

No. 5
Vivo Per Lei
Cornet & Euphonium Duet
Valerio Zelli & Mauro Mengali
arr. Urs Stähli

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty



**This arrangement © Copyright by OBRASSO-VERLAG AG,
CH-4537 Wiedlisbach, Switzerland**

EASY CONCERT BAND SERIES

Diese Serie richtet sich an Blesorchester (Concert Bands), welche nicht über eine komplette Besetzung verfügen.

This series is for Concert Bands (Wind Bands) with a reduced number of players.

Cette série s'adresse aux orchestres d'Harmonie qui ne disposent pas d'une instrumentation équilibrée.

INSTRUMENTATION parts included for:

- 2 1st Flute
- 2 2nd Flute
- 4 1st Clarinet
- 3 2nd Clarinet
- 3 3rd Clarinet
- 1 1st Alto Saxophone
- 1 2nd Alto Saxophone
- 2 Tenor Saxophone
- 2 1st F Horn / E^b Horn
- 2 2nd F Horn / E^b Horn
- 3 1st Trumpet / Cornet
- 3 2nd Trumpet / Cornet
- 2 1st Trombone (bass clef & treble clef)
- 2 2nd Trombone (bass clef & treble clef)
- 3 Euphonium (bass clef & treble clef)
- 2 E^b Bass
- 2 B^b Bass
- 2 Tuba (bass clef)
- 1 Timpani
- 2 Percussion
- 1 Drum Set

optional parts also included for:

- 2 Oboe
 - 2 Bassoon
 - 1 Bass Clarinet
 - 1 Baritone Saxophone
- all Benelux parts included

EASY CONCERT BAND SERIES

VIVO PER LEI

Cornet/ Euphonium Duet

Zelli/ Mengali
instr. Urs Stähli

Andante $\text{♩} = 72$

A

The musical score is arranged in a standard concert band format. It includes parts for:

- Solo B♭ Cornet / Trumpet
- Solo Euphonium
- 1st Flute
- 2nd Flute
- Oboes (opt.)
- Bassoons (opt.)
- 1st Clarinet
- 2nd Clarinet
- 3rd Clarinet
- Bass Clarinet
- 1st Alto Saxophone
- 2nd Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone (opt.)
- Horns
- 1st Trumpet / Cornet
- 2nd Trumpet / Cornet
- 1st Trombone
- 2nd Trombone
- Euphonium
- Bases
- Timp.
- Percussion
- Drum Set

The score is in 4/4 time with a tempo of 72 beats per minute. The key signature has two flats. Dynamics include *mp*, *mf*, and *p*. A section marked 'A' begins at the start of the second measure.

6 B

Solo Ct. / Trp. *mf*

Solo Euph.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Hns.

Tpt. / Ct. 1 *mp*

Tpt. / Ct. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph.

Basses

Timp.

Perc. Windchimes *p*

Drums *mp*

11

Solo Ct. / Trp.

Solo Euph

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Hns.

Tpt. / Ct. 1

Tpt. / Ct. 2

Tbn. 1

Tbn. 2

Euph.

Basses

Timp.

Perc.

Drums

mp

S.C.

The musical score is arranged in a standard orchestral layout. The Solo Ct. / Trp. part features a complex melodic line with many sixteenth notes. The Solo Euphonium part is mostly silent. The woodwind section (Flutes, Oboe, Bassoon, Clarinets, Saxophones) is mostly silent. The Horns section has a melodic line with some slurs. The Trumpet and Trombone sections have melodic lines with slurs. The Euphonium part has a melodic line with a *mp* dynamic marking. The Basses part has a melodic line. The Timpani part is mostly silent. The Percussion part has a short melodic line with a *S.C.* marking. The Drums part has a rhythmic pattern indicated by slashes.

Solo Ct. / Trp.

Solo Euph

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Hns.

Tpt. / Ct. 1

Tpt. / Ct. 2

Tbn. 1

Tbn. 2

Euph.

Basses

Timp.

Perc.

Drums

Musical score for page 16, rehearsal mark C. The score includes parts for Solo Ct./Trp., Solo Euph., Flutes 1 & 2, Oboe, Bassoon, Clarinets 1, 2, & 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Horns, Trumpets/Cornets 1 & 2, Trombones 1 & 2, Euphonium, Basses, Timpani, Percussion, and Drums. Dynamics include mp, mf, and f.

Solo Ct. / Trp.

Solo Euph

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Hns.

Tpt. / Ct. 1

Tpt. / Ct. 2

Tbn. 1

Tbn. 2

Euph.

Basses

Timp.

Perc.

