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Music & Lyrics by Fred Jay & Zacar

## WHEN A CHILD IS BORN

*Performed by Johnny Mathis / Boney M.*

*Arranged by Jan van Kraeydonck*

Fanfare

*Music  
for  
Christmas*

# WHEN A CHILD IS BORN

Performed by Johnny Mathis / Boney M.

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Proef - Exemple - Sample - Probe



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# WHEN A CHILD IS BORN

Arranged by Jan van Kraeydonck

Full Score : Fanfare

Moderately  $\text{♩} = 66$

The musical score is arranged for a fanfare and includes the following instruments and parts:

- Bb soprano sax.
- Eb alto sax. I/II
- Bb tenor sax.
- Eb baritone sax.
- Eb flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb trp./cmt. I
- Bb trp./cmt. II
- Bb trp./cmt. III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euph./ten. tuba
- Eb bass
- Bb bass
- Timpani
- Drums (triangle, susp. cymb. (soft mallets))
- Glockenspiel

The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Moderately' with a metronome marking of 66. The dynamic marking *mf* (mezzo-forte) is used throughout the score. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the page.

This musical score is for the piece "When a Child is Born - 2". It is a full orchestration for a concert band or symphonic band. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments included are:

- Saxophones: Bb soprano sax., Eb alto sax. I/II, Bb tenor sax., Eb baritone sax., Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III.
- Horns: F horn I, F horn II, F horn III.
- Trumpets: Bb trp./crnt. I, Bb trp./crnt. II, Bb trp./crnt. III.
- Trombones: C trombone I, C trombone II, C trombone III.
- Baritone/Euphonium: Bb baritone I, Bb baritone II, Bb euph./ten. tuba.
- Bass: Eb bass, Bb bass.
- Percussion: Timpani, Drums, Glockenspiel.

The score consists of 4 measures. The Bb tenor sax., Bb baritone sax., Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, Bb baritone I, Bb baritone II, and Bb euph./ten. tuba parts have melodic lines with some slurs and accents. The Eb alto sax. I/II part has a harmonic accompaniment. The F horns, Bb trumpets, C trombones, Eb bass, and Bb bass parts provide harmonic support with sustained notes and chords. The percussion parts (Timpani, Drums, Glockenspiel) are currently silent in this section.

Proef-Example-Sample-Probe

This musical score is for the piece "When a Child is Born - 3". It is arranged for a large ensemble of instruments. The score is written in a key signature of two flats (Bb) and a common time signature (C). The instruments included are:

- Bb soprano sax.
- Eb alto sax. I/II
- Bb tenor sax.
- Eb baritone sax.
- Eb flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb trp./cmt. I
- Bb trp./cmt. II
- Bb trp./cmt. III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euph./ten.tuba
- Eb bass
- Bb bass
- Timpani
- Drums
- Glockenspiel

The score consists of 16 staves. The first five staves (Saxophones and Flugelhorns) are mostly silent, with some activity in the Eb alto sax. I/II part. The next five staves (Horns and Trumpets) also have some activity. The last six staves (Trombones, Baritone, Euphonium/Tuba, Basses, and Percussion) are more active. The percussion part includes a drum set (drums) and a glockenspiel. A dynamic marking of *mf* (mezzo-forte) is present in the drum part. A large blue watermark "Proef - Example - Sample - Probe" is overlaid diagonally across the score.

Bb soprano sax.

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euph./ten.tuba

Eb bass

Bb bass

Timpani

Drums

Glockenspiel

This musical score is for the piece "When a Child is Born - 5". It is arranged for a large ensemble and includes the following parts:

- Bb soprano sax.
- Eb alto sax. I/II
- Bb tenor sax.
- Eb baritone sax.
- Eb flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb trp./cmt. I
- Bb trp./cmt. II
- Bb trp./cmt. III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euph./ten.tuba
- Eb bass
- Bb bass
- Timpani
- Drums
- Glockenspiel

The score is written in 4/4 time with a key signature of two flats (Bb and Eb). A large blue watermark "Proef - Example - Sample - Probe" is overlaid diagonally across the page. The dynamic marking *mf* (mezzo-forte) is indicated in several staves, including the Eb alto sax, Eb flugelhorn, Bb flugelhorn I, Bb trp./cmt. I, Bb trp./cmt. II, C trombone I, and Timpani. The Drums part includes a section marked "+ fill in" at the end of the piece.

