

PENGUIN AND POLAR BEAR MARCH

By Sara Bongo and Robert Moore

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

Delight and instruct young players with passages of waddling penguin pizzicato and lumbering polar bear arco in an evocative and timely work set to the theme of South Pole meets North Pole on a hot day at the zoo. This elementary orchestra piece will introduce emerging musicians to slurs, double-stops, pizzicato, staccato, and a wide range of dynamic interplay in a charming new way.



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Penguin and Polar Bear March

CONDUCTOR SCORE

Duration - 3:00

Sara Bongo and Robert Moore

Andante (♩ = 75)

Violins

Viola

Cello

String Bass

pizz. *mp* *pp* *mp* *pp* *mp* *pp* *mp*

3 4

1 2 3

Vlms.

Vla.

Cello

Str. Bass

4 5 6 7

Vlns.

I



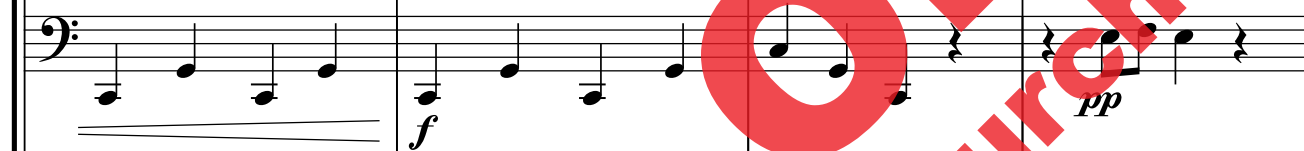
II



Vla.



Cello



Str. Bass



Vlns.

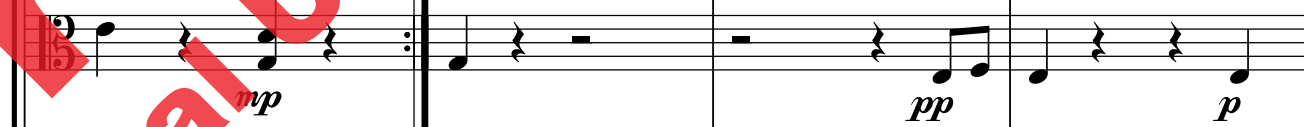
I



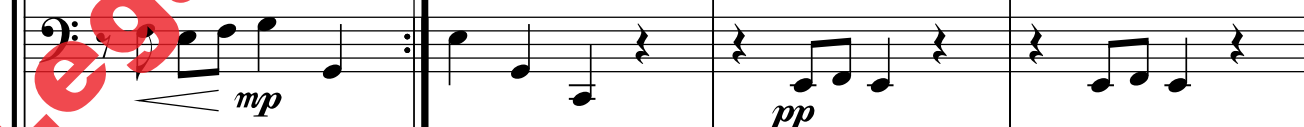
II



Vla.



Cello



Str. Bass



17

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

arco

mp

arco

mf

arco

16 *mf* 17 18 19

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

4

4

V

4

20 21 22 23

25

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

mf

mf

24 25 26 27

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

f

f

f

28 29 30 31 32

33

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

33 34 35 36

39

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

37 38 39 40

mf

pizz.

mf

pizz.

mf

pizz.

mf

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

41 42 43 44

arco

pizz.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

45 46 47 48

cresc.

f