

To Nikolay Yavorsky

Rondo-Scherzo

E $\flat$ Cornet & Piano

Vladimir Peskin

EMR 50897

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To Nikolay Yavorsky

E♭ CORNET

Rondo-Scherzo

Vladimir Peskin

Ed.: Vladimir Pushkarev

Allegro vivo

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is illegal!



8 *f* *mf*

16 *f* *mf* *f*

25 *f* *mf* *mp*

40 *f* *f*

56 *f* *mf* *f*

67 *mp* *mf*

81 *mp*

93 *mf*

105 *f* *mf*

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Rondo-Scherzo

Vladimir Peskin

Ed.: Vladimir Pushkarev

Allegro vivo

E♭ Cornet

Piano

ff

f

10

mf

f

mf

mf

f

mf

21

f

f

32

f

mf

mp

f

mf

mp

f

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42

Measures 42-52. The system consists of three staves. The top staff is a single melodic line in treble clef, starting with a forte (*f*) dynamic. The middle and bottom staves are a grand staff (treble and bass clefs) with complex chordal and arpeggiated textures. The middle staff begins with a forte (*f*) dynamic. The key signature has three flats, and the time signature is 4/4.

53

Measures 53-62. The system consists of three staves. The top staff continues the melodic line, with dynamics *f* and *mf*. The middle and bottom staves continue the complex textures, with the middle staff showing a dynamic shift from *f* to *mf*. The key signature and time signature remain the same.

63

Measures 63-72. The system consists of three staves. The top staff continues the melodic line with a forte (*f*) dynamic. The middle and bottom staves continue the textures, with the middle staff showing a forte (*f*) dynamic. The key signature and time signature remain the same.

73

Measures 73-83. The system consists of three staves. The top staff features a melodic line with dynamics *mp* and *mf*. The middle and bottom staves feature a dense, rhythmic accompaniment with many chords, with dynamics *mp* and *mf* indicated. The key signature and time signature remain the same.

84

Measures 84-94. The system consists of three staves. The top staff continues the melodic line with a mezzo-piano (*mp*) dynamic. The middle and bottom staves continue the dense accompaniment, with the middle staff showing a mezzo-piano (*mp*) dynamic. The key signature and time signature remain the same.

3 CORNETS

EMR 6192	ALBINONI, Tomaso	Adagio (5)
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EMR 6200	BACH, Johann S.	Arioso (5)
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EMR 6195	BEETHOVEN, L.v.	Ode To Joy (5)
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EMR 6196	SCHUMANN, Robert	Träumerei (5)
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EMR 6194	TRADITIONAL	Greensleeves (5)
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