

8 Fun Pieces

*1. Surfing / 2. Rag Bag / 3. Sunny Boys / 4. Just Do It
5. Hoppla / 6. Shuffle and Deal / 7. Mini Meg / 8. Baby Stomp*

2 E $\flat$ Cornets & Piano

Dennis Armitage

EMR 57838

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EDITIONS MARC REIFT

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Dennis Armitage

Deutsch: Ein Musiker der Sonderklasse

Pianist, Komponist, Arrangeur und feinfühligler Kunstmaler – all das ist Dennis Armitage, gebürtiger Brite, aber seit bald 30 Jahren in Zürich lebend.

Als siebenjaehriger Bub erhielt er die ersten Klavierlektionen; mit 15 Jahren trat er in seiner Heimatstadt Leeds schon bei bedeutenden Anlaessen oeffentlich auf und ein Jahr spaeter war Dennis Armitage bereits als Big-Band-Pianist taetig.

Nach seiner militaerischen Dienstzeit im Spiel des englischen Buff-Regiments war er zwei Jahre lang in ganz England auf Tournee. 1951 kam er erstmals in die Schweiz, um in der Band von Hazy Osterwald mitzuwirken. In der Folge begleitete Dennis Armitage Hazy Osterwald auf Tourneen nach Südamerika, Skandinavien, Spanien, Portugal, Afrika, Israel usw., unterbrochen von diversen erfolgreichen Film- und Fernsehproduktionen. Nach 15 Jahren Zusammenarbeit mit Hazy Osterwald verliess er 1966 die Band, um sich als hervorragender Solist und Arrangeur/Komponist zu profilieren, sowie für verschiedene Radio- und Fernsehorchester zu arbeiten. Bei einer dieser TV-Produktionen lernte ihn 1983 der Verleger und Produzent Marc Reift kennen. Seither hat Dennis Armitage mehrere Hunderte von Bearbeitungen und Kompositionen bei "Editions Marc Reift" verlegt. Zahlreiche seiner Kompositionen finden bei Aufführungen ein begeistertes Publikum. Nicht nur als Meister der schwarzweissen Klaviertasten, sondern auch als talentierter Kunstmaler vermag Dennis Armitage zu faszinieren.

Unter dem Pseudonym "Darmi" entstehen feinfühlige Skizzen, Zeichnungen und Bilder in Bleistift und Farbe, in denen sich das Koennen einer jahrzehntenlangen musikalischen Karriere widerspiegeln.

Français: Un musicien exceptionnel

Pianiste, compositeur, arrangeur et peintre sensible – Dennis Armitage représente tout cela. Anglais d'origine, il habite depuis près de 30 ans à Zürich.

Il reçut ses premières leçons de piano à l'âge de 7 ans et, dès l'âge de 15 ans, il se produisit déjà à d'importantes manifestations de sa ville natale Leeds. Un an plus tard, il jouait régulièrement en tant que pianiste de Big-Band.

Dès la fin de son service militaire qu'il absolvait au sein du Régiment anglais Buff, il partit durant deux ans en tournée à travers toute l'Angleterre. Son premier séjour en Suisse date de 1951, afin de participer au Big Band de Hazy Osterwald. Grâce à ce travail, il suivit Hazy Osterwald en tournée en Amérique du Sud, Scandinavie, Espagne, Portugal, Afrique, Israël etc., interrompu par divers productions de radio et de télévision couronnées de succès. Après 15 ans de collaboration avec Hazy Osterwald, il quitta le Big Band afin de travailler en tant que soliste talentueux et arrangeur/compositeur, ainsi que pour différents orchestres de radio et de télévision. A l'occasion d'une de ces productions de télévision, il fit la connaissance du producteur et éditeur Marc Reift. Depuis ce jour, Dennis Armitage a édité plusieurs centaines d'arrangements et de compositions aux "Editions Marc Reift". La plupart de ses œuvres trouvent auprès du public un accueil chaleureux.

Dennis Armitage ne fascine pas seulement en tant que Maître des touches noires-blanches d'un piano, mais aussi en tant que peintre reconnu.

Sous le pseudonyme "Darmi" naissent esquisses, dessins et images émouvants et fascinants, dans lesquels on retrouve un savoir issu d'une carrière musicale longue de plusieurs dizaines d'années.

English: a very special musician

Pianist, composer, arranger and sensitive painter – Dennis Armitage is all these things. Born in England, he has lived for nearly 30 years in Zurich.

He had his first piano lessons when he was 7, was already appearing in public in his home town of Leeds at the age of 15 and was playing regularly as a big band pianist a year later.

During his military service he played in the band of the Buff Regiment and toured England with them for two years. He went to Switzerland in 1951 to work with Hazy Osterwald, whom he subsequently accompanied on tour in South America, Scandinavia, Spain, Portugal, Africa and Israel. Having worked with the Hazy Osterwald band for 15 years, he finally left them in 1966, in order to follow his own path as a soloist, arranger and composer. He has often appeared on radio and television, and it was on a television production that he met the publisher Marc Reift in 1983. Since then Dennis Armitage has published hundreds of compositions and arrangements with the "Marc Reift Editions". Many of these compositions have proved extremely popular with a wide public. However Armitage's talent extend beyond the black and white keys and even beyond music in general; he is also a talented artist.

Under the pseudonym "Darmi", he has produced many fascinating and sensitive sketches, drawings and paintings in pencil and colour, which are inspired by and intimately linked to his musical career.



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8 Fun Pieces

1. Surfing

Dennis Armitage

(Medium Easy)



1. Eb Cornet

2. Eb Cornet

Piano

f *mf* *f* *mf* *f* *mf*

Ped.

