

35 Easy Christmas Quartets

4 Saxophones

Piano / Organ, Bass, Percussion & Drums optional

Arr.: Marc Reift

EMR 52315

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

- | | |
|--------------------------------|---|
| 1. Stimme / Voix / Part | E ^b Alto Saxophone
B ^b Soprano Saxophone |
| 2. Stimme / Voix / Part | E ^b Alto Saxophone
B ^b Tenor Saxophone |
| 3. Stimme / Voix / Part | B ^b Tenor Saxophone
E ^b Alto Saxophone |
| 4. Stimme / Voix / Part | E ^b Baritone Saxophone |

Partitur / Direction / Score

Piano / Organ *(optional)*

5 Strings Bass Guitar *(optional)*

Drums *(optional)*

Tambourine / Sleigh Bells / Triangle *(optional)*



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

35 Easy Christmas Quartets

1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

3

4

5

6

7

8

1. Alto Saxophone
or Soprano Saxophone

2. Alto Saxophone
or Tenor Saxophone

3. Tenor Saxophone
or Alto Saxophone

4. Baritone Saxophone

Piano /
Organ
(optional)

5 Strings
Bass Guitar
(optional)

Tambourine /
Sleigh Bells /
Triangle
(optional)

Drum Set
(optional)

Musical score for measures 1-8. The score is for a 3/4 time signature. The key signature has one sharp (F#). The tempo is Allegro con moto, 144 beats per minute. The score includes parts for four saxophones (Alto, Tenor, Baritone), Piano/Organ, 5 Strings/Bass Guitar, Tambourine/Sleigh Bells/Triangle, and Drum Set. The saxophones play a melody with various ornaments. The Piano/Organ provides harmonic support with chords and a bass line. The 5 Strings/Bass Guitar plays a steady bass line. The Tambourine/Sleigh Bells/Triangle and Drum Set provide rhythmic accompaniment. The score is marked with a forte (f) dynamic.

9

10

11

12

13

14

15

16

Musical score for measures 9-16. The score continues from measure 8. The saxophones play a melody with various ornaments. The Piano/Organ provides harmonic support with chords and a bass line. The 5 Strings/Bass Guitar plays a steady bass line. The Tambourine/Sleigh Bells/Triangle and Drum Set provide rhythmic accompaniment. The score is marked with a forte (f) dynamic. The score ends with a piano (p) dynamic in measure 16.

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1. *f*

2. *p* *f*

3. *p* *f*

4. *p* *p* *f*

Pno./Org. *p* *f*

Bass *p* *p* *f*

Tamb. *p*

Dr. *p* *f*



1. *f*

2. *f*

3. *f*

4. *f*

Pno./Org. *f*

Bass *f*

Tamb. *f*

Dr. *f*

2. Good King Wenceslas

Arr.: Marc Reift

Allegro moderato ♩ = 144

4

5

6

7

8

9

10

Musical score for measures 1 through 10. The score is for a full band and includes parts for four woodwinds (1. Flute, 2. Clarinet, 3. Saxophone, 4. Trumpet), Piano/Organ, Bass, Sleigh Bells, and Drums. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro moderato' with a quarter note equal to 144 beats per minute. Dynamics include *f* (forte) and *mf* (mezzo-forte). A double bar line is present after measure 5.

11 12 13 14 15 16 17 18 19 20 21 22

Musical score for measures 11 through 22. The score continues from the previous page with the same instrumentation. Dynamics include *f* (forte). The score concludes with repeat signs and fermatas in measures 21 and 22.

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3. Alle Jahre wieder

Arr.: Marc Reift

Andante ♩ = 100

2 3 4 5 6 7 8 9

1. *mf* *p*

2. *mf* *p*

3. *mf* *p*

4. *mf* *p*

Pno./Org. *mf* *p*

Bass *mf* *p*

Tri. *mf*

Dr. *mf* *p*

RIDE



10 11 12 13 14 15 16 17 18 19 20

1. *mf* *f*

2. *mf* *f*

3. *mf* *f*

4. *mf* *f*

Pno./Org. *mf* *f*

Bass *mf* *f*

Tri. *mf*

Dr. *mf*

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4. Les anges dans nos campagnes

Arr.: Marc Reift

Andante ♩ = 108

4 5 6 7 8 9 10 11 12

1. *f* *p* *f*

2. *f* *p* *f*

3. *f* *p*

4. *f* *p* *f*

Pno./Org. *f* *p* *f*

Bass *f* *p* *f*

Tamb. *f* *p* *f*

Dr. *f* *p* *f*

13 14 15 16 17 18 19 20 21 22 23 24

1. *f*

2. *f*

3. *f*

4. *f*

Pno./Org. *f*

Bass *f*

Tamb. (2) (3) (4) (2) (3)

Dr.

