

# Over In The Gloryland

Tuba & Piano

Arr.: Bertrand Moren

**Dennis Armitage**

EMR 72100

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# Dennis Armitage

## **Deutsch: Ein Musiker der Sonderklasse**

Pianist, Komponist, Arrangeur und feinfühligler Kunstmaler – all das ist Dennis Armitage, gebürtiger Brite, aber seit bald 30 Jahren in Zürich lebend.

Als siebenjaehriger Bub erhielt er die ersten Klavierlektionen; mit 15 Jahren trat er in seiner Heimatstadt Leeds schon bei bedeutenden Anlaessen oeffentlich auf und ein Jahr spaeter war Dennis Armitage bereits als Big-Band-Pianist taetig.

Nach seiner militaerischen Dienstzeit im Spiel des englischen Buff-Regiments war er zwei Jahre lang in ganz England auf Tournee. 1951 kam er erstmals in die Schweiz, um in der Band von Hazy Osterwald mitzuwirken. In der Folge begleitete Dennis Armitage Hazy Osterwald auf Tourneen nach Südamerika, Skandinavien, Spanien, Portugal, Afrika, Israel usw., unterbrochen von diversen erfolgreichen Film- und Fernsehproduktionen. Nach 15 Jahren Zusammenarbeit mit Hazy Osterwald verliess er 1966 die Band, um sich als hervorragender Solist und Arrangeur/Komponist zu profilieren, sowie für verschiedene Radio- und Fernsehorchester zu arbeiten. Bei einer dieser TV-Produktionen lernte ihn 1983 der Verleger und Produzent Marc Reift kennen. Seither hat Dennis Armitage mehrere Hunderte von Bearbeitungen und Kompositionen bei "Editions Marc Reift" verlegt. Zahlreiche seiner Kompositionen finden bei Aufführungen ein begeistertes Publikum. Nicht nur als Meister der schwarzweissen Klaviertasten, sondern auch als talentierter Kunstmaler vermag Dennis Armitage zu faszinieren.

Unter dem Pseudonym "Darmi" entstehen feinfühlige Skizzen, Zeichnungen und Bilder in Bleistift und Farbe, in denen sich das Koennen einer jahrzehntenlangen musikalischen Karriere widerspiegeln.

## **Français: Un musicien exceptionnel**

Pianiste, compositeur, arrangeur et peintre sensible – Dennis Armitage représente tout cela. Anglais d'origine, il habite depuis près de 30 ans à Zürich.

Il reçut ses premières leçons de piano à l'âge de 7 ans et, dès l'âge de 15 ans, il se produisit déjà à d'importantes manifestations de sa ville natale Leeds. Un an plus tard, il jouait régulièrement en tant que pianiste de Big-Band.

Dès la fin de son service militaire qu'il absolvait au sein du Régiment anglais Buff, il partit durant deux ans en tournée à travers toute l'Angleterre. Son premier séjour en Suisse date de 1951, afin de participer au Big Band de Hazy Osterwald. Grâce à ce travail, il suivit Hazy Osterwald en tournée en Amérique du Sud, Scandinavie, Espagne, Portugal, Afrique, Israël etc., interrompu par divers productions de radio et de télévision couronnées de succès. Après 15 ans de collaboration avec Hazy Osterwald, il quitta le Big Band afin de travailler en tant que soliste talentueux et arrangeur/compositeur, ainsi que pour différents orchestres de radio et de télévision. A l'occasion d'une de ces productions de télévision, il fit la connaissance du producteur et éditeur Marc Reift. Depuis ce jour, Dennis Armitage a édité plusieurs centaines d'arrangements et de compositions aux "Editions Marc Reift". La plupart de ses œuvres trouvent auprès du public un accueil chaleureux.

Dennis Armitage ne fascine pas seulement en tant que Maître des touches noires-blanches d'un piano, mais aussi en tant que peintre reconnu.

Sous le pseudonyme "Darmi" naissent esquisses, dessins et images émouvants et fascinants, dans lesquels on retrouve un savoir issu d'une carrière musicale longue de plusieurs dizaines d'années.

## **English: a very special musician**

Pianist, composer, arranger and sensitive painter – Dennis Armitage is all these things. Born in England, he has lived for nearly 30 years in Zurich.

He had his first piano lessons when he was 7, was already appearing in public in his home town of Leeds at the age of 15 and was playing regularly as a big band pianist a year later.

