

Concerto

From “L’Estro armonico” Op. 3, RV 310

F Horn & Piano / Organ

Arr.: Michal Worek

Antonio Vivaldi

EMR 73538

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F HORN

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From "L'Estro armonico" Op. 3, RV 310

I

Antonio Vivaldi

Arr.: Michal Worek

Allegro ♩ = 90 A


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Concerto

From "L'Estro armonico" Op. 3, RV 310

Antonio Vivaldi

Arr.: Michal Worek

I

Allegro ♩ = 90

F Horn

Piano /
Organ



5

9

13

16 **A**

f

19

22

25

28 **B**

II

Largo ♩ = 60

p

5

9

mf

13

f

E

Allegro ♩ = 160

Measures 1-7 of the musical score. The right hand (RH) starts with a whole rest in measure 1, followed by a half rest in measure 2, and then a half note G4 in measure 3. The left hand (LH) plays a continuous eighth-note pattern in the bass clef. Dynamics include *p* (piano) in the RH of measure 3 and *f* (forte) in the LH of measure 1.

8

Measures 8-14 of the musical score. The RH has a half rest in measure 8, followed by a half note G4 in measure 9, and then a half rest in measure 10. The LH continues the eighth-note pattern. Dynamics include *f* (forte) in the LH of measure 8.

15

F

Measures 15-21 of the musical score. The RH starts with a half note G4 in measure 15, followed by a half note A4 in measure 16, and then a half note B4 in measure 17. The LH continues the eighth-note pattern. Dynamics include *f* (forte) in the RH of measure 15.

22

Measures 22-28 of the musical score. The RH starts with a half note G4 in measure 22, followed by a half note A4 in measure 23, and then a half note B4 in measure 24. The LH continues the eighth-note pattern. Dynamics include *f* (forte) in the RH of measure 22.

System 1 (Measures 30-38): The right hand (RH) has whole rests for measures 30-37 and a melodic phrase starting in measure 38 marked with a forte (*f*) dynamic. The left hand (LH) plays a continuous eighth-note accompaniment in measures 30-37, followed by two measures of whole rests in measures 38-39.

System 2 (Measures 39-47): The RH plays a melodic line with a piano (*p*) dynamic in measure 47. The LH continues with eighth-note accompaniment in measures 39-46 and rests in measures 47-48.

System 3 (Measures 48-55): The RH has whole rests for measures 48-55. The LH plays a melodic line with a forte (*f*) dynamic in measure 50, followed by a series of eighth-note patterns.

System 4 (Measures 56-63): The RH plays a melodic line with a forte (*f*) dynamic in measure 56, followed by eighth-note patterns. The LH plays a series of chords with eighth-note accompaniment.

System 5 (Measures 64-71): The RH plays a melodic line with eighth-note patterns. The LH plays a series of chords with eighth-note accompaniment.

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