Bb soprano sax.

Eb alto sax. I/II

Bb tenor sax. *mf*

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II *mf*

Bb flugelhorn III *mf*

F horn I

F horn II

F horn III

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

C trombone I

C trombone II

C trombone III

Bb baritone I *mf*

Bb baritone II *(play)*

Bb euph./ten. tuba *mf*

Eb bass

Bb bass

Timpani

Drums

Glockenspiel

Bb soprano sax.  
Eb alto sax. I/II  
Bb tenor sax.  
Eb baritone sax.  
Eb flugelhorn  
Bb flugelhorn I  
Bb flugelhorn II  
Bb flugelhorn III  
F horn I  
F horn II  
F horn III  
Bb trp./cmt. I  
Bb trp./cmt. II  
Bb trp./cmt. III  
C trombone I  
C trombone II  
C trombone III  
Bb baritone I  
Bb baritone II  
Bb euph./ten.tuba  
Eb bass  
Bb bass  
Timpani  
Drums  
Glockenspiel

*mf*

This musical score is for the piece "When a Child is Born - 8". It is arranged for a large ensemble of instruments. The score is written in 4/4 time and features a key signature of one flat (Bb). The instruments included are:

- Bb soprano sax.
- Eb alto sax. I/II
- Bb tenor sax.
- Eb baritone sax.
- Eb flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb trp./cmt. I
- Bb trp./cmt. II
- Bb trp./cmt. III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euph./ten. tuba
- Eb bass
- Bb bass
- Timpani
- Drums
- Glockenspiel

The score includes various dynamics such as *mf* (mezzo-forte), *p* (piano), and *sol* (solo). It also features performance markings like *triangle*, *tr* (trumpet), and *h.h.* (hi-hat). The music is divided into measures, with some measures containing rests for certain instruments. A large blue watermark "Proef - Exemple - Sample - Probe" is overlaid diagonally across the page.

# WHEN A CHILD IS BORN

*Arranged by Jan van Kraeydonck*

## Instrumentation

### *Fanfare*

1	Full Score	1	B♭ Baritone 1
2	B♭ Soprano Saxophone	1	B♭ Baritone 2
2	E♭ Alto Saxophone 1, 2	2	B♭ Euphonium/Tenor Tuba ( <i>Bass Clef</i> )
2	B♭ Tenor Saxophone	2	B♭ Euphonium/Tenor Tuba ( <i>Treble Clef</i> )
1	E♭ Baritone Saxophone	2	E♭ Bass ( <i>Bass Clef</i> )
1	E♭ Flugelhorn	2	E♭ Bass ( <i>Treble Clef</i> )
5	B♭ Flugelhorn 1	2	B♭ Bass ( <i>Bass Clef</i> )
5	B♭ Flugelhorn 2	2	B♭ Bass ( <i>Treble Clef</i> )
5	B♭ Flugelhorn 3	1	C Bass (Stringbass)
3	B♭ Trumpet/Cornet 1	1	Timpani
3	B♭ Trumpet/Cornet 2		Drums
3	B♭ Trumpet/Cornet 3	1	Glockenspiel
1	E♭ Horn 1		
1	F Horn 1		
1	E♭ Horn 2		
1	F Horn 2		
1	E♭ Horn 3		
1	F Horn 3		
2	C Trombone 1		
1	B♭ Trombone 1 ( <i>Bass Clef</i> )		
1	B♭ Trombone 1 ( <i>Treble Clef</i> )		
2	C Trombone 2		
1	B♭ Trombone 2 ( <i>Bass Clef</i> )		
1	B♭ Trombone 2 ( <i>Treble Clef</i> )		
2	C Trombone 3		
1	B♭ Trombone 3 ( <i>Bass Clef</i> )		
1	B♭ Trombone 3 ( <i>Treble Clef</i> )		

### *Additional Parts Included*

1 Electric Bass Guitar

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