During his military service he played in the band of the Buff Regiment and toured England with them for two years. He went to Switzerland in 1951 to work with Hazy Osterwald, whom he subsequently accompanied on tour in South America, Scandinavia, Spain, Portugal, Africa and Israel. Having worked with the Hazy Osterwald band for 15 years, he finally left them in 1966, in order to follow his own path as a soloist, arranger and composer. He has often appeared on radio and television, and it was on a television production that he met the publisher Marc Reift in 1983. Since then Dennis Armitage has published hundreds of compositions and arrangements with the "Marc Reift Editions". Many of these compositions have proved extremely popular with a wide public. However Armitage's talent extend beyond the black and white keys and even beyond music in general; he is also a talented artist.

Under the pseudonym "Darmi", he has produced many fascinating and sensitive sketches, drawings and paintings in pencil and colour, which are inspired by and intimately linked to his musical career.



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TUBA

# Over In The Gloryland

Dennis Armitage

Arr.: Jirka Kadlec

♩ = ca. 104 Swing

A

8

  
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12



17



22



27



33

B

4



41

4



49



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# Over In The Gloryland

Dennis Armitage

Arr.: Bertrand Moren

$\text{♩} = \text{ca. 104 Swing}$

Tuba

Piano

*f*

*mf*

*mf*

*f*

**A**

6

12

18

Chords: Eb<sup>6</sup>, D<sup>6</sup>, Eb<sup>6</sup>, F#m<sup>7</sup>, Gm<sup>7</sup>, F#m<sup>7</sup>, Gm<sup>7</sup>, C<sup>9</sup>, C<sup>7</sup>, Fm<sup>7</sup>, Bb<sup>9</sup>, G<sup>o7</sup>, Fm<sup>6</sup>, Bb<sup>13</sup>, Eb<sup>6</sup>, Eb<sup>6</sup>, Gb<sup>9</sup>, F<sup>9</sup>, Bb<sup>6</sup>, Eb<sup>6</sup>, Eb<sup>6</sup>, Bb<sup>7</sup>, Eb<sup>7</sup>, Eb<sup>7</sup>, Ab<sup>6</sup>, Eb<sup>6</sup>, Bb<sup>6</sup>, Cm<sup>7</sup>, F<sup>9</sup>, Bb<sup>7</sup>, Eb<sup>6</sup>, D<sup>o</sup>, Eb<sup>6</sup>, D<sup>o</sup>, Eb, Bb<sup>7</sup>, Eb<sup>7</sup>, Ab<sup>6</sup>