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5. Lasst uns froh und munter sein

Arr.: Marc Reift

Allegretto ♩ = 112

1. 2 3 4 5 6 7

f *mf*

Pno./ Org. *f* *mf*

Bass *f* *mf*

Tamb. *f* *mf* (2) (3)

Dr. *f* *mf* (2) (3)

≡

8 9 10 11 12 13 14

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

Pno./ Org. *cresc.* *f*

Bass *cresc.* *f*

Tamb. (4) *cresc.* *f*

Dr. (4) (5) (6) (7) (8)

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6. In dulci jubilo

Arr.: Marc Reift

Con moto ♩ = 168

3 4 5 6 7 8 9 10

1. *f* *dim.* *mf*

2. *f* *dim.* *mf*

3. *f* *dim.* *mf*

4. *f* *dim.* *mf*

Pno./Org. *f* *dim.* *mf*

Bass *f* *dim.* *mf*

Tamb. *f* (2) (3) (4) (5) (6) (7) *dim.* *mf*

Dr. *f* *dim.* *mf* H.H.

≡

11 12 13 14 15 16 17 18 19 20 21

1. *f* *dim.* *mf*

2. *f* *dim.* *mf*

3. *f* *dim.* *mf*

4. *f* *dim.* *mf*

Pno./Org. *f* *dim.* *mf*

Bass *f* *dim.* *mf*

Tamb. *f* (2) (3) (4) (5) (6) (7) *dim.* *mf*

Dr. *f* *dim.* *mf* H.H.

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1. 2. 3. 4.

Pno./ Org.

Bass

Tamb.

Dr.

(6) (7) (8) (9) (10) (11) (12) (13) (14) (15)



1. 2. 3. 4.

Pno./ Org.

Bass

Tamb.

Dr.

(16) (17) (18) (19) (20) (21) (22) (23)

(16) (17) (18) (19) (20) (21) (22) (23)

7. Süßer die Glocken nie klingen

Arr.: Marc Reift

Allegretto ma non troppo $\text{♩} = 56$

2

3

4

1. p

2. p

3. p

4. p

Pno./Org. p

Bass p

Tri. p

Dr. p

(2) (3) (4)

5

6

7

8

9

10

1. p

2. p

3. p

4. p

Pno./Org. p

Bass p

Tri. p

Dr. p

(2) (3) (4)

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1. *mp* *mf* *pp*

2. *mp* *mf* *pp*

3. *mp* *mf* *pp*

4. *mp* *mf* *pp*

Pno./Org. *mp* *mf* *pp*

Bass *mp* *mf* *pp*

Tri. (7) (8) (9) (10) (11) (12)

Dr. (7) (8) (9) (10) (11) (12)



1. *f* *p* 1. *p* 2. *p*

2. *f* *p* *p* *p*

3. *f* *p* *p* *p*

4. *f* *p* *p* *p*

Pno./Org. *f* *p* *p* *p*

Bass *f* *p* *p* *p*

Tri. *f* *p*

Dr. (13) (14) (15) *p*

8. March Of The Three Kings

Arr.: Marc Reift

Allegro ♩ = 112

2 3 4 5 6 7 8

1. *f*

2. *f*

3. *f*

4.

Pno./Org.

Bass

Tamb. *f*

Dr. *f*

H.H.

(2) (3) (4) (5) (6) (7)

9 10 11 12 13 14 15 16

1. *f* *p*

2. *f* *p*

3. *f* *p*

4. *f* *p*

Pno./Org. *f*

Bass *f*

Tamb. *f*

Dr. *f*

RIDE

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1. *cresc.*

2.

3.

4.

Pno./Org.

Bass

Tamb.

Dr.



1. *f*

2. *f*

3. *f*

4. *f*

Pno./Org.

Bass

Tamb.

Dr.

9. O Little Town Of Bethlehem

Arr.: Marc Reift

Moderato $\text{♩} = 92$

1. *mf cantabile* 2 *p* 3 *p* 4 *p* 5 *p* 6 *p* 7 *p* 8 *p* 9

Pno./Org. *mf* *p* *p*

Bass *mf* *p* *p*

Tri. *mf* *p*

Dr. *mf* *p*

10 11 12 13 14 15 16 17 18 19

1. *f* *mf* 1. 2.

