

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is illegal!

6

f *mf*

14

f *mf*

22

f *mf*

31

f

40

f *mp* *f*

52

mf

60

p

68

f *mf*

77

cresc. *f*

85

D 4

E

F

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1. Three Sketches From The Belle Epoque

1. In The Street

Jean-François Michel

Arr.: Michal Worek

Allegro $\text{♩} = 138$

Score for Tuba and Piano, measures 1 through 18.

Measures 1-4: Tuba rests. Piano plays chords in the right hand and triplets in the left hand, marked *f*.

Measure 5: Tuba rests. Piano continues with triplets in the left hand and chords in the right hand, marked *f*. A rehearsal mark **A** is placed above the Tuba staff.

Measures 6-10: Tuba enters with a melodic line, marked *mf* and *f*. Piano continues with chords and triplets, marked *mf* and *f*.

Measures 11-17: Tuba continues its melodic line, marked *mf* and *f*. Piano continues with chords and triplets, marked *mf* and *f*.

Measure 18: Tuba continues its melodic line, marked *f*. Piano continues with chords and triplets, marked *f*.

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2. The Flirt

Andante (liberamente, rubato e comico) ♩ = 92

Measures 1-8 of the piece. The music is in 3/4 time, key of B-flat major. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The violin part enters in measure 8 with a melodic phrase marked *mp*.

9 **A**

Measures 9-17. Section A begins. The piano part continues with a rhythmic pattern of eighth notes. The violin part enters in measure 9 with a melodic line marked *mp*.

18 **B** Più mosso ♩ = 104

Measures 18-25. Section B begins. The tempo increases to Più mosso (♩ = 104). The piano part features a more active bass line. The violin part continues with a melodic line marked *mf*. A first ending bracket labeled "l.h." spans measures 24-25.

26 **rit.**

Measures 26-33. The tempo slows down (rit.). The piano part continues with a melodic line in the right hand and a supporting bass line in the left hand. The violin part continues with a melodic line marked *p*. A first ending bracket labeled "l.h." spans measures 27-28.

34 **C** Tempo primo ♩ = 92

Measures 34-41. Section C begins. The tempo returns to Tempo primo (♩ = 92). The piano part continues with a rhythmic pattern of eighth notes. The violin part continues with a melodic line marked *p*.

3. Cabaret

Presto ♩ = 160

9

A

17

25

B

33



2. Leichtfüssig

Polka Schnell

Joseph Hellmesberger

Arr.: Michal Worek

Allegro $\text{♩} = 160$

A

Tuba

Piano

ff *mf* *mp*

7

mf *f* *mf* *f* *mf* *f* *mf* *f*

f *p* *f* *p* *f* *p* *f*

13

mp *f*

mp *f*

19

B

mp *mf* *mp*

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3. Hej Sokoly

Polish Traditional

17

Arr.: Michal Worek

Allegro ♩ = 160

Tuba

Piano

f

7 [A] **Meno mosso** ♩ = 120

p

13

mp

19

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4. The Godson



Theophratos Sakellaridis
Arr.: Michal Worek

Allegro $\text{♩} = 152$

Tuba

Piano

7

13

19 **A**

5. Ukrainian Folk Song



Arr.: Michal Worek

Maestoso $\text{♩} = 72$

Tuba

Piano

ff

6 Più mosso $\text{♩} = 120$

f

12

A

p

18

mp

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