

O LITTLE CHRISTMAS TOWN

A Musical for Young Voices

By Tina English

Arranged and Orchestrated by Alan Billingsley

Produced by Alan Billingsley

SONG TITLE

DIRECTOR

SINGER

Production Notes

2

Overture

3

Rise and Shine, Bethlehem

5

29

It's So Taxing

11

32

Heavenly Hallelujahs

16

35

O Little Town of Bethlehem

22

37

Rise and Shine, Bethlehem (Reprise)

27

40

Performance Length: Approx. 15-20 minutes

Performance Kit

0 80689 20617 7

(includes enhanced accompaniment CD* with performance poster and program)

Listening CD

0 80689 83922 1

Bulk CDs (10 pak)

0 80689 76372 4

CD Preview Pak

0 80689 56436 9

*Accompaniment CD includes instrumental and split mixes

Jubilate
MUSIC

Nashville, TN 37203

a division of

WORD MUSIC

wordmusic.com/jubilate

O Little Christmas Town

CAST

(in order of appearance)

NOTE: All parts can be played by girls or boys.

The Townspeople:	As many or as few as you like
Chairperson:	Impatient "Town Council Chairperson"
Les Talkzalot:	"Used Camel" Salesman
Citizen 1:	Negative townspeople
Citizen 2:	Anxious citizen
Citizen 3:	"Welcome Committee" President
Innkeeper:	Official Innkeeper of Bethlehem
Ima Gossip:	Talkative gossip
Shepherd:	Shepherd in the fields

PRODUCTION SUGGESTIONS

SET

Risers may be used for a large group of children. Chairs can be placed in a meeting order (facing the audience) for all of the performers or just the speaking cast members. A podium may be placed in full view of the audience.

COSTUMES

Costumes may be simple or detailed. A simple Internet search will yield lots of ideas for the shepherd, etc. Non-speaking roles may dress in period style or a variety of other ideas, i.e. matching t-shirts, etc.

PROPS

Signs *

Gavel

Podium

Glasses for Madam Chairperson

A flower pin or scarf for Citizen 3

Basket with a map and a paper coupon

* Sign ideas: "Citizens for a Bigger Bethlehem," "Save Our Town," "Keep Our Town Little!," a sign that has the word "GROW" on it with a circle/slash through it (the universal symbol of "Don't"), indicating that they don't want to grow.

O Little Christmas Town

Overture

Music by

TINA ENGLISH

Arranged by

ALAN BILLINGSLEY

[During the Overture, the choir (TOWNSPEOPLE) and all actors enter.]

ACCOMP. Joyful (♩ = ca. 110)

f

4

8

12

15 Expressively (♩ = ca. 90)

mp

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It's So Taxing

Chorus

Singer's page - 32

Words and Music by
TINA ENGLISH
Arranged by
ALAN BILLINGSLEY

7/28 **Pompously** (♩ = ca. 104) *mf*

CHORUS

We pledge to do all

ACCOMP. *mf*

4 that we can as cit - i - zens of Beth - le - hem, to o - bey the new - est

8 laws for a not - so-worth - y cause. And so, when deep in - **11**

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Rise and Shine, Bethlehem (Reprise)

Chorus

Words and Music by

TINA ENGLISH

Arranged by

ALAN BILLINGSLEY

Singer's page - 40

 Driving energy (♩ = ca. 110)

ACCOMP.

mf

4

mf

Rise and shine, Beth - le - hem. Come and wor-ship Him and sing.

7

He is Christ the King!

Rise and shine,

Beth - le - hem, ev - 'ry

10

fa - ther and moth - er, ev - 'ry sis - ter and broth - er. Rise and shine, Beth - le -

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Heavenly Hallelujahs

Chorus

Words and Music by
TINA ENGLISH
Arranged by
ALAN BILLINGSLEY

Joyfully ($\text{♩} = \text{ca. } 104$) 4
3 ** mf*

1-3 Joy to the world! the Lord is come. Let

8 earth re - ceive her King. 11 Let ev - 'ry heart pre -

14 pare Him room, and heav'n and na - ture sing, and heav'n and na - ture

19 sing, and heav'n, and heav'n and na - ture sing. *accel.*

25 ($\text{♩} = \text{ca. } 120$) ****

Hark! the her - ald an - gels sing, "Glo - ry to the new - born King.

29 Peace on earth, and mer - cy mild, God and sin - ners rec - on - ciled!"

33

Joy - ful, all ye na - tions, rise, join the tri - umph of the skies.

37 With th'an - gel - ic host pro - claim, "Christ is born in Beth - le - hem!"

* Tune: ANTIOCH, George Frederick Handel, 1685-1759; Words: Isaac Watts, 1674-1748

** Tune: MENDELSSOHN, Felix Mendelssohn, 1809-1847; Words: Charles Wesley, 1707-1788

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