Chords: Eb6, Bb6, F9, Bb9, Eb6

31 **B**

Chords: Ab7, A7, Bb7, Eb6, Eb7, Ab, Ab7, Gm7

*f*

38

Chords: Cm7, B7, Bb7, Fm7, Bb7, Eb6, Eb7, Ab, Ab7

45

Chords: Gm7, Cm7, B7, Bb7, Eb6, Ab7, Eb6, Fm7, Abmaj7, Fm7, Abmaj7

52 (play as written or improvise) **C**  
solo

Chords: Fm7, Eb6, Abmaj7, Eb6, Abmaj7, Ab7, A7, Bb7, Eb6

*mf*

## TUBA & PIANO

|           |                        |                                      |
|-----------|------------------------|--------------------------------------|
| EMR 19741 | MOREN, Bertrand        | Connemara                            |
| EMR 4376  | MOREN, Bertrand        | Devil's Concertino                   |
| EMR 19746 | MOREN, Bertrand        | Eastern Dances                       |
| EMR 19732 | MOREN, Bertrand        | Eastern Folks                        |
| EMR 19734 | MOREN, Bertrand        | Fantasia                             |
| EMR 4267  | MOREN, Bertrand        | Fiesta                               |
| EMR 4291  | MOREN, Bertrand        | Japanese Dance                       |
| EMR 19736 | MOREN, Bertrand        | Korobushka                           |
| EMR 4262  | MOREN, Bertrand        | Oriental Variations                  |
| EMR 19739 | MOREN, Bertrand        | Sorcerers and Wizards                |
| EMR 4378  | MOREN, Bertrand        | Summer Concertino                    |
| EMR 19733 | MOREN, Bertrand        | The Eternal Valves                   |
| EMR 8656  | MORTIMER, J.G. (Arr.)  | La Cucaracha (5)                     |
| EMR 8546  | MORTIMER, J.G. (Arr.)  | Scarborough Fair (5)                 |
| EMR 923T  | MORTIMER, J.G. (Arr.)  | The Beatles (8)                      |
| EMR 8523  | MORTIMER, J.G. (Arr.)  | The Last Rose Of Summer (5)          |
| EMR 2151T | MORTIMER, John G.      | Happy Birthday                       |
| EMR 234   | MORTIMER, John G.      | Tuba Concerto                        |
| EMR 14025 | MOUREY, Colette        | Nocturne                             |
| EMR 19199 | NAULAIS, Jérôme (Arr.) | Elisa                                |
| EMR 19560 | NAULAIS, Jérôme (Arr.) | Greensleeves                         |
| EMR 2283W | NORIS, Günter          | El Toro                              |
| EMR 8590  | OLIVER, Julian (Arr.)  | Deep River (5)                       |
| EMR 19727 | OWEN, Alexander        | Mermaid's Song                       |
| EMR 306T  | PEZEL, Johann          | Suite de Danses (Sturzenegger)       |
| EMR 19586 | POROMBESCU, Ciprian    | Balada                               |
| EMR 304T  | PORPORA, N.A.          | Sonate As-Dur (Sturzenegger)         |
| EMR 2494  | PRYOR, Arthur          | Annie Laurie                         |
| EMR 303T  | PURCELL, Henry         | Suite (Sturzenegger)                 |
| EMR 2029T | RAVEL, Maurice         | Pièce en forme de Habanera (Hilgers) |
| EMR 2170T | RICH / RANDOLPH        | Benny Hill (Yackety Sax)             |
| EMR 8656  | RICHARDS, Scott (Arr.) | Home On The Range (5)                |
| EMR 19725 | RIMMER, William        | Hailstrom                            |
| EMR 19726 | RIMMER, William        | My Old Kentucky Home                 |
| EMR 266T  | RIMSKY-KORSAKOV        | The Flight of the Bumble Bee         |
| EMR 4431  | ROCHA, Gilles          | Ave Maria                            |
| EMR 4469  | ROCHA, Gilles          | From Another Galaxy                  |
| EMR 19735 | ROCHA, Gilles          | Harley Quinn's Madness               |
| EMR 19724 | ROCHA, Gilles          | Prelude & Dances                     |
