

La banda de los guajiros

Cuban guajira no. 1

Sverre Indris Joner

♩ = 120

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

French Horn in F 1.2

French Horn in F 3.4

Trombone 1

Trombone 2

Trombone 3

Euphonium in Bb

Tuba

Timpani

timbales

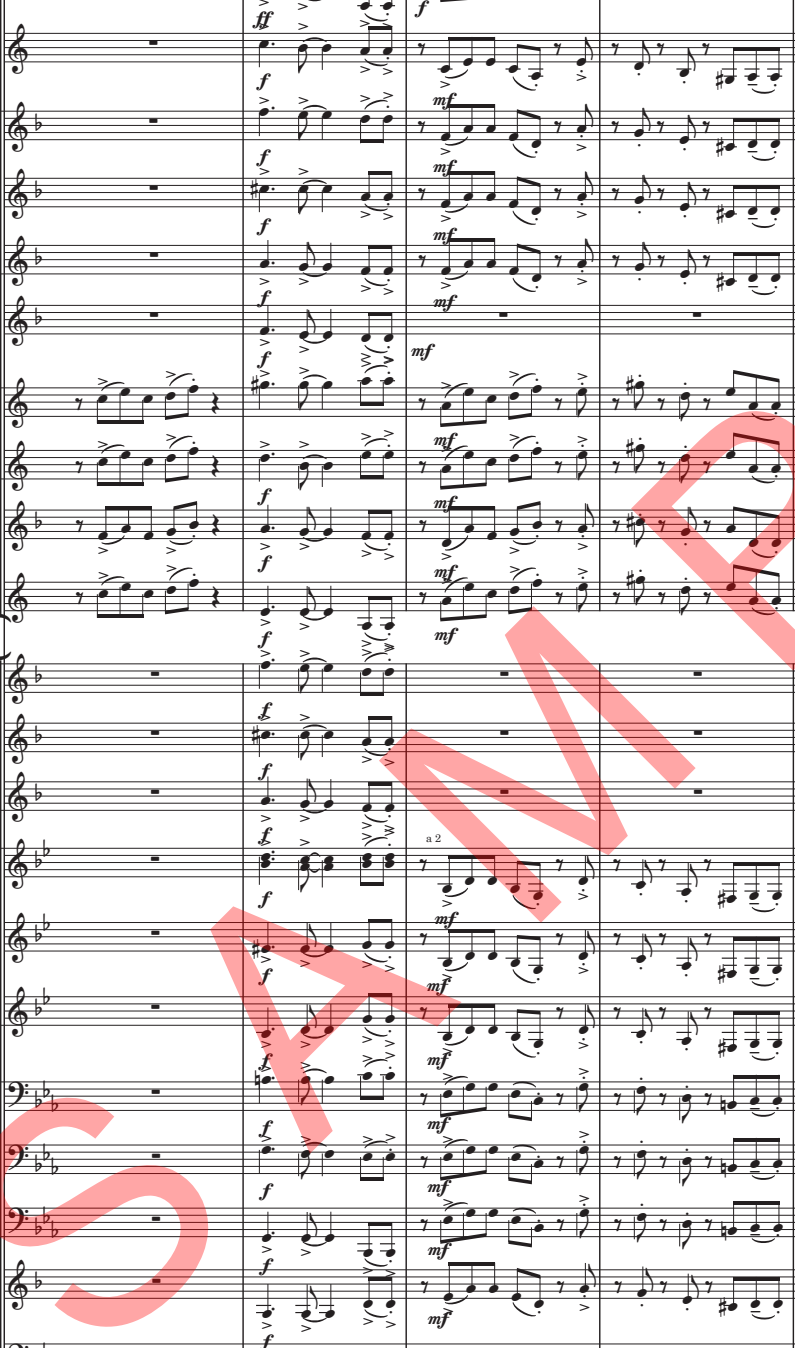
Conga 1

Conga 2

Guiro

Double Bass

2 3 4 5 6



Score for "La banda de los guajiros" (Page 2). The score is written for a large band ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats). The tempo is marked "f" (forte) and the meter is 4/4. The score is divided into measures 7 through 13.

