

Hallelujah!

from *Athalia*

For Mixed Voices, S.A.T.B., with Keyboard

G.F. Handel

Edited by RONALD KAUFFMANN

Moderato con moto ♩ = 100

Soprano *mf* Hal - le - lu - jah, Hal - le - lu -

Alto *mf* Hal - le - lu - jah, *mp* Hal - le - lu -

Tenor *mp* Hal - le - lu - jah, Hal - le - lu - jah,

Bass

Keyboard *mf*

6 *mp* jah, Hal - le - lu - jah, Hal -

jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

mp Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal -

mf Hal - le - lu - jah, Hal - le - lu - jah,

mf

12

The musical score consists of five systems. The first four systems are vocal parts (Soprano, Alto, Tenor, Bass) and the fifth system is the piano accompaniment. The lyrics are: le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah.

mf

mp

mf

mf

mp

mf

mf

mp

mf

[illegible]