

Ballade
from *25 Easy and Progressive Studies*

Johann Friedrich Burgmüller (1806–1874)
Op. 100, No. 15

Allegro con brio

1

p misterioso

pp

mp

7

s^f

sf

13

sf

19

p

cresc.

f

25

1 3 2

5 3

5 2

Angels' Voices

from 25 Easy and Progressive Studies

Johann Friedrich Burgmüller (1806–1874)

Op. 100, No. 21

Allegro moderato

Sheet music for piano, showing five staves of musical notation. The music is in common time and consists of measures 1 through 13. The notation includes treble and bass staves, with various dynamics (e.g., *p*, *cresc.*, *sf*) and fingerings (e.g., 1, 2, 3, 4, 5) indicated. Measure 1 starts with a dynamic *p* and a performance instruction "armonioso". Measures 2-3 show a transition with a bracket under the bass staff. Measures 4-5 continue with dynamics *p* and *cresc.*. Measures 6-7 show a dynamic *cresc.* and a measure repeat sign. Measures 8-9 show a dynamic *p*. Measures 10-11 show a dynamic *p* and a dynamic *sf* at the end. Measures 12-13 show a dynamic *p*.

The Stream
from 25 Études

Stephen Heller (1813–1888)
Op. 47, No. 2

Andante

Musical score for piano, page 1. Treble and bass staves in 3/8 time. Dynamics: *p*. Fingerings: 1, 2, 5, 4, 1, 2. Measure numbers: 1, 2, 3, 4.

6

Musical score for piano, page 2. Treble and bass staves in 3/8 time. Dynamics: None. Fingerings: 1, 2, 3, 2, 1, 2, 4. Measure numbers: 5, 6, 7, 8.

11

Musical score for piano, page 3. Treble and bass staves in 3/8 time. Dynamics: (dim.), *pp*. Fingerings: 3, 5, 3, 4, 1, 4, 2, 1, 2, 4. Measure numbers: 9, 10, 11, 12.

16

Musical score for piano, page 4. Treble and bass staves in 3/8 time. Dynamics: *p*. Fingerings: 5, 4, 5, 3. Measure numbers: 13, 14, 15, 16.

Sicilienne

from *Album for the Young*

Robert Schumann (1810–1856)
Op. 68, No. 11

Schalkhaft ①

5

13

① Roguish

② Play the grace notes quickly, before the beat.