Instrument List:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- Cl. in E $\flat$
- Cl. in B $\flat$ 1
- Cl. in B $\flat$ 2
- Cl. in B $\flat$ 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- Tpt in B $\flat$ 1
- Tpt in B $\flat$ 2
- Tpt in B $\flat$ 3
- F. Hn in F 1, 2
- F. Hn in F 3
- F. Hn in F 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph. in B $\flat$
- Tba.
- Timp.
- timb.
- Con. 1
- Con. 2
- Gui.
- D. B.

Measure 7: Picc., Fl. 1, Fl. 2, Ob., Bsn., Cl. in E $\flat$, Cl. in B $\flat$ 1, Cl. in B $\flat$ 2, Cl. in B $\flat$ 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt in B $\flat$ 1, Tpt in B $\flat$ 2, Tpt in B $\flat$ 3, F. Hn in F 1, 2, F. Hn in F 3, F. Hn in F 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph. in B $\flat$, Tba., Timp., timb., Con. 1, Con. 2, Gui., D. B. All instruments play a rhythmic pattern of eighth notes.

Measure 8: Picc., Fl. 1, Fl. 2, Ob., Bsn., Cl. in E $\flat$, Cl. in B $\flat$ 1, Cl. in B $\flat$ 2, Cl. in B $\flat$ 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt in B $\flat$ 1, Tpt in B $\flat$ 2, Tpt in B $\flat$ 3, F. Hn in F 1, 2, F. Hn in F 3, F. Hn in F 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph. in B $\flat$, Tba., Timp., timb., Con. 1, Con. 2, Gui., D. B. All instruments play a rhythmic pattern of eighth notes.

Measure 9: Picc., Fl. 1, Fl. 2, Ob., Bsn., Cl. in E $\flat$, Cl. in B $\flat$ 1, Cl. in B $\flat$ 2, Cl. in B $\flat$ 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt in B $\flat$ 1, Tpt in B $\flat$ 2, Tpt in B $\flat$ 3, F. Hn in F 1, 2, F. Hn in F 3, F. Hn in F 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph. in B $\flat$, Tba., Timp., timb., Con. 1, Con. 2, Gui., D. B. All instruments play a rhythmic pattern of eighth notes.

Measure 10: Picc., Fl. 1, Fl. 2, Ob., Bsn., Cl. in E $\flat$, Cl. in B $\flat$ 1, Cl. in B $\flat$ 2, Cl. in B $\flat$ 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt in B $\flat$ 1, Tpt in B $\flat$ 2, Tpt in B $\flat$ 3, F. Hn in F 1, 2, F. Hn in F 3, F. Hn in F 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph. in B $\flat$, Tba., Timp., timb., Con. 1, Con. 2, Gui., D. B. All instruments play a rhythmic pattern of eighth notes.

Measure 11: Picc., Fl. 1, Fl. 2, Ob., Bsn., Cl. in E $\flat$, Cl. in B $\flat$ 1, Cl. in B $\flat$ 2, Cl. in B $\flat$ 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt in B $\flat$ 1, Tpt in B $\flat$ 2, Tpt in B $\flat$ 3, F. Hn in F 1, 2, F. Hn in F 3, F. Hn in F 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph. in B $\flat$, Tba., Timp., timb., Con. 1, Con. 2, Gui., D. B. All instruments play a rhythmic pattern of eighth notes.

Measure 12: Picc., Fl. 1, Fl. 2, Ob., Bsn., Cl. in E $\flat$, Cl. in B $\flat$ 1, Cl. in B $\flat$ 2, Cl. in B $\flat$ 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt in B $\flat$ 1, Tpt in B $\flat$ 2, Tpt