2. *f* *mf* *mf*

3. *f* *mf* *mf*

4. *f* *mf*

Pno./Org. *f* *mf*

Bass *f* *mf*

Tri. *mf*

Dr. *mf*

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10. Stille Nacht, heilige Nacht

Arr.: Marc Reift

Largo ♩ = 84

3 4 5 6 7 8

1. *p*

2. *p*

3. *p*

4. *p*

Pno./Org. *p*

Bass *p*

Tri. *p*

Dr. *p*

H.H.

(2) (3) (4) (5)

=

9 10 11 12 13 14 15

1. *mf*

2. *mf*

3. *mf*

4. *mf*

Pno./Org. *mf*

Bass *mf*

Tri. *mf*

Dr. *mf*

(6) (7) (8) (9) (10)

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11. The First Nowell

Arr.: Marc Reift

Allegro moderato ♩ = 104

4 5 6 7 8 9 10 11 12

Musical score for measures 1 through 12. The score is for a 4-part vocal ensemble (Soprano, Alto, Tenor, Bass) and a piano/organ accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Allegro moderato, 104 beats per minute. The score includes dynamic markings (f, p, sim.) and articulation (accents). The piano/organ part features a bass line and a treble line with chords. The bass line includes a section labeled 'Tamb.' (Tambourine) and 'Dr.' (Drum) with 'RIDE' and 'H.H.' (Hi-Hat) markings. The drum part includes a section labeled 'Tamb.' and 'Dr.' with 'RIDE' and 'H.H.' markings. The score ends with a double bar line and a repeat sign.

13 14 15 16 17 18 19 20 21 22

Musical score for measures 13 through 22. The score is for a 4-part vocal ensemble (Soprano, Alto, Tenor, Bass) and a piano/organ accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Allegro moderato, 104 beats per minute. The score includes dynamic markings (f, p) and articulation (accents). The piano/organ part features a bass line and a treble line with chords. The bass line includes a section labeled 'Tamb.' (Tambourine) and 'Dr.' (Drum) with 'RIDE' and 'H.H.' (Hi-Hat) markings. The drum part includes a section labeled 'Tamb.' and 'Dr.' with 'RIDE' and 'H.H.' markings. The score ends with a double bar line and a repeat sign.

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12. Deck The Halls

Arr.: Marc Reift

Allegro $\text{♩} = 88$ 2 3 4 5 6 7 8 9 10 11

1. *mf* *ff* *mf* *f*

2. *mf* *ff* *mf* *f*

3. *mf* *ff* *mf* *f*

4. *ff* *mf* *f*

Pno./Org. *mf* *ff* *mf* *f*

Bass *ff* *mf* *f*

Tamb. *mf* *ff* *f* *f*

Dr. *mf* *ff* *mf* *f*

≡

12 13 14 15 16 17 18 19 20 21 22

Lento

1. *p* *f* *ff*

2. *p* *f* *ff*

3. *p* *f* *ff*

4. *p* *f* *ff*

Pno./Org. *p* *f* *ff*

Bass *p* *f*

Tamb. *f*

Dr. *p* *f*

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13. Jingle Bells

Arr.: Marc Reift

Allegro $\text{♩} = 112$

2

3

4

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Musical score for measures 1 through 9. The score is written for a 3/4 time signature with a key signature of one sharp (F#). The tempo is marked Allegro with a quarter note equal to 112 beats per minute. The score includes parts for four vocal staves (1-4), Piano/Organ (Pno./Org.), Bass, Sleigh Bells (S.Bells), and Drums (Dr.). Dynamics range from *f* (forte) to *mf* (mezzo-forte). The Sleigh Bells part is marked with 'f' and 'RIDE' (ride cymbal). The Drums part is marked with 'f' and 'H.H.' (hi-hat). The score features a repeat sign at measure 4, with a first ending leading back to measure 1 and a second ending leading to measure 5.

≡

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14

15

16

17

18

Musical score for measures 10 through 18. The score continues from the previous page, maintaining the same instrumentation and key signature. The Sleigh Bells part is marked with 'f' and 'RIDE'. The Drums part is marked with 'f' and 'H.H.'. The score features a repeat sign at measure 13, with a first ending leading back to measure 10 and a second ending leading to measure 14. The score concludes with a final cadence in measure 18.

