

# Oblivion

Brass Ensemble (16 Players) & 5 Percussions

Arr.: Thierry Caens

**Astor Piazzolla**

**EMR 76118**

- 1. B<sup>b</sup> Piccolo Trumpet
- 2. B<sup>b</sup> Trumpet
- 3. B<sup>b</sup> Trumpet
- 4. B<sup>b</sup> Trumpet
- 5. B<sup>b</sup> Trumpet + B<sup>b</sup> Flugelhorn
- 6. B<sup>b</sup> Flugelhorn
- 1. F Horn
- 2. F Horn
- 3. F Horn
- 4. F Horn
- 1. Trombone ♭
- 2. Trombone ♭
- 3. Trombone ♭
- B<sup>b</sup> Euphonium 
- 1. Tuba ♭
- 2. Tuba ♭
- 1. Percussion (Vibraphone)
- 2. Percussion (Marimba)
- 3. Percussion (Glockenspiel)
- 4. Percussion (Cabasa)
- 5. Percussion (Chimes)

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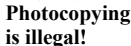
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# Oblivion

## Astor Piazzolla

Arr.: Thierry Caens

**Moderato** ♩ = 80

2

3

4

5

6

**A piacere**

## A tempo

EMR 76118

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13

14

15

16

17

This page of a musical score is for a large orchestra. It contains the following parts and staves:

- Picc.** (Piccolo): Staff 1, mostly rests.
- Tpt.1** (Trumpet 1): Staff 2, mostly rests.
- Tpt.2** (Trumpet 2): Staff 3, melodic line with slurs and accents.
- Tpt.3** (Trumpet 3): Staff 4, mostly rests.
- Tpt.4** (Trumpet 4): Staff 5, mostly rests.
- Tpt.5** (Trumpet 5): Staff 6, mostly rests.
- Flgh.6** (Flugelhorn 6): Staff 7, melodic line starting with a "solo" marking and a "mf" (mezzo-forte) dynamic.
- Hn.1** (Horn 1): Staff 8, melodic line with "mp" (mezzo-piano) dynamics.
- Hn.2** (Horn 2): Staff 9, mostly rests.
- Hn.3** (Horn 3): Staff 10, mostly rests.
- Hn.4** (Horn 4): Staff 11, mostly rests.
- Tbn.1** (Trombone 1): Staff 12, mostly rests.
- Tbn.2** (Trombone 2): Staff 13, melodic line with slurs and accents.
- Tbn.3** (Trombone 3): Staff 14, melodic line with slurs and accents.
- Euph.** (Euphonium): Staff 15, melodic line with slurs and accents.
- Tuba.1** (Tuba 1): Staff 16, melodic line with slurs and accents.
- Tuba.2** (Tuba 2): Staff 17, melodic line with slurs and accents.
- Perc.1 Vib.** (Percussion 1, Vibraphone): Staff 18, melodic line with slurs and accents.
- Perc.2 Mar.** (Percussion 2, Maracas): Staff 19, mostly rests.
- Perc.3 Glock.** (Percussion 3, Glockenspiel): Staff 20, mostly rests.
- Perc.4 Cab.** (Percussion 4, Cymbal): Staff 21, mostly rests.
- Perc.5 Ch.** (Percussion 5, Chimes): Staff 22, mostly rests.

The score includes various musical notations such as notes, rests, dynamics (mp, mf, p), and articulation marks.



23

24

25

26

27

Picc. Tpt.1 *solo*  
*mf*  
 Tpt.2  
 Tpt.3  
 Tpt.4 *con sord.*  
*mf*  
 Tpt.5 *con sord.*  
 Flgh.6 *mp*  
 Hn.1 *mp*  
 Hn.2 *mp*  
 Hn.3 *mp*  
 Hn.4 *mp*  
 Tbn.1 *mp*  
 Tbn.2 *mp*  
 Tbn.3 *mp*  
 Euph.  
 Tuba.1 *mf*  
 Tuba.2 *mf*  
 Perc.1 Vib. *mp*  
 Perc.2 Mar. *mp*  
 Perc.3 Glock.  
 Perc.4 Cab.  
 Perc.5 Ch.

Musical score for measures 23-27. The score includes parts for Piccolo, Trumpets 1-5, Flugelhorn, Horns 1-4, Trombones 1-3, Euphonium, Tubas 1-2, and various Percussion instruments. Dynamics include *mf*, *mp*, and *con sord.* (con sordina).

