

Molly Malone

Trad.
arr. **ANDY BROOKE**

Simply and sweetly ♩ = 96

CAMBIATA

BARITONE

PIANO

mf

The musical score for measures 1-4 of 'Molly Malone'. The Cambiata and Baritone parts are rests. The Piano part begins with a melody in the right hand and accompaniment in the left hand. The tempo is marked 'Simply and sweetly' with a quarter note equal to 96 beats per minute. The piano part is marked *mf*.

4

mp 1. In—
mf 2. She—

v. 2 only mf
2. She

mp (mf)

The musical score for measures 5-8 of 'Molly Malone'. The vocal parts enter in measure 5. The Piano part continues with the melody and accompaniment. The tempo remains 'Simply and sweetly'.

Duration: 3.5 mins

9

Dub - lin's fair ci - ty, Where girls are so pret - ty, I
was a fish - mong - er, But sure 'twas no won - der, For

was a fish - mong - er, But sure 'twas no won - der, For

13

first set my eyes on sweet Mol - ly Ma - lone, As she
so were her fa - ther and mo - ther be - fore, And they

so were her fa - ther and mo - ther be - fore, And they

17

wheeled her wheel - bar - row Through streets broad and nar - row, Cry - ing,
each wheeled their bar - row Through streets broad and nar - row, Cry - ing,

each wheeled their bar - row Through streets broad and nar - row, Cry - ing,