

Om Mani Padme Hum

Trad. / arr. Svein Fjermestad

Meditative ♩ = 80

Part 1 Flute
p Wind effect in instrument
mp *mf* *f* *mf* *f*

Part 1 Oboe / Tuned percussion
p Wind effect in instrument
mp *mf* *f* *mf* *f*

Part 1 Clarinet Bb / Cornet Bb
p Wind effect in instrument
mp *mf* *f* *mf* *f*

Part 1 Soprano Cornet in Eb
p Wind effect in instrument
mp *mf* *f* *mf* *f*

Part 2 Clarinet Bb / Cornet Bb
p Wind effect in instrument
mp *mf* *mp* *mf* *f*

Part 2 Alto Saxophone / Horn Eb
p Wind effect in instrument
mp *mf* *mp* *mf* *f*

Part 2 Horn in F
p Wind effect in instrument
mp *mf* *mp* *mf* *f*

Part 3 Alto saxophone / Eb Horn
p *mp* *mf* *mp* *mf*

Part 3 Tenor Saxophone / Baritone / Trombone / Euphonium (T.C.)
p *mp* *mf* *mp* *mf*

Part 3 Baritone / Euphonium (B.C.)
p *mp* *mf* *mp* *mf*

Part 3 Horn in F
p *mp* *mf* *mp* *mf*

Part 4 Baritone / Trombone / Euphonium (T.C.)
p *mf* *mp* *mf*

Part 4 Tenor Sax / Tenor Horn
p *mf* *mp* *mf*

Part 4 Horn in F
p *mf* *mp* *mf*

Part 4 Baritone / Trombone / Bass trombone / Euphonium (B.C.)
p *mf* *mp* *mf*

Part 5 Baritone Sax / Bass in Eb
p Sing overtones (if possible) *mf* *mp*

Part 5 Bass Clarinet / Bass in Bb
p Sing overtones (if possible) *mf* *mp*

Part 5 Bass in C
p Sing overtones (if possible) *mf* *mp*

Timpani
p *mf* *mp* *mf*

If no timpani, use two large tom-toms w/soft sticks

Tam-tam (or large cymbal)
p *mf* *mp* *mf*

Various mystic effects

Tam-tam / large cymbal w/soft stick

Various effects (cymbals, bell tree etc.)

Percussion (Opt.)
p *mf* *mp* *mf*

Bass drum

1x: 1 player
2x: tutti

A **B**

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15

Part 1
Flute

Part 1
Oboe /
Tuned percussion

Part 1
Clarinet Bb / Cornet Bb

Part 1
Soprano Cornet in Eb

Part 2
Clarinet Bb / Cornet Bb

Part 2
Alto Saxophone / Horn Eb

Part 2
Horn in F

Part 3
Alto saxophone / Eb Horn

Part 3
Tenor Saxophone /
Baritone /
Trombone /
Euphonium (T.C.)

Part 3
Baritone /
Euphonium (B.C.)

Part 3
Horn in F

Part 4
Trombone

Part 4
Tenor Sax / Tenor Horn

Part 4
Horn in F

Part 4
Baritone /
Trombone /
Bass trombone/
Euphonium (B.C.)

Part 5
Baritone Sax / Bass in Eb

Part 5
Bass Clarinet / Bass in Bb

Part 5
Bass in C

Timp.

T.-t.

Perc.
(Opt.)

C **D**

The musical score is written for a large ensemble, including woodwinds, brass, and percussion. It is organized into five parts, each with multiple staves. The music is in 4/4 time and features a variety of dynamics and articulations. A large red watermark 'SAMPLE' is visible across the center of the page.