Picc.  
Tpt.1

Tpt.2 *mf*

Tpt.3 *p* *open*

Tpt.4 *p* *open*

Tpt.5 *open*

Flgh.6

Hn.1 *mp*

Hn.2 *mp*

Hn.3 *mp*

Hn.4 *mp* *solo*

Tbn.1 *mf*

Tbn.2 *mp*

Tbn.3 *mp*

Euph. *p* *mp*

Tuba.1

Tuba.2 *mp*

Perc.1  
Vib. *mp* *mp* *mp*

Perc.2  
Mar. *mp*

Perc.3  
Glock. *mf*

Perc.4  
Cab. *mf*

Perc.5  
Ch. *mp*

Picc.  
Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tpt.5

Flgh.6

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

Tbn.3

Euph.

Tuba.1

Tuba.2

Perc.1  
Vib.

Perc.2  
Mar.

Perc.3  
Glock.

Perc.4  
Cab.

Perc.5  
Ch.

*mp*

*mp*

*mp*

*p*

*p*

*p*

*mf*

*p*

*p*

*mf*

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#### 4 TRUMPETS, HORN, 3 TROMBONES & TUBA

|          |                    |                                         |
|----------|--------------------|-----------------------------------------|
| EMR 5426 | BACH, Johann S.    | Drei Lieder                             |
| EMR 5349 | BACH, Johann S.    | Marche und Finale                       |
| EMR 5382 | CLARKE, Jeremiah   | Suite D-Dur                             |
| EMR 5699 | CORNELIUS, Peter   | Die Könige                              |
| EMR 5384 | HÄNDEL, Georg Fr.  | Sing To God, O All The Earth            |
| EMR 5384 | HÄNDEL, Georg Fr.  | Tochter Zion, freue dich                |
| EMR 5263 | KOETSIER, Jan      | Concerto da Camera                      |
| EMR 5700 | LISZT, Franz       | Psallite (Altes Weihnachtslied)         |
| EMR 5023 | MONTEVERDI, Cl.    | Toccata (Profanter)                     |
| EMR 5387 | PEZEL, Johann      | Sonata 1                                |
| EMR 5386 | PRAETORIUS / KUHLO | Drei Weihnachtschoräle                  |
| EMR 5721 | REIMANN, Heinrich  | Schlaf wohl, du Himmelsknaube du        |
| EMR 5385 | SCHIASI, G.M.      | Weihnachts-Pastorale D-Dur, Opus 1      |
| EMR 5388 | VEJVANOVSKY, P.    | Sonata Natalis C-Dur                    |
| EMR 5019 | VIVALDI, Antonio   | Dixit Dominus (Profanter)               |
| EMR 5693 | WADE / WEBBE       | Adeste fideles /Herbei, o ihr Gläub'gen |

#### 4 TRUMPETS, 4 TROMBONES & TUBA

|          |                   |                                  |
|----------|-------------------|----------------------------------|
| EMR 5698 | ANONYMUS          | Erzgebirgische Christmettenmusik |
| EMR 5694 | HAMMERSCHMIDT     | Freue dich, du Tochter Zion      |
| EMR 5695 | VEJVANOVSKY, P.J. | Sonata vespertina à 8            |

### BRASS ENSEMBLE (10 Players)

#### 2 TRUMPETS, 2 FLUGELHORNS, 2 HORNS, 3 TROMBONES & TUBA

|          |                    |                          |
|----------|--------------------|--------------------------|
| EMR 5928 | HÄNDEL, Georg Fr . | Giulio Cesare in Egitto  |
| EMR 5927 | HÄNDEL, Georg Fr . | Larghetto "Ombra mai fù" |

#### 3 TRUMPETS, FLUGELHORN, 3 TROMBONES, 2 HORNS & TUBA

|          |                 |                                  |
|----------|-----------------|----------------------------------|
| EMR 5696 | BACH, Johann S. | Ich steh' an deiner Krippen hier |
| EMR 5373 | BACH, Johann S. | Wachtet auf, ruft uns die Stimme |

#### 3 TRUMPETS, FLUGELHORN, 4 TROMBONES, HORN, TUBA & DRUMS

|          |                |           |
|----------|----------------|-----------|
| EMR 5504 | SAURER, Marcel | Postcards |
|----------|----------------|-----------|