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4 SAXOPHONES & CONCERT BAND

EMR 10503	SAURER, Marcel	Sax Bomb
EMR 10479	SUBA, Eduardo	Viva Italia

5 SAXOPHONES (S(A)A(T)A(T)TB)

EMR 28240	AGRELL, Jeffrey	Gospel Time
EMR 590	AGRELL, Jeffrey	Oh No!
EMR 26621	ANDREWS, David	Ceremonial Procession
EMR 20343	ARMITAGE, Dennis	All Together
EMR 20326	ARMITAGE, Dennis	Popcorn
EMR 13650	ARMITAGE, Dennis	Waltz For Daisy
EMR 26542	BARCLAY, Ted	Acropolis
EMR 26638	BARCLAY, Ted	Cheers
EMR 20330	BARCLAY, Ted	Final Curtain
EMR 26757	BARCLAY, Ted	Golden Bells
EMR 26774	BARCLAY, Ted	Golden March
EMR 26791	BARCLAY, Ted	Good Times
EMR 20331	BARCLAY, Ted	Happy Sailor
EMR 20336	BARCLAY, Ted	Movie Sequences
EMR 26944	BARCLAY, Ted	Parade March
EMR 26961	BARCLAY, Ted	Praise The Lord
EMR 28002	BARCLAY, Ted	Puszta Great Plains
EMR 20337	BARCLAY, Ted	Summit
EMR 20334	BARCLAY, Ted	Sunshine
EMR 5412	BEETHOVEN, L.v.	Ode To Joy (Richards)
EMR 26655	BELLINI, Joe	Cowboy Country
EMR 13667	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 20340	FOSTER, Stephen	Camptown Races
EMR 13666	FOSTER, Stephen	My Old Kentucky Home
EMR 20332	FRANCK, César	Panis Angelicus
EMR 13670	GERSHWIN, George	Bess, You Is My Woman Now
EMR 26689	GERSHWIN, George	Embraceable You
EMR 20339	GERSHWIN, George	Fascinating Rhythm
EMR 13671	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 13648	GERSHWIN, George	Strike Up The Band
EMR 13649	GERSHWIN, George	Summertime
EMR 13665	IVANOVICI, Ivan	Donauwellen
EMR 13678	JOPLIN, Scott	Elite Syncopations
EMR 26536	JOPLIN, Scott	Gladiolus Rag
EMR 5421	JOPLIN, Scott	Maple Leaf Rag (Michel)
EMR 20329	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 26723	MONTANA, Carlos	Free Time
EMR 20333	MONTANA, Carlos	Good Friends
EMR 20335	MONTANA, Carlos	Latino
EMR 20338	MONTANA, Carlos	Santa Barbara
EMR 13750	MOREN, Bertrand	6 Irish Tunes
EMR 20328	MORTON, Jelly Roll	Black Bottom Stomp (Naulais)
EMR 5424	MORTON, Jelly Roll	Black Bottom Stomp (Saurer)
EMR 26740	NAULAIS, Jérôme	Blue Dream
EMR 26604	NAULAIS, Jérôme	Caramba
EMR 21746	NAULAIS, Jérôme	Latin Suite
EMR 20318	NAULAIS, Jérôme	Pop Folk Suite
EMR 13668	NAULAIS, Jérôme	Shalom
EMR 21575	NAULAIS, Jérôme (Arr.)	18 Christmas Songs
EMR 20324	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 13652	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 13675	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 20322	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 20317	NAULAIS, Jérôme (Arr.)	Black Eyes
EMR 20325	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 13663	NAULAIS, Jérôme (Arr.)	Cia Bella, Cia
EMR 13661	NAULAIS, Jérôme (Arr.)	Deep River
EMR 13673	NAULAIS, Jérôme (Arr.)	Easy Winners
EMR 20313	NAULAIS, Jérôme (Arr.)	Francky and Johnny
EMR 20315	NAULAIS, Jérôme (Arr.)	Iris Eyes
EMR 20316	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 20319	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 20320	NAULAIS, Jérôme (Arr.)	La Bamba
EMR 20321	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 20323	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 13672	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 13646	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 13660	NAULAIS, Jérôme (Arr.)	Rosamunde
EMR 13656	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 20314	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 13658	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 13651	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 13644	NAULAIS, Jérôme (Arr.)	Shenandoah
EMR 13653	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 13677	NAULAIS, Jérôme (Arr.)	Swanee
EMR 13647	NAULAIS, Jérôme (Arr.)	The House Of The Rising Sun
EMR 13662	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 13669	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 13676	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 13657	NAULAIS, Jérôme (Arr.)	Yankee Doodle