| EMR 19740 | ROCHA, Gilles          | Spanish Concertino                   |
| EMR 19738 | ROCHA, Gilles          | The Golden Knight                    |
| EMR 19234 | ROCHA, Gilles          | The Hypnotist                        |
| EMR 19743 | ROCHA, Gilles          | Two Faces                            |
| EMR 19731 | ROMAILLER, Yannick     | The Clock Tower                      |
| EMR 2150T | RUBINSTEIN, Anton      | Melody & Romance                     |
| EMR 2174T | SAINT-SAËNS, C.        | Romance                              |
| EMR 2466  | SARASATE, Pablo De     | Chansons Tziganes                    |
| EMR 2466  | SARASATE, Pablo De     | Gipsy Airs                           |
| EMR 2466  | SARASATE, Pablo De     | Zigeunerweisen                       |
| EMR 2025  | SCHNYDER, Daniel       | Sonata                               |
| EMR 4391  | SCHUBERT, Franz        | Ave Maria (Oliver)                   |
| EMR 6073T | SCHUBERT, Franz        | Serenade D 957 N° 4                  |
| EMR 2005  | SCHÜRCH, Cyrill        | Hors-d'Oeuvre                        |
| EMR 2109  | SCHÜRCH, Cyrill        | Sonate                               |
| EMR 8590  | SEDLAK, Jan (Arr.)     | Kalinka (5)                          |
| EMR 8634  | SEDLAK, Jan (Arr.)     | Shalom (5)                           |
| EMR 8678  | SEDLAK, Jan (Arr.)     | Two Guitars (5)                      |
| EMR 8656  | STRAUSS, Johann        | Emperor Waltz (5)                    |
| EMR 8612  | STRAUSS, Johann        | Radetzky March (5)                   |
| EMR 8565  | STRAUSS, Johann        | Rosen aus dem Süden (5)              |
| EMR 8634  | STRAUSS, Johann        | Tritsch-Trasch-Polka (5)             |
| EMR 8634  | SUBA, Eduardo (Arr.)   | Cielito Lindo (5)                    |
| EMR 8590  | SUBA, Eduardo (Arr.)   | La Paloma (5)                        |
| EMR 8612  | SUBA, Eduardo (Arr.)   | Tico-Tico (5)                        |
| EMR 2285T | TAILOR, Norman         | El Choclo                            |
| EMR 8546  | TAILOR, Norman         | Inca Dance (5)                       |
| EMR 2291T | TAILOR, Norman         | Sousa Medley                         |
| EMR 8523  | TAILOR, Norman (Arr.)  | Danny Boy (5)                        |
| EMR 2290T | TRADITIONAL            | O Sole Mio (Richards)                |
| EMR 2293T | TRADITIONAL            | O Sole Mio (Saurer)                  |
| EMR 8523  | VARIOUS                | Greatest Hits Volume 1 (5)           |
| EMR 8546  | VARIOUS                | Greatest Hits Volume 2 (5)           |
| EMR 8565  | VARIOUS                | Greatest Hits Volume 3 (5)           |
| EMR 8590  | VARIOUS                | Greatest Hits Volume 4 (5)           |
| EMR 8612  | VARIOUS                | Greatest Hits Volume 5 (5)           |
| EMR 8634  | VARIOUS                | Greatest Hits Volume 6 (5)           |
| EMR 8656  | VARIOUS                | Greatest Hits Volume 7 (5)           |
| EMR 8678  | VARIOUS                | Greatest Hits Volume 8 (5)           |
| EMR 19024 | VERDI, Giuseppe        | Chorus Of Hebrew Slaves              |
| EMR 19744 | VOEGELIN, Fritz        | Nordlicht-Variationen                |
| EMR 2305T | WEBER, C.M. von        | Romance (Mortimer)                   |
| EMR 271   | WOLF, Hugo             | Der Genesene an die Hoffnung         |
| EMR 44661 | YOUNANS, Vincent       | Carioca                              |
| EMR 38052 | YOUNANS, Vincent       | Tea For Two                          |