6

11

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2. Rag Bag

Dennis Armitage

Happy March Tempo

The musical score is written for piano and violin. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Happy March Tempo'. The score is divided into three systems. The first system (measures 1-6) features a piano introduction with a forte (*f*) dynamic, followed by a repeat sign and a mezzo-forte (*mf*) section. The second system (measures 7-12) continues the piano part with a mezzo-forte (*mf*) dynamic and a 'sim.' (simile) marking. The third system (measures 13-18) features a mezzo-piano (*mp*) section that transitions to a forte (*f*) section. The piano part consists of chords and single notes, while the violin part features a melodic line with various articulations and dynamics.

7

13

f *mf* *mf* *sim.* *mp* *f* *f* *f*

3. Sunny Boys

9

Dennis Armitage

Happy Swing Tempo

The musical score is written for piano and voice. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Happy Swing Tempo'. The score is divided into three systems. The first system (measures 1-6) features a vocal melody in the upper staff and piano accompaniment in the lower staff. The second system (measures 7-12) continues the vocal melody and piano accompaniment. The third system (measures 13-18) includes a second ending for the vocal melody, marked with a '1.' and a repeat sign. The piano accompaniment consists of chords and single notes, with some measures featuring a 'mf' (mezzo-forte) dynamic marking. The score concludes with a double bar line and repeat dots.

4. Just Do It

Dennis Armitage

Bright But Easy

The musical score is written for piano and voice. It consists of three systems of staves. The first system (measures 1-4) is marked 'Bright But Easy'. The piano part (bottom two staves) is in G major and 4/4 time, starting with a forte (f) dynamic. The vocal part (top two staves) is in G major and 4/4 time, starting with a forte (f) dynamic. The second system (measures 5-9) continues the piano and vocal parts. The piano part is marked mezzo-forte (mf). The third system (measures 10-14) continues the piano and vocal parts. The piano part is marked mezzo-piano (mp). The vocal part is marked mezzo-piano (mp). The score ends with a double bar line and a fermata over the final note.

5

10

f *mf* *f* *mf* *mf* *mp* *mp* *mp*

5. Hoppla

Dennis Armitage

Medium (Easy)

mf

6

12

17

6. Shuffle and Deal

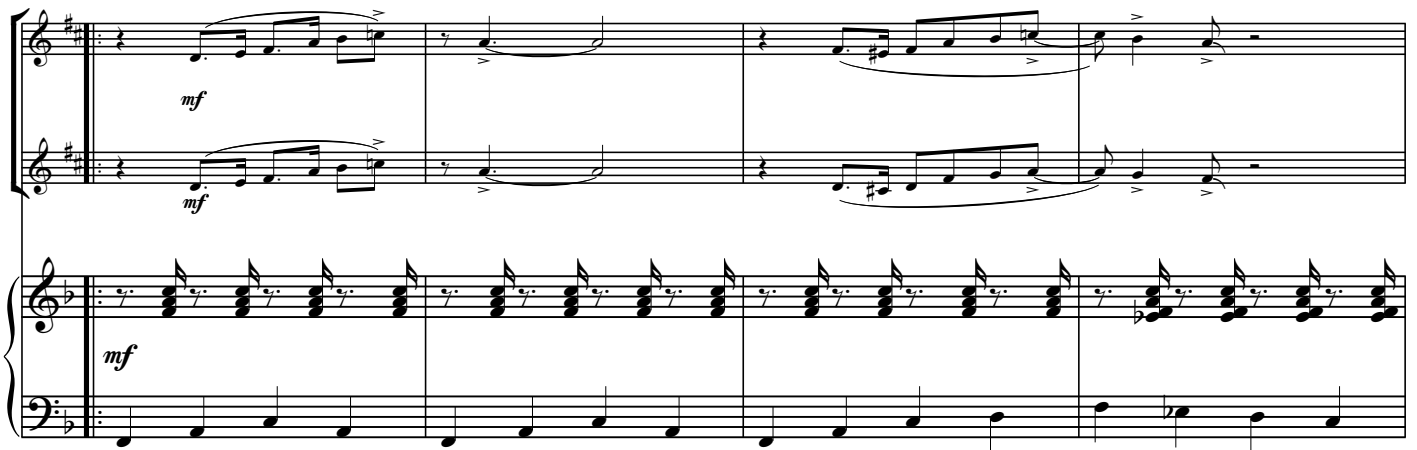
19

Medium 

Dennis Armitage



5



9



7. Mini Meg

Dennis Armitage

Bright March Tempo

The musical score for 'Mini Meg' is written for piano and violin. It begins with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked 'Bright March Tempo'. The score is divided into four systems, each starting with a measure number (1, 7, 13, and 19). The piano part is written in a grand staff (treble and bass clefs), and the violin part is written in a single staff (treble clef). The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

1 *f*

7 *mf*

13

19

8. Baby Stomp

27

Dennis Armitage

Brightly

The musical score for "Baby Stomp" is written for piano and melody. It begins with the instruction "Brightly". The piano part is in the left hand, and the melody is in the right hand. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into four systems of three staves each. The first system shows the beginning of the piece with a forte (f) dynamic for the piano and mezzo-forte (mf) for the melody. A repeat sign is placed at the end of the first system. The second system continues the piece, with the piano part changing to mezzo-forte (mf) at measure 5. The third system includes a first ending at measures 10-11 and a second ending at measures 15-16. The fourth system concludes the piece with a first ending at measures 15-16. The score is marked with various musical notations, including notes, rests, and dynamic markings.

6

11

16

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E^b CORNET SOLO

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