5 Saxophones (S(A)A(T)A(T)TB) (Fortsetzung - Continued - Suite)

EMR 23866	NORIS, Günter	Cha Cha - Cuba Libre
EMR 5418	NORIS, Günter	El Toro
EMR 23852	NORIS, Günter	Let's Do The Jive
EMR 23881	NORIS, Günter	Samba Ole
EMR 26096	NORIS, Günter	Vamos A La Fiesta
EMR 13965	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13971	PARSON, Ted (Arr.)	Christmas Glory
EMR 13975	PARSON, Ted (Arr.)	Christmas Swing
EMR 13970	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13892	PARSON, Ted (Arr.)	Holy Night
EMR 13969	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13968	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13967	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13963	PARSON, Ted (Arr.)	Swingle Bells
EMR 13964	PARSON, Ted (Arr.)	What Child Is This?
EMR 5414	RICHARDS, Scott	Birthday Party
EMR 20327	RICHARDS, Scott	Frère Jacques
EMR 5390	RICHARDS, Scott	Latin Fever
EMR 13972	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13973	SAURER, Marcel (Arr.)	King's Blues March
EMR 13974	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13645	SAURER, Marcel (Arr.)	She'll Be Coming Round The Mountain
EMR 13966	SAURER, Marcel (Arr.)	Silent Night
EMR 26570	SCHUBERT, Franz	Ave Maria
EMR 26587	SCOTT, James	Frog Legs Rag
EMR 28542	SCOTT, James	Rag Sentimental
EMR 13654	STRAUSS, Johann	Emperor Waltz
EMR 13659	STRAUSS, Johann	Radetzky March
EMR 13674	STRAUSS, Johann	Rosen aus dem Süden
EMR 13655	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 26672	SUBA, Eduardo	Dance Of The Condor
EMR 13664	TAILOR, Norman	Inca Dance
EMR 20342	TAILOR, Norman	Nautical Airs
EMR 20341	TAILOR, Norman	Paso Doble Ole
EMR 5493	TAILOR, Norman	Sousa Medley
EMR 21677	TELEMANN, Georg P.	12 Heroic Marches
EMR 5378	TRADITIONAL	Londonderry Air
EMR 5381	TRADITIONAL	Londonderry Air
EMR 5491	TRADITIONAL	O Sole Mio
EMR 21410	WAGNER, Richard	Prelude from The Mastersingers
EMR 23839	ZAWINUL, Josef	Birdland

5 SAXOPHONES (SAA(T)TB) & PIANO (ORGAN)

EMR 21575	NAULAIS, Jérôme	18 Christmas Songs
EMR 13965	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13971	PARSON, Ted (Arr.)	Christmas Glory
EMR 13975	PARSON, Ted (Arr.)	Christmas Swing
EMR 13970	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13892	PARSON, Ted (Arr.)	Holy Night
EMR 13969	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13968	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13967	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13963	PARSON, Ted (Arr.)	Swingle Bells
EMR 13964	PARSON, Ted (Arr.)	What Child Is This?
EMR 5390	RICHARDS, Scott	Latin Fever
EMR 13972	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13973	SAURER, Marcel (Arr.)	King's Blues March
EMR 13974	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13966	SAURER, Marcel (Arr.)	Silent Night
EMR 21677	TELEMANN, Georg P.	12 Heroic Marches
EMR 5378	TRADITIONAL	Londonderry Air
EMR 5381	TRADITIONAL	Londonderry Air
EMR 5491	TRADITIONAL	O Sole Mio

5 SAXOPHONES (SAA(T)TB) & PERCUSSION

EMR 590	AGRELL, Jeffrey	Oh No!
EMR 20343	ARMITAGE, Dennis	All Together
EMR 20326	ARMITAGE, Dennis	Popcorn
EMR 20330	BARCLAY, Ted	Final Curtain
EMR 203331	BARCLAY, Ted	Happy Sailor
EMR 20336	BARCLAY, Ted	Movie Sequences
EMR 20337	BARCLAY, Ted	Summit
EMR 20334	BARCLAY, Ted	Sunshine
EMR 5420	DEBONS, Eddy	A Festive Intrada
EMR 20340	FOSTER, Stephen	Camptown Races
EMR 20332	FRANCK, César	Panis Angelicus
EMR 20339	GERSHWIN, George	Fascinating Rhythm
EMR 20329	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 20333	MONTANA, Carlos	Good Friends
EMR 20335	MONTANA, Carlos	Latino
EMR 20338	MONTANA, Carlos	Santa Barbara
EMR 13750	MOREN, Bertrand	6 Irish Tunes
EMR 20328	MORTON, Jelly Roll	Black Bottom Stomp
EMR 20318	NAULAIS, Jérôme	Pop Folk Suite