

Sonata Patetica

Inspired by Beethoven

Bass Trombone & Piano

Jirka Kadlec

EMR 41541

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Inspired by Beethoven

$\mathcal{J} = 84$

A

3

mf

8

14

B

20

mf

24

C

28

 f

32

D

36

 $\bar{f}$

41

1

E

F

8

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Sonata Patetica

Inspired by Beethoven

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$\text{♩} = 84$

A

Bass Trombone

Piano

Measures 1-14. Bass Trombone part starts at measure 5 with a half note G2. Piano part starts at measure 1 with a forte (f) dynamic, playing a continuous eighth-note pattern. At measure 5, the piano part changes to a half-note pattern with a mezzo-forte (mf) dynamic. Chord symbols for the piano part are: F/A, Bb, Cm, D, Gm, C7/E, C#o7, D7, Gm, Gm, D, Gm.

15

B

Measures 15-22. Bass Trombone part continues with a half-note pattern. Piano part continues with a half-note pattern. Chord symbols for the piano part are: F/A, Bb, Cm, D, Gm, C7/EGm, C#o7, D7, Gm, D, D7/F#, Gm.

23

C

Measures 23-30. Bass Trombone part continues with a half-note pattern. Piano part continues with a half-note pattern. Chord symbols for the piano part are: F, F/A, Bb(sus4) Bb, G, G/B, Cm, Cm/Bb, A7, D(sus4), D D(sus4) D, D, G. Dynamics include 'cresc.' and 'f'.

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BASS TROMBONE TUTORS

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