



SCHUTZBUND – MARSCH

Komp.: P. Prohaska

Arr.: Guido Rennert

AR 2023-685

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Besetzung

Partitur

Piccolo
Flöte 1 in C
Flöte 2 in C
Oboe 1
Oboe 2
Fagott 1
Fagott 1
Klarinette in Es
Klarinette 1 in B (2x)
Klarinette 2 in B (2x)
Klarinette 3 in B (2x)
Alt-Klarinette in Es
Bass-Klarinette in B
Kontrabass-Klarinette in B
Altsaxophon 1 in Es
Altsaxophon 2 in Es
Tenorsaxophon 1 in B
Baritonsaxophon in Es
Horn 1 in F/Es
Horn 2 in F/Es
Horn 3 in F/Es
Horn 4 in F/Es
Flügelhorn 1 in B (2x)
Flügelhorn 2 in B
Trompete 1 in B (2x)
Trompete 2 in B
Trompete 3 in B
Trompete 4 in B
Posaune 1 in C
Posaune 2 in C
Posaune 3 in C
Posaune 4 in C
Tenorhorn in
Bariton in C / B
Tuba in C/B/Eb
Pauken
Glockenspiel
Kleine Trommel
Große Trommel / Becken
Kontrabass

Zusatzstimmen sind auf Nachfrage erhältlich

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Marschtempo $\text{♩} = 112$

A

This is a full orchestral score for the march 'Schutzbund - Marsch'. The score is written for a large wind and percussion ensemble. The instruments listed on the left are: Piccolo, Flöte 1-2, Oboe 1-2, Klarinette in Es, Klarinette in B 1, Klarinette in B 2, Klarinette in B 3, Alt Klarinette in Es, Bassklarinetten in B, Kontrabassklarinetten in B, Altsaxophon in Es 1-2, Tenorsaxophon in B, Baritonsaxophon in Es, Fagott 1-2, Horn in F 1-2, Horn in F 3-4, Trompete in B 1-2, Trompete in B 3-4, Flügelhorn in B 1-2, Posaune 1-2, Posaune 3-4, Tenorhorn in B, Bariton, Tuba, Pauken, Glockenspiel, Kleine Trommel, Große Trommel / Becken, and Kontrabass. The score is divided into two systems by a double bar line. The first system contains measures 1 through 16, and the second system contains measures 17 through 32. The music is in 2/4 time and features a variety of dynamics including *ff* (fortissimo), *sfz* (sforzando), *mf* (mezzo-forte), and *f* (forte). There are also accents and breath marks throughout the score. A rehearsal mark 'A' is placed above the first system. The Piccolo part has an 'a2' marking. The Flöte, Oboe, and Flügelhorn parts have 'a2' markings. The Kontrabass part has an 'a2' marking. The score is written for a large ensemble, with multiple parts for many instruments.

B

C

Picc. *sfz mf* *sfz mf* *f* *mf* *ff* *mf*
 Fl. 1-2 *sfz mf* *sfz mf* *f* *mf* *ff* *mf*
 Ob. 1-2 *sfz mf* *sfz mf* *f* *mf* *ff* *mf*
 Klar. Es *sfz mf* *sfz mf* *f* *mf* *ff* *mf*
 Klar. B 1 *sfz mf* *sfz mf* *f* *mf* *ff* *mf*
 Klar. B 2 *sfz mf* *sfz mf* *f* *mf* *ff* *mf*
 Klar. B 3 *sfz mf* *sfz mf* *f* *mf* *ff* *mf*
 Altklar. Es *sfz mf* *sfz mf* *f* *mf* *ff* *mf*
 Bassklar. B *sfz mf* *sfz mf* *f* *mf* *ff* *mf*
 Kbsklar. B *sfz mf* *sfz mf* *f* *mf* *ff* *mf*
 Altsax. Es 1-2 *sfz mf* *sfz mf* *f* *mf* *ff* *mf*
 Tensax. B *sfz mf* *sfz mf* *f* *mf* *ff* *mf*
 Barsax. Es *sfz mf* *sfz mf* *f* *mf* *ff* *mf*
 Fag. 1-2 *sfz mf* *sfz mf* *f* *mf* *ff* *mf*
 13
 Hrn. F 1-2 *sfz mf* *sfz mf* *f* *mf* *ff* *mf*
 Hrn. F 3-4 *sfz mf* *sfz mf* *f* *mf* *ff* *mf*
 Trp. B 1-2 *sfz* *sfz* *f* *mf* *ff* *mf*
 Trp. B 3-4 *sfz* *sfz* *f* *mf* *ff* *mf*
 Filhrn. B 1-2 *sfz mf* *sfz mf* *f* *mf* *ff* *mf*
 Pos. 1-2 *sfz mf* *sfz mf* *f* *mf* *ff* *mf*
 Pos. 3-4 *sfz mf* *sfz mf* *f* *mf* *ff* *mf*
 Thrn. B *sfz* *sfz* *f* *mf* *ff* *mf*
 Bar. *sfz* *sfz* *f* *mf* *ff* *mf*
 Tub. *sfz mf* *sfz mf* *f* *mf* *ff* *mf*
 13
 Pauk. *sfz* *sfz* *f* *mf* *ff* *mf*
 Glock. *sfz mf* *sfz mf* *f* *mf* *ff* *mf*
 Kl. Tr. *sfz mf* *sfz mf* *f* *mf* *ff* *mf*
 Gr. Tr. / Beck. *sfz* *sfz* *f* *mf* *ff* *mf*
 13
 Kb. *sfz mf* *sfz mf* *f* *mf* *ff* *mf*