Drums

The musical score for page 21 is arranged in a standard orchestral format. It features the following instruments and parts:

- Solo Ct. / Trp.:** Solo Cornet / Trumpet part, mostly silent.
- Solo Euph:** Solo Euphonium part, playing a melodic line.
- Fl. 1 & 2:** Flute parts, playing melodic lines with dynamic markings of *mf* and *mp*.
- Ob.:** Oboe part, playing a melodic line with *mf* and *mp* dynamics.
- Bsn.:** Bassoon part, playing a rhythmic accompaniment.
- Cl. 1, 2, 3:** Clarinet parts, mostly silent.
- B. Cl.:** Bass Clarinet part, playing a melodic line.
- A. Sax. 1 & 2:** Alto Saxophone parts, playing melodic lines.
- T. Sax.:** Tenor Saxophone part, playing a melodic line.
- Bari. Sax.:** Baritone Saxophone part, playing a melodic line.
- Hns.:** Horns part, playing a melodic line.
- Tpt. / Ct. 1 & 2:** Trumpet / Cornet parts, mostly silent.
- Tbn. 1 & 2:** Trombone parts, playing a melodic line.
- Euph.:** Euphonium part, playing a melodic line.
- Basses:** Basses part, playing a rhythmic accompaniment.
- Timp.:** Timpani part, playing a rhythmic accompaniment.
- Perc.:** Percussion part, including Windchimes and other instruments.
- Drums:** Drums part, playing a rhythmic accompaniment.

The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano) throughout. The Windchimes part is marked *p* (piano).

Solo Ct. / Trp. *f*

Solo Euph.

Fl. 1

Fl. 2

Ob.

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1

A. Sax. 2 *mf*

T. Sax. *mf*

Bari. Sax. *mf*

Hns. *mf*

Tpt. / Ct. 1 *mf*

Tpt. / Ct. 2

Tbn. 1

Tbn. 2 *mf*

Euph. *mf*

Basses *mf*

Timp. *mf*

Perc. *mf* S.C. *p* *mf*

Drums *mf*

Solo Ct. / Trp.

Musical staff for Solo Ct. / Trp. with notes and dynamics.

Solo Euph

Musical staff for Solo Euph with notes and dynamics.

Fl. 1

Musical staff for Fl. 1.

Fl. 2

Musical staff for Fl. 2.

Ob.

Musical staff for Ob.

Bsn.

Musical staff for Bsn. with notes and dynamics.

Cl. 1

Musical staff for Cl. 1.

Cl. 2

Musical staff for Cl. 2.

Cl. 3

Musical staff for Cl. 3.

B. Cl.

Musical staff for B. Cl. with notes and dynamics.

A. Sax. 1

Musical staff for A. Sax. 1 with notes and dynamics.

A. Sax. 2

Musical staff for A. Sax. 2 with notes and dynamics.

T. Sax.

Musical staff for T. Sax. with notes and dynamics.

Bari. Sax.

Musical staff for Bari. Sax. with notes and dynamics.

Hns.

Musical staff for Hns. with notes and dynamics.

Tpt. / Ct. 1

Musical staff for Tpt. / Ct. 1 with notes and dynamics.

Tpt. / Ct. 2

Musical staff for Tpt. / Ct. 2 with notes and dynamics.

Tbn. 1

Musical staff for Tbn. 1 with notes and dynamics.

Tbn. 2

Musical staff for Tbn. 2 with notes and dynamics.

Euph.

Musical staff for Euph.

Basses

Musical staff for Basses with notes and dynamics.

Timp.

Musical staff for Timp. with notes and dynamics.

Perc.

Musical staff for Perc. with notes and dynamics.

Drums

Musical staff for Drums with notes and dynamics.

Solo Ct. / Trp.

Solo Euph.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Hns.

Tpt. / Ct. 1

Tpt. / Ct. 2

Tbn. 1

Tbn. 2

Euph.

Basses

Timp.

Perc.

Drums

mf *f*

41 F

Solo Ct. / Trp.
Solo Euph.
Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bari. Sax.
Hns.
Tpt. / Ct. 1
Tpt. / Ct. 2
Tbn. 1
Tbn. 2
Euph.
Basses
Timp.
Perc. Glock
Drums

mp *mf* *p* *sf*

46 G

Solo Ct. / Trp. *mp* *mf* *f*

Solo Euph. *mf* *mp* *f*

Fl. 1 *mf* *f* *mf*

Fl. 2 *mf* *f* *mf*

Ob. *mf* *f* *mf*

Bsn. *p* *mp*

Cl. 1 *p* *mp*

Cl. 2 *p* *mp*

Cl. 3 *p* *mp*

B. Cl. *p* *mp*

A. Sax. 1 *mf* *f* *mf*

A. Sax. 2 *mf* *f* *mf*

T. Sax. *mf* *f* *mf*

Bari. Sax. *p* *mp*

Hns. *p* *mp*

Tpt. / Ct. 1 *p* *mp*

Tpt. / Ct. 2 *p* *mp*

Tbn. 1 *p* *mp*

Tbn. 2 *p* *mp*

Euph. *mf* *f* *mf*

Basses *mp*

Timp. *mp*

Perc. *p* *mp*

Drums *p* *mp*

Solo Ct. / Trp.

Solo Euph.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Hns.

Tpt. / Ct. 1

Tpt. / Ct. 2

Tbn. 1

Tbn. 2

Euph.

Bas.

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are: Solo Ct. / Trp., Solo Euph., Fl. 1, Fl. 2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bari. Sax., Hns., Tpt. / Ct. 1, Tpt. / Ct. 2, Tbn. 1, Tbn. 2, Euph., and Bas. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. A prominent diagonal line runs from the bottom left towards the top right, crossing out the lower portion of the score. Dynamic markings such as *f*, *mp*, and *mf* are visible throughout the score.

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet