

Franz Watz

Allegro $\text{♩} = 120$

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the beginning of the piece with a treble and bass staff. The second system includes a piano (p) marking and a 'Pos.' (Pizzicato) instruction for the bass line. The third system features a 'dim.' (diminuendo) marking and a 'Pizz.' (Pizzicato) instruction for the bass line. The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings.

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40

p *Sar.*

p *Trpt., Horn*

mf *Bar.*

f *Ten.*

- 2 -

- 3 -

♩. Allegro ♩ = 132

20

mf 2.Fgh. 1.Trpt.

1.Fgh.

f Pos., Horn

Trpt. Fgh. Sax. Es

mf

f

cresc.

- 4 -

30 *Trpt.* *rit.* *Flg.* *tr.* *8*

D. %
al
Fine
e poi
Trio

TRIO

35 *Horn* *Trpt.* *Pos., Horn* *Mit Bck.*

40 *Horn* *Mit Bck.*

45 *1.* *2.* *50* *rit.* *tr.* *2' 24"*

- 5 -

B

A tempo *Pos.* *20*

25 *Trpt.* *p*

C *piu mosso* *♩ = 104* *30* *Flg.* *tr.* *Tutti*

- 7 -

III. Andante Maestoso

Andante Maestoso *♩ = 104*

Trpt. + Pos. *Flg.* *Trpt. + Pos.* *Flg.* *p*

Mit Bck.

5 *Bar.* *B3re* *mf* *1. Flg.* *p*

A *Meno mosso* *Cantabile* *♩ = 96* *10*

Solo *+ 2. Flg.* *p* *Solo* *mf*

Ten., Bar. *St. Bck. (weich)* *pp* *mf*

15 *+ Horn* *+ 2. Flg.* *Trpt. + Pos.* *Flg.* *Solo* *poco rit.*

- 6 -

35 *Solo Flg. + Ten.* *p*

D *meno mosso* *40*

Trpt. + Pos. *mf* *Mit Bck.*

45 *rit.* *tr.* *Gesamt* *Spiel-* *dauer* *2' 40"*

- 8 -