#### 4 TRUMPETS, HORN, 4 TROMBONES, TUBA & DRUMS

|          |                |           |
|----------|----------------|-----------|
| EMR 5504 | SAURER, Marcel | Postcards |
|----------|----------------|-----------|

#### 4 TRUMPETS, HORN, 4 TROMBONES & TUBA

|          |                    |                                        |
|----------|--------------------|----------------------------------------|
| EMR 5696 | BACH, Johann S.    | Ich steh' an deiner Krippen hier       |
| EMR 547  | BACHILER, D.       | Sir Francis Welsingham's Godmorrow     |
| EMR 5697 | CORELLI, A.        | Concerto grosso op. 6                  |
| EMR 5188 | DEBUSSY, Claude    | Französische Suite                     |
| EMR 5048 | EDWARDS, Owain     | Processional Music                     |
| EMR 5078 | GERSHWIN / GUYOT   | Porgy & Bess - Bess, You Is My ...     |
| EMR 5079 | GERSHWIN / GUYOT   | Porgy & Bess - I Love You Porgy        |
| EMR 5080 | GERSHWIN / GUYOT   | Porgy & Bess - It Ain't Necessarily So |
| EMR 5077 | GERSHWIN / GUYOT   | Porgy & Bess - Plenty O'Nuttin         |
| EMR 5076 | GERSHWIN / GUYOT   | Porgy & Bess - Summertime              |
| EMR 5001 | GERSHWIN, George   | Preludes (Eberhardt)                   |
| EMR 5074 | GERSHWIN, George   | Rhapsody in Blue (+ Percussion)        |
| EMR 5073 | GERSHWIN, George   | Un Américain à Paris (+ Percussion)    |
| EMR 5250 | GRIEG, Eduard      | Ballade (Ifor James)                   |
| EMR 5921 | HÄNDEL, Georg Fr . | Marche aus Joshua                      |
| EMR 5228 | HÄNDEL, Georg Fr.  | Hallelujah Chorus                      |
| EMR 5071 | HÄNDEL, Georg Fr.  | The Music for the Fireworks (Guyot)    |
| EMR 5258 | JAMES, Ifor        | Greensleeves                           |
| EMR 5254 | JAMES, Ifor        | Solitude                               |
| EMR 5285 | KOETSIER, Jan      | Brass Memorial To Brahms               |
| EMR 5277 | KOETSIER, Jan      | Don Giovannis Höllenfahrt (Tuba Solo)  |
| EMR 565  | KOETSIER, Jan      | Grassauer Zwiefacher                   |
| EMR 5264 | KOETSIER, Jan      | Mundus Juventutis                      |
| EMR 5002 | KOETSIER, Jan      | Philip-Jones-Story                     |
| EMR 5265 | KOETSIER, Jan      | Prolog im Himmel (+ Chor)              |
| EMR 5230 | KOETSIER, Jan      | Sonata da Chiesa Op. 146               |
| EMR 5106 | KOETSIER, Jan      | Sonata Praeclassica Op. 142            |
| EMR 5737 | KÖLER, David       | O du edler Brunn der Freuden           |
| EMR 5181 | MENDELSSOHN, F.    | Hochzeitsmarsch                        |
| EMR 598  | MICHEL, Jean-Fr.   | Don Quichote Rhapsody                  |
| EMR 553  | MOURET, J.J.       | 1e Suite des Symphonies                |
| EMR 5345 | MOZART, W.A.       | The Magic Flute (Timpani optional)     |
| EMR 5270 | PRAETORIUS, M.     | Four Dances (+ Percussion)             |
| EMR 5187 | RAVEL, Maurice     | Pavane pour une infante défunte        |
| EMR 5504 | SAURER, Marcel     | Postcards                              |
| EMR 5260 | STURZENEGGER, K.   | Noël Traditionnel                      |
| EMR 5344 | VERDI, Giuseppe    | Nabucco (Overture To The Opera)        |
| EMR 5722 | VOGEL, Moritz W.   | O du fröhliche                         |

#### 4 TRUMPETS, 2 HORNS, 2 TROMBONES & 2 TUBAS

|          |                |                         |
|----------|----------------|-------------------------|
| EMR 5105 | KALINNIKOV, W. | Nocturne (1. Symphonie) |
|----------|----------------|-------------------------|