D

27

Picc.

Fl. 1-2

Ob. 1-2

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Altklar. Es

Bassklar. B

Kbsklar. B

Altsax. Es 1-2

Tensax. B

Barsax. Es

Fag. 1-2

27

Hrn. F 1-2

Hrn. F 3-4

Trp. B 1-2

Trp. B 3-4

Flhrn. B 1-2

Pos. 1-2

Pos. 3-4

Thrn. B

Bar.

Tub.

27

Pauk.

Glock.

Kl. Tr.

Gr. Tr. / Beck.

27

Kb.

-3-

TRIO

E

40

Picc. *ff* *f* *p*

Fl. 1-2 *ff* *f* *p* a2

Ob. 1-2 *ff* *f* *p* a2

Klar. Es *ff* *f* *p*

Klar. B 1 *ff* *p*

Klar. B 2 *ff* *p*

Klar. B 3 *ff* *p*

Alt Klar. Es *ff* *p*

Bassklar. B *ff* *p*

Kbsklar. B *ff* *p*

Altsax. Es 1-2 *ff* *p* a2

Tensax. B *ff* *p*

Barsax. Es *ff* *p* a2

Fag. 1-2 *ff* *p* a2

40

Hrn. F 1-2 *ff* *p*

Hrn. F 3-4 *ff* *p* a2

Trp. B 1-2 *ff* *p* a2

Trp. B 3-4 *ff* *p* a2

Flhrn. B 1-2 *ff* *p* a2

Pos. 1-2 *ff* *p* a2

Pos. 3-4 *ff* *p* a2

Thrn. B *ff* *p*

Bar. *ff* *p*

Tub. *ff* *p*

40

Pauk. *ff* *f* *p*

Glock. *ff*

Kl. Tr. *ff* *p* *f* *p*

Gr. Tr. / Beck. *ff* *p* *f* *p*

40

Kb. *ff* *p* *f* *p*

53

Picc. *f* *p* *p*

Fl. 1-2 *f* *p* *p* *a2*

Ob. 1-2 *f* *p* *p* *a2*

Klar. Es *f* *p* *p*

Klar. B 1

Klar. B 2

Klar. B 3

Altklar. Es *f* *p*

Bassklar. B *f* *p*

Kbsklar. B *f* *p*

Altsax. Es 1-2 *f* *p* *a2*

Tensax. B

Barsax. Es *f* *p* *a2*

Fag. 1-2 *f* *p* *a2*

53

Hrn. F 1-2 *f* *p*

Hrn. F 3-4 *f* *p* *a2*

Trp. B 1-2 *f* *p* *a2*

Trp. B 3-4 *f* *p* *a2*

Flhrn. B 1-2 *f* *p* *a2*

Pos. 1-2 *f* *p* *a2*

Pos. 3-4 *f* *p* *a2* *a2* *a2* *a2* *a2*

Thrn. B

Bar.

Tub. *f* *p*

53

Pauk. *f* *p*

Glock. *p*

Kl. Tr. *f* *p*

Gr. Tr. / Beck. *f* *p*

Kb. *f* *p*