

The Young Jazzman

*Volume 1 – Songs for every time of the day
And how to learn improvisation*

Clarinet, Bass Clarinet & Piano, Bass, Drums
or CD Play Back / Play Along

Jirka Kadlec

EMR 62808

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EDITIONS MARC REIFT

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Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Branimir Slokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Branimir Slokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlernamen Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Branimir Slokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



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Volume 1 - Songs for every time of day

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1. Morning Song

A

Jirka Kadlec

$\text{♩} = 120$ Swing $\text{♩} = \text{♩} \text{ (triple)} \text{ (triple)}$

1. B♭ Clarinet

Theme

2. B♭ Bass Clarinet

Theme

If no Bassguitar play Bass part with left hand.

Piano

Bass Guitar
or String Bass

Drums

7

7

Chords: F, F⁷, B♭, B♭⁷, B♭⁹, F/C, F, F⁷, B♭⁷, B♭/C, F, F⁷, B♭⁷, B♭/C, F, C⁷, F⁶

Drums: RIDE, H.H.

B

12

12

Chords: F, F⁷, B♭⁷, B♭/C, F, F⁷, B♭⁷, B♭/C

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A

10

19

B

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3. Coffee Time

Jirka Kadlec

♩ = 138 Swing

A

Measures 1-6 of section A. The piano part features a melody in the treble staff and accompaniment in the bass staff. The drum part includes 'CRASH' and 'H.H.' (Hi-Hat) markings.

7

Measures 7-12 of section A. The piano part continues with the melody and accompaniment. The drum part includes 'CRASH' and 'H.H.' (Hi-Hat) markings.

13

B

Measures 13-18 of section B. The piano part continues with the melody and accompaniment. The drum part includes 'CRASH' and 'H.H.' (Hi-Hat) markings.

4. Rainy Afternoon

Jirka Kadlec

♩ = 132 Swing

A

Chords: B $\flat$ 6, Cm7 Dm7 Cm7 F7, B $\flat$ 6, B $\flat$ 7, E $\flat$ 9, B $\flat$ 7, Cm7, F7, D7, Gm7, Cm7 Dm7 Cm7 F7, E $\flat$ 9(b5) F7 B $\flat$ 6.

Measures: 1-6, 7-13, 14-17.

Rehearsal mark: A.

Tempo: ♩ = 132 Swing.

Dynamic: *mf*.

Repeat sign: (2), (3), (4), (5), (6), (7), (8).

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5. Chili Dinner

Jirka Kadlec

♩ = 92 Swing

A

mf

C G C G C

mf

H.H. + (2) (3) (4) (2) (3)

mf

8

F C G C G C F C

(4) (5) (6) (7) (8) (9) (10)

15

F C F G⁷ C G C G C C Em⁷ G F G G⁷

(11) (12) (13) (14)

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6. Moonlight Bossa

Jirka Kadlec

♩ = 92 Straight

A

Section A (Measures 1-15) is in 4/4 time. The melody is in the right hand of the piano, with a key signature of one flat (Bb) and a tempo of 92 beats per minute. The bass line is in the left hand. The score includes various chords: Fmaj7, Bbmaj7, Bbmaj9 Bb/C, F, and Bb. The percussion part features a snare drum (H.H.) and a rim shot (RIM) pattern. The score is marked with dynamics: mf (measures 1-4), mp (measures 5-15), and mf (measures 16-18). The section ends with a double bar line.

16 **B**

Section B (Measures 16-25) continues the melody and bass line. The chords include F, Fmaj7, Bbmaj7, Bb, F, Fmaj7, Bbmaj7, Bb, Am7, Dm, Am/C Dm7, and Bbmaj7. The percussion part continues with the snare drum and rim shot pattern. The score is marked with dynamics: mf (measures 16-18) and mp (measures 19-25). The section ends with a double bar line.

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7. Midnight Walk

Jirka Kadlec

♩ = 108 Swing

A

First system of the musical score for 'Midnight Walk'. It consists of three staves: a vocal line (treble clef), a piano accompaniment (treble and bass clefs), and a drum line (bass clef). The tempo is marked as ♩ = 108 Swing. The key signature has one sharp (F#). The system is labeled 'A' in a box. The piano part includes chords: Dm7, F7, Bbmaj7, A(sus4), A, Dm, F7, Bbmaj7, A(sus4), and A. The drum line includes a 'RIDE' pattern and measures marked with (2) and (3). Dynamics include mf.

9

Second system of the musical score. It continues the vocal, piano, and drum parts. The piano part includes chords: Dm, F7, Bbmaj7, Bb6, A(sus4), A+, A7, Bb6, C, C(sus4), C, and Gm7. The drum line includes measures marked with (2) and (3). Dynamics include mf.

16

B

Third system of the musical score, labeled 'B' in a box. It continues the vocal, piano, and drum parts. The piano part includes chords: C, A7, Dm, Dm, F7, Bbmaj7, A(sus4), A, and Dm. The drum line includes measures marked with (4), (2), and (3). Dynamics include f.

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