## TUBA & PIANO (ORGAN)

|           |                       |                                    |
|-----------|-----------------------|------------------------------------|
| EMR 317T  | ALBINONI, Tomaso      | Konzert B-Dur                      |
| EMR 8446  | ANDREWS, D. (Arr.)    | The Old Rugged Cross (5)           |
| EMR 233   | BACH, Johann S.       | Adagio (Hilgers)                   |
| EMR 2104T | BACH, Johann S.       | Chorale Prelude "Ich ruf zu Dir"   |
| EMR 8476  | BACH, Johann S.       | Lobe den Herrn (5)                 |
| EMR 232   | BACH, Johann S.       | O Mensch, bewein' dein Sünde gross |
| EMR 2107T | BACH, Johann S.       | Prelude D minor BWV 539 (Hilgers)  |
| EMR 2105T | BACH, Johann S.       | Prelude XVII BWV 862 (Hilgers)     |
| EMR 2103T | BACH, Johann S.       | Prelude XX BWV 865 (Hilgers)       |
| EMR 2106T | BACH, Johann S.       | Prelude XXII BWV 867 (Hilgers)     |
| EMR 231   | BACH, Johann S.       | Sonate II (Hilgers)                |
| EMR 289B  | BOND, Capel           | Concerto N° 6 in B                 |
| EMR 291B  | CORRETTE, Michel      | Sonata in D minor                  |
| EMR 8502  | CRÜGER, Johann        | Nun danket alle Gott (5)           |
| EMR 2039E | DELLA BELLA, D.       | Sonata in C Major                  |
| EMR 305T  | FRANCK, Melchior      | Suite de Danses (Sturzenegger)     |
| EMR 2404  | FRANZ, Ignaz          | Grosser Gott, wir loben Dich (5)   |
| EMR 2145T | GALLIARD, J.E.        | 6 Sonatas                          |
| EMR 2139T | GALLIARD, J.E.        | Sonata N° 1 in A minor             |
| EMR 2140T | GALLIARD, J.E.        | Sonata N° 2 in G major             |
| EMR 2141T | GALLIARD, J.E.        | Sonata N° 3 in F major             |
| EMR 2142T | GALLIARD, J.E.        | Sonata N° 4 in E minor             |
| EMR 2143T | GALLIARD, J.E.        | Sonata N° 5 in D minor             |
| EMR 2144T | GALLIARD, J.E.        | Sonata N° 6 in C major             |
| EMR 302T  | HÄNDEL, Georg Fr.     | Prelude & Fugue (Sturzenegger)     |
| EMR 230   | HÄNDEL, Georg Fr.     | Sonate C-Dur (Hilgers)             |
| EMR 2404  | HASSLER, H.L.         | Passion Choral (5)                 |
| EMR 8446  | KING, Peter (Arr.)    | The Lord's My Shepherd (5)         |
| EMR 2404  | KOCHER, Conrad        | Dix (5)                            |
| EMR 307T  | LOEILLET, J.B.        | Sonate en Do Majeur (Sturzenegger) |
| EMR 8502  | LUTHER, Martin        | Ein' feste Burg ist unser Gott (5) |
| EMR 8446  | MACDUFF, G. (Arr.)    | Jerusalem (5)                      |
| EMR 2048T | MARCELLO, B.          | 6 Sonatas                          |
| EMR 301T  | MARCELLO, B.          | Adagio - Largo - Allegretto        |
| EMR 2043T | MARCELLO, B.          | Sonata N° 1 in F major             |
| EMR 2044T | MARCELLO, B.          | Sonata N° 2 in E minor             |
| EMR 2032T | MARCELLO, B.          | Sonata N° 3 in A minor             |
| EMR 2045T | MARCELLO, B.          | Sonata N° 4 in G minor             |
| EMR 2046T | MARCELLO, B.          | Sonata N° 5 in Bb major            |
| EMR 2047T | MARCELLO, B.          | Sonata N° 6 in G major             |
| EMR 2404  | MASON, Lowell         | Nearer, My God, To Thee (5)        |
| EMR 2108T | MOZART, W.A.          | Adagio KV 580a                     |
| EMR 8446  | OLIVER, Julian (Arr.) | Onward, Christian Soldiers (5)     |
| EMR 306T  | PEZEL, Johann         | Suite de Danses (Sturzenegger)     |
| EMR 304T  | PORPORA, N.A.         | Sonate As-Dur (Sturzenegger)       |
| EMR 303T  | PURCELL, Henry        | Suite (Sturzenegger)               |
| EMR 8476  | RICHARDS, Scott       | In Terra Pax (5)                   |
| EMR 2404  | RICHARDS, Scott       | Redemption (5)                     |
| EMR 8476  | RICHARDS, Scott       | Resurrection (5)                   |
| EMR 8476  | SCHULZ, Johann        | Wir pflügen (5)                    |
| EMR 293B  | SENAILLE, J.B.        | Andante & Allegro Spiritoso        |
| EMR 8502  | TAILOR, Norman        | Elegy (5)                          |
| EMR 8502  | TAILOR, Norman        | Hymn To Life (5)                   |
| EMR 8476  | TAILOR, Norman        | Pray For A Better World (5)        |
| EMR 8446  | TAILOR, Norman        | Requiem (5)                        |
| EMR 8502  | TAILOR, Norman (Arr.) | Morning Prayer (5)                 |
| EMR 288T  | TELEMANN, G.Ph.       | Sonata in F minor                  |
| EMR 2336  | VARIOUS               | Baroque Masterpieces               |
| EMR 2404  | VARIOUS               | Sacred Music Volume 1 (5)          |
| EMR 8446  | VARIOUS               | Sacred Music Volume 2 (5)          |
| EMR 8476  | VARIOUS               | Sacred Music Volume 3 (5)          |
| EMR 8502  | VARIOUS               | Sacred Music Volume 4 (5)          |
| EMR 287B  | VIOLA, Anselm         | Concerto                           |
| EMR 2052T | VIVALDI, Antonio      | 6 Sonatas                          |
| EMR 323T  | VIVALDI, Antonio      | Sonata N° 1 in Bb major            |
| EMR 324T  | VIVALDI, Antonio      | Sonata N° 2 in F major             |
| EMR 325T  | VIVALDI, Antonio      | Sonata N° 3 in A minor             |
| EMR 2049T | VIVALDI, Antonio      | Sonata N° 4 in Bb major            |
| EMR 2050T | VIVALDI, Antonio      | Sonata N° 5 in E minor             |
| EMR 2051T | VIVALDI, Antonio      | Sonata N° 6 in Bb major            |

## TUBA & PIANO / KEYBOARD (DRUMS or PERCUSSIONS OPTIONAL)

|           |                 |                            |
|-----------|-----------------|----------------------------|
| EMR 2283T | NORIS, Günter   | El Toro                    |
| EMR 2227T | RICHARDS, Scott | Latin Fever                |
| EMR 2285T | TAILOR, Norman  | El Choclo                  |
| EMR 8523  | VARIOUS         | Greatest Hits Volume 1 (5) |
| EMR 8546  | VARIOUS         | Greatest Hits Volume 2 (5) |
| EMR 8565  | VARIOUS         | Greatest Hits Volume 3 (5) |
| EMR 8590  | VARIOUS         | Greatest Hits Volume 4 (5) |
| EMR 8612  | VARIOUS         | Greatest Hits Volume 5 (5) |
| EMR 8634  | VARIOUS         | Greatest Hits Volume 6 (5) |
| EMR 8656  | VARIOUS         | Greatest Hits Volume 7 (5) |
| EMR 8678  | VARIOUS         | Greatest Hits Volume 8 (5) |