



# Probestimme / mini score

## Finlandia

Verlag / Edition: Edition Schorer Music Publishing

Jean Sibelius

Andreas Schorer

Schwierigkeitsgrad  
Difficulty  
Degré de difficulté

3

Spieldauer  
Duration  
Durée

8:54

Bestell - Nr. / Order No. 147391

Aufnahme / Recording / Enregistrement:

CD 'Finlandia'

zu beziehen bei :

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Recording on / Aufnahme auf / Enregistrement sur / Opname op: **CD FINLANDIA**

## Finlandia

Symphonic Poem

Jean Sibelius, op.26

Arranged by **Andreas Schorer**

### Full Score

**Andante sostenuto** ♩ = 80

**Finlandia****Jean Sibelius, op.26****Symphonic Poem**Arranged by **Andreas Schorer****Condensed Score****Andante sostenuto** ♩ = 80

Wood Winds 2 3 4 5 6

Cornets, Trumpets

Horns

Tenor Sax. div.  
Baritone

Euphonium

Trombones

Tuba

Timpani

Drums, Percussion

7 8 9 10 11

unis.



2

12 13 14 15 16 17

+A. Sax.

+T. Sax.

+Bar. Sax.

18 19 20 21 22 23

div.

24 25 26 27 28 29

*mf*

unis.

*mf*

*f* *p*

30 -Flute, Oboe 31 32 33 34 35

*mf*

Cor., Trp.

*mf*

Hr.

*mf*

*f*

*mf*

Trb.

*mf*

*f*

Tuba

*f*

unis.

Finlandia

4 36 37 38 39 40 41

unis.

unis.

unis.

unis.

42 43 44 45 46 47

espressivo

unis.

espressivo

espressivo

Trb.3

Finlandia

48 49 50 51 52 +Flute, Oboe tenuto 53

*mf* unis. Cor., Trp. *f* tenuto

*mf* *f* tenuto

*f* tenuto

unis. Trb. *f* tenuto

*mf* *f* +Bar.Sax.

5

54 55 -Flute espressivo 56 57 58

espressivo

unis. Hr. *mf* Hr. *mf* Hr.

*mf*

Finlandia

59 60 61 +Flute 62 Tutti 63

*f* *fz* *fz* *fz* *fz*

64 65 66 67 68

*fz* *fz* *fz* *fz* *fz*

Finlandia

[illegible][illegible]

Finlandia

10 95 **Allegro** ♩ = ±144

96 97 98

The musical score for measures 95-98 is written for a large ensemble. It includes staves for Treble Clef (Violins I & II), Bass Clef (Violas, Cellos, and Double Basses), and Percussion (Tuba and B.D.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to approximately 144 beats per minute. The score shows a progression of dynamics from piano (p) to fortissimo (f) and includes the instruction 'cresc. molto' (crescendo molto). The percussion parts feature rhythmic patterns with accents and slurs. The woodwind parts (unified Baritone and Euphonium) play a melodic line with accents and slurs. The string parts provide harmonic support with sustained notes and rhythmic patterns.

unis. Bar., Euph.

*fz p cresc. molto fz fz*

Tuba *fz p cresc. molto fz fz*

*fz p cresc. molto fz fz*

B.D. *fz p cresc. molto fz fz*

Finlandia

103 *ff* 104 105 106

*ff* Trp. *ff* Hr. *ff* Trb. *ff* pair of Cymbals *ff* (with Timpani-Sticks) *ff*

107 -Flute, Oboe 108 109 +Fl., Ob. 110

*f* Cor. 1,2 *f* Hr. *f* Trb. *f* pair of Cymbals *f*

Finlandia

111 112 113 114

*ff* *f* Ob. *ff* Fl. *ff* Fl. *ff* a2 *f* Trp. *ff* unis. *f* unis. *ff* *f* *ff* *f* pair of Cymbals *ff*

115 116 117 118

*mf* *ff* Cor. 1,2 *ff* Hr. *ff* +T. Sax. *ff* +Bar. *ff* Euph. *mf* unis. *ff* pair of Cymbals *ff*

Finlandia

[illegible]

This musical score is for measures 123 through 126 of the piece 'The Rose Tree'. The score is written for a large ensemble, including Clarinet in A (Clar., A.Sax.), Cor Anglais (Cor. 1,2), and various woodwinds and strings. The key signature is B-flat major (two flats). The tempo is marked 'Allegretto' and the time signature is 3/4. The score is divided into four measures, with measure numbers 123, 124, 125, and 126 indicated at the top. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The instrumentation includes Clarinet in A (A.Sax.), Cor Anglais (Cor. 1,2), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Tbn.), and String Ensemble (Str.). The score features complex rhythmic patterns, including triplets and sixteenth notes, and a variety of articulations and phrasing marks.

Finlandia

[illegible]

132

+Flute, Oboe  
espressivo

133

134

135

136

pp mf

Clar. 1, 2 espressivo

pp mf

Bass Clar. (Bar., Euph.)  
espressivo

pp mf

pp

pp

Finlandia

137 138 139 140 141 142 15

143 144 145 146 147

Finlandia

16 148 149 150 151 152

153 154 155 156 157

Finlandia



179 **Allegro** ♩ = 144

180 181 182

Wood Winds

*ff* Cor. 1, 2, A. Sax.

Trp.

*ff*

unis.

*f*

Trb.

*ff*

Hr.

*ff*

*f* *ff* *f* *ff*

[illegible][illegible]

196 Clar., A. Sax. *ff* Cor., Trp. *ff*

197 +Flute, Oboe Cor. Trp. Hr. *ff* unis. T. Sax., Bar., Euph. *ff* Trb. *ff*

198 199 21

*ff*

200 201 202 *p* *meno mosso* 203 *ff* Fl., Ob. Cor., Trp. Hr. Trb. *ff*

Finlandia *ff*

22 204 205 206 207 208 *allarg.*

209 *a tempo* 210 211 212 213 214 *ffz*

Finlandia *ff* susp. Cymb. (with soft Mallets) *ffz*

**Finlandia****Jean Sibelius, op.26**Arranged by **Andreas Schorer****Condensed Score****Andante sostenuto** ♩ = 80

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Cornets, Trumpets

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Tenor Sax. div.  
Baritone

Euphonium

Trombones

Tuba

Timpani

Drums, Percussion

7 8 9 10 11

unis.

2

12 13 14 15 16 17

+A. Sax.

+T. Sax.

+Bar. Sax.

18 19 20 21 22 23

div.

24 25 26 27 28 29

*mf*

unis.

*mf*

*f* *p*

30 31 32 33 34 35

-Flute, Oboe

*mf*

Cor., Trp.

*mf*

Hr.

*mf*

*f*

*mf*

Trb.

*mf*

*f*

Tuba

*f*

unis.

Finlandia

36 37 38 39 40 41

unis.

unis.

unis.

unis.

42 43 44 45 46 47

espressivo

unis.

espressivo

espressivo

Trb.3

Finlandia

48 49 50 51 52 +Flute, Oboe tenuto 53

*mf* unis. Cor., Trp. *f* tenuto

*mf* *f* tenuto

*f* tenuto

unis. Trb. *f* tenuto

*mf* *f* +Bar.Sax.

5

54 55 -Flute espressivo 56 57 58

espressivo

unis. Hr. *mf* Hr. *mf* Hr.

*mf*

Finlandia

6 59 60 61 +Flute 62 Tutti 63

*f* *fz* *fz* *fz* *fz*

64 65 66 67 68

*fz* *fz* *fz* *fz* *fz*

Finlandia

87 88 89 90

Fl., Ob. Clar., A. Sax.

*fz* *mf*

Trp. Cor. 1, 2

Finlandia

[illegible]

Finlandia

103 *ff* 104 105 106

*ff* Trp. *ff* Hr. *ff* Trb. *ff* pair of Cymbals *ff* (with Timpani-Sticks) *ff*

107 -Flute, Oboe 108 109 +Fl., Ob. 110

*f* Cor. 1,2 *f* Hr. *f* Trb. *f* pair of Cymbals *f*

Finlandia

111 112 113 114

*ff* *f* Ob. *ff* Fl. *ff* Fl. *ff* a2 *f* Trp. *ff* unis. *f* unis. *ff* *f* *ff* *f* pair of Cymbals *ff*

115 116 117 118

*mf* *ff* *ff* Cor. 1,2 *ff* Hr. *ff* +T. Sax. *ff* +Bar. *ff* Euph. *mf* unis. *mf* *ff* pair of Cymbals *ff*

Finlandia

[illegible][illegible]

Finlandia

[illegible]

132

+Flute, Oboe  
espressivo

133

134

135

136

pp mf

Clar. 1, 2 espressivo

pp mf

Bass Clar. (Bar., Euph.)  
espressivo

pp mf

pp

pp

Finlandia



137 138 139 140 141 142 15

143 144 145 146 147

Finlandia

16 148 149 150 151 152

153 154 155 156 157

Finlandia

158 159 160 161 162 163

164 165 166 167 168

*espressivo*  
Hr.  
*mf*

169 170 171 172 173

+Fl., Ob.  
*mf*

174 175 176 177 178

[illegible][illegible][illegible]

196 Clar., A. Sax. *ff* Cor., Trp. *ff*

197 +Flute, Oboe *ff* Hr. *ff* unis. T. Sax., Bar., Euph. *ff* Trb. *ff*

198 Cor. Trp. Cor. Trp. Cor. Trp. +Trp.

199 *ff*

201 *ff*

202 *ff*

203 *ff*

204 *ff*

205 *ff*

206 *ff*

207 *ff*

208 *ff*

209 *ff*

210 *ff*

211 *ff*

212 *ff*

213 *ff*

214 *ff*

Finlandia

22

204 *ff* *allarg.*

205 *ff*

206 *ff*

207 *ff*

208 *ff*

209 *ff*

210 *ff*

211 *ff*

212 *ff*

213 *ff*

214 *ff*

Finlandia

200 *ff*

201 *ff*

202 *ff*

203 *ff*

204 *ff*

205 *ff*

206 *ff*

207 *ff*

208 *ff*

209 *ff*

210 *ff*

211 *ff*

212 *ff*

213 *ff*

214 *ff*

Finlandia

209 *a tempo*

210 *ff*

211 *ff*

212 *ff*

213 *ff*

214 *ff*

Finlandia

susp. Cymb. (with soft Mallets) *ff*