
Eighth Note Publications

Mexican Hat Dance

Traditional

Arranged by David Marlatt

The famous Mexican Hat Dance is a traditional melody that has been used extensively in movie scores. This arrangement has used several creative compositional devices to make it more rhythmically and melodically interesting. The use of 3/4 interspersed occasionally throughout the piece breaks up the 6/8 feel. The form is simple - a short introduction, the melody [A] repeats several times as both a trumpet duet and as a horn/trombone duet; the [B] section starts slowly and dramatically (with clapping at the appropriate moments) accelerating, leading back to the [A] melody. What is interesting in this recap is that the two major themes are played simultaneously.

PREVIEW ONLY

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$\text{♩} = 138$

B♭ Trumpet 1 *f*

B♭ Trumpet 2 *f*

F Horn *f*

Trombone *f*

Tuba *f*

Xylophone (optional) *f*

7 8 10 11 12 13

14 16 17 18 19 20

mp

mp

lead

PREVIEW ONLY

21 22 23 24 25 26 27

28 29 30 31 32 33 34

35 36 37 38 39 40

42 43 44 45 46 48

49 50 51 52 53 54

55 56 58 59 60 61

Slowly and dramatically

clap!

clap!

clap!

clap!

mf

mf

62 63 *rit.* a Tempo 66 *accel. e cresc.* 68 69

70 71 72 $\text{♩} = 144$ 73 74 75 76

77 78 79 80 81 82 83

84 85 86 87 88 89 90

ff

91 92 93 94 95 96

ff

ff

ff

ff

98 99 100 101 102 103 104



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