#### 4 TRUMPETS, 2 HORNS, 3 TROMBONES & TUBA

|          |                    |                                          |
|----------|--------------------|------------------------------------------|
| EMR 5697 | CORELLI, A.        | Concerto grosso op. 6                    |
| EMR 5694 | HAMMERSCHMIDT      | Freue dich, du Tochter Zion              |
| EMR 5924 | HÄNDEL, Georg Fr . | Atalanta                                 |
| EMR 5925 | HÄNDEL, Georg Fr . | Da quel Giorno Fatale                    |
| EMR 5921 | HÄNDEL, Georg Fr . | Marche aus Joshua                        |
| EMR 5926 | HÄNDEL, Georg Fr . | Rinaldo                                  |
| EMR 5923 | HÄNDEL, Georg Fr . | Serenatta for the Birthday of Queen Anne |
| EMR 5737 | KÖLER, David       | O du edler Brunn der Freuden             |
| EMR 5722 | VOGEL, Moritz W.   | O du fröhliche                           |

#### 4 TRUMPETS, 5 TROMBONES & TUBA

|          |               |                             |
|----------|---------------|-----------------------------|
| EMR 5694 | HAMMERSCHMIDT | Freue dich, du Tochter Zion |
|----------|---------------|-----------------------------|

### BRASS ENSEMBLE (11 Players)

#### 4 TRUMPETS, 2 HORNS, 4 TROMBONES & TUBA

|          |                    |                   |
|----------|--------------------|-------------------|
| EMR 5921 | HÄNDEL, Georg Fr . | Marche aus Joshua |
|----------|--------------------|-------------------|

#### 4 TRUMPETS, 3 HORNS, 3 TROMBONES & TUBA

|          |                    |                   |
|----------|--------------------|-------------------|
| EMR 5921 | HÄNDEL, Georg Fr . | Marche aus Joshua |
|----------|--------------------|-------------------|

#### 5 TRUMPETS, 2 HORNS, 3 TROMBONES & TUBA

|          |                  |                                         |
|----------|------------------|-----------------------------------------|
| EMR 5722 | VOGEL, Moritz W. | O du fröhliche                          |
| EMR 5693 | WADE / WEBBE     | Adeste fideles /Herbei, o ihr Gläub'gen |

#### 5 TRUMPETS, 1 HORN, 4 TROMBONES & TUBA

|          |                  |                                         |
|----------|------------------|-----------------------------------------|
| EMR 5722 | VOGEL, Moritz W. | O du fröhliche                          |
| EMR 5693 | WADE / WEBBE     | Adeste fideles /Herbei, o ihr Gläub'gen |

### BRASS ENSEMBLE (12 Players)

#### 4 TRUMPETS, FLUGELHORN, 2 HORNS, BARITONE, 3 TROMBONES & TUBA

|          |                    |           |
|----------|--------------------|-----------|
| EMR 5920 | HÄNDEL, Georg Fr . | Halleluja |
|----------|--------------------|-----------|

#### 5 TRUMPETS, 2 HORNS, BARITONE, 3 TROMBONES & TUBA

|          |                    |                                  |
|----------|--------------------|----------------------------------|
| EMR 5920 | HÄNDEL, Georg Fr . | Halleluja aus The Messiah HWV 56 |
|----------|--------------------|----------------------------------|

### BRASS ENSEMBLE (14 Players)

#### 5 TRUMPETS, 4 HORNS, 3 TROMBONES, EUPHONIUM, TUBA & PERCUSSION

|          |                  |             |
|----------|------------------|-------------|
| EMR 5111 | HROVAT, Vladimir | Sinfonietta |
|----------|------------------|-------------|

### BRASS ENSEMBLE (15 Players)

#### 3 TRUMPETS, 3 HORNS, 3 TROMBONES, 2 BARITONES, TUBA & PERCUSSIONS

|           |                |                           |
|-----------|----------------|---------------------------|
| EMR 10394 | GOURLAY, James | Fanfare For Symphony Hall |
|-----------|----------------|---------------------------|

### BRASS ENSEMBLE (16 Players)

#### 6 TRUMPETS, 4 HORNS, 4 TROMBONES, 2 TUBAS & 3 PERCUSSIONISTS OPTIONAL

|          |               |                |
|----------|---------------|----------------|
| EMR 5327 | KOETSIER, Jan | Canon Ostinato |
| EMR 5335 | KOETSIER, Jan | Corale Variato |

