

Himlen i min famn

Heaven in My Arms

Carola Häggkvist
Erik Hillestad
arr: Reid Gilje

Score for *Himlen i min famn* (Heaven in My Arms) by Carola Häggkvist, Erik Hillestad, arranged by Reid Gilje. The score is in 3/4 time with a tempo of $\text{♩} = 90$. It features a large red watermark reading "SAMPLE" diagonally across the page.

The score includes parts for the following instruments:

- Flute 1&2
- Oboe
- Bassoon
- Clarinet in B♭ 1
- Clarinet in B♭ 2&3
- Bass Clarinet
- Alto Sax. 1
- Alto Sax. 2
- Tenor Sax.
- Baritone Sax.
- Trumpet in B♭ 1
- Trumpet in B♭ 2&3
- Horn in F 1
- Horn in F 2&3
- Trombone 1&2
- Trombone 3
- Euphonium
- Tuba 1&2
- Acoustic Bass
- Percussion (Fingercymbals or Triangle)
- Glockenspiel
- Vibraphone
- Marimba

Rehearsal marks are present at measures 5 and 13. Dynamics include *pp*, *p*, *mp*, and *mf*. Performance instructions include "solo" for Alto Sax. 1, "Cue for Oboe.", "Cue for Ban.", and "1." and "1&2" for Tuba 1&2. The score concludes with a measure number bar at the bottom containing boxes for measures 1 through 13.

FL. 1&2
Ob.
Bsn.
B. Cl. 1
B. Cl. 2&3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B. Tpt. 1
B. Tpt. 2&3
Hn. 1
Hn. 2&3
Tbn. 1&2
Tbn. 3
Euph.
Tuba 1&2
A.B.
Perc.
Glk.
Vib.
Mrb.

21 1&2
mp
mf
mf
mf
mf
mp
mf
mf
mp
Bucket mute
mp
Bucket mute
2&3
mp
p
p
p
mf
mp
p — *mp*
mp
mp
mp

The image shows a page of a musical score for the piece "Himlen i min famn". The score is for a full orchestra and includes parts for woodwinds, brass, strings, and percussion. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures, with measure numbers 26 through 37 indicated at the bottom. Dynamics such as *mp*, *mf*, *p*, and *pp* are used throughout. A large red watermark "SAMPLE" is overlaid on the score. Specific markings include "Open" for the trumpet and "FC or Tri" for the percussion. The score is arranged in a standard orchestral layout with woodwinds on top, brass in the middle, strings at the bottom, and percussion on the far left.

FL. 1&2
Ob.
Bsn.
B. Cl. 1
B. Cl. 2&3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B. Tpt. 1
B. Tpt. 2&3
Hn. 1
Hn. 2&3
Tbn. 1&2
Tbn. 3
Euph.
Tuba 1&2
A.B.
Perc.
Glk.
Vib.
Mrb.

29 36

mp *mf* *mp*
mf *mp*
mp *pp*
mp *mp*
mp *Open* *mp*
mp *mp*
mp *p*
mp *p*
p *mp*
pp *1.* *pp*
pp *FC or Tri* *mf*
mp *mp*
mp *mp*
p

26 27 28 29 30 31 32 33 34 35 36 37

FL. 1&2

Ob.

Bsn.

B. Cl. 1

B. Cl. 2&3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2&3

Hn. 1

Hn. 2&3

Tbn. 1&2

Tbn. 3

Euph.

Tuba 1&2

A.B.

Perc.

Glk.

Vib.

Mrb.

40

48

p

mf

mp

mf

mp

p

mf

mp

p

mp

mp

p

mf

mf

p

p

mp

p

mf

mf

p

mp

1&2

2&3

1&2

38

39

40

41

42

43

44

45

46

47

48

49

56 1&3
mf

mf

mf

mf

p

mf

mf

Bucket mute
mp

2&3 Bucket mute
mp

p

p

mf

p

mf

mp

LC
p *mp*

mp

mp

mp

64 72

Fl. 1&2 *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *mf*

B. Cl. 1 *mf* *mf*

B. Cl. 2&3 *mf* *mf*

B. Cl. *mf* *mf*

A. Sx. 1 *p* *f*

A. Sx. 2 *f* *f*

T. Sx. *f* *f*

B. Sx. *mf* *mf*

B. Tpt. 1 *mp* *mp* *Open* *mp*

B. Tpt. 2&3 *mp* *mp* *Open* *mp*

Hn. 1 *mf* *f*

Hn. 2&3 *mf* *f*

Tbn. 1&2 *mp* *mf*

Tbn. 3 *mp* *mf*

Euph. *f* *f*

Tuba 1&2 *mf* *mf*

A.B. *mf* *mf*

Perc. *p* *LC* *mf*

Glk. *mp* *f*

Vib. *mf* *mf*

Mrb. *mf* *mf*

FL. 1&2

Ob.

Bsn.

B. Cl. 1

B. Cl. 2&3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2&3

Hn. 1

Hn. 2&3

Tbn. 1&2

Tbn. 3

Euph.

Tuba 1&2

A.B.

Perc.

Glk.

Vib.

Mrb.

88 92

Fl. 1&2 *mp*

Ob. *mp*

Bsn. *p* *p*

B. Cl. 1 *mp* *mf*

B. Cl. 2&3 *mp* *mf* 2&3

B. Cl. *pp* *p*

A. Sx. 1 *mp*

A. Sx. 2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2&3

Hn. 1 *p* *p*

Hn. 2&3

Tbn. 1&2 *p*

Tbn. 3 *p*

Euph.

Tuba 1&2 *pp* *p* 1. 1.

A.B. *pp* *p*

Perc. FC or Tri *mf*

Glk.

Vib. *mp* *mp*

Mrb. *p* *p*

87 88 89 90 91 92 93 94 95 96 97 98

100

108

FL. 1&2

Ob.

Bsn.

B. Cl. 1

B. Cl. 2&3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2&3

Hn. 1

Hn. 2&3

Tbn. 1&2

Tbn. 3

Euph.

Tuba 1&2

A.B.

Perc.

Glk.

Vib.

Mrb.

1&2

1&3

1&2

2&3

1&2

LC

mf

mp

p

mf

p

mp

mf

mp

p

mf

mf

p

mf

p

mp

p

mp

p

mp

p

mp

p

mf

mp

p

mp

p

mf

mp

p

mp

p

mp

p

mp

p

mf

mp

p

mp

p

mp

p