

The background is a vibrant purple with various musical instruments and notes scattered across it. At the top, there's a green trumpet with a blue bell and a blue snare drum. To the left, a green piano keyboard is partially visible. At the bottom, there's a green double bass and a green conga drum. Several green musical notes are floating around the instruments. A large, tilted yellow rectangle is in the center, containing the title. A smaller, tilted yellow rectangle is below it, containing the subtitle.

Clásicos CALIENTES

Für Elise
Gaita De Furro
Arrangement
for Combo

Für Elise

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MUSIC	Ludwig van Beethoven
ARRANGEMENT	Silvano Pagliuca-Mena
GENRE	World, South America
INSTRUMENTATION	Combo

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Für Elise

Music: Ludwig van Beethoven

Gaita de Furro ♩ = 90

Clarinet in B♭

Mandolin

Venezuelan Cuatro

Bass

Drum Set

The musical score is for a piece titled 'Gaita de Furro' with a tempo of ♩ = 90. It is arranged for five instruments: Clarinet in B♭, Mandolin, Venezuelan Cuatro, Bass, and Drum Set. The key signature has one sharp (F#), and the time signature is 6/8. The Clarinet and Mandolin parts start with a forte (f) dynamic and a melodic line. The Venezuelan Cuatro part has a rest for the first two measures, then plays a rhythmic pattern with chords Am and E7. The Bass and Drum Set parts also have rests for the first two measures, then play a simple bass line and drum pattern respectively. The score ends with a double bar line and a repeat sign.

5

B♭ Cl.

This block shows the continuation of the B♭ Clarinet part from measure 5. It features a melodic line with a forte (f) dynamic and a repeat sign at the end.

PREVIEW



10 **A**

B♭ Cl.

Mdn.

Vz. C.

Bass

D. S.

p Am E⁷ Am E⁷

4

This block contains the musical notation for measures 10 through 14 of the piece 'Für Elise'. It features five staves: B♭ Clarinet, Mdn. (Mandolin), Vz. C. (Violoncello), Bass, and D. S. (Double Bass). Measure 10 is marked with a box containing the letter 'A'. The Mandolin staff has a dynamic marking of *p* (piano) and a chord of Am. The Violoncello staff has a dynamic marking of *p* and a chord of Am. The Bass staff has a dynamic marking of *p* and a chord of Am. The D. S. staff has a dynamic marking of *p* and a chord of Am. The B♭ Clarinet staff has a dynamic marking of *p* and a chord of Am. The Mandolin staff has a dynamic marking of *p* and a chord of Am. The Violoncello staff has a dynamic marking of *p* and a chord of Am. The Bass staff has a dynamic marking of *p* and a chord of Am. The D. S. staff has a dynamic marking of *p* and a chord of Am.

15

B♭ Cl.

Mdn.

f Am E⁷ Am E⁷ Am C G⁷

This block contains the musical notation for measures 15 through 19 of the piece 'Für Elise'. It features five staves: B♭ Clarinet, Mdn. (Mandolin), Vz. C. (Violoncello), Bass, and D. S. (Double Bass). Measure 15 is marked with a box containing the letter 'A'. The Mandolin staff has a dynamic marking of *f* (forte) and a chord of Am. The Violoncello staff has a dynamic marking of *f* and a chord of Am. The Bass staff has a dynamic marking of *f* and a chord of Am. The D. S. staff has a dynamic marking of *f* and a chord of Am. The B♭ Clarinet staff has a dynamic marking of *f* and a chord of Am. The Mandolin staff has a dynamic marking of *f* and a chord of Am. The Violoncello staff has a dynamic marking of *f* and a chord of Am. The Bass staff has a dynamic marking of *f* and a chord of Am. The D. S. staff has a dynamic marking of *f* and a chord of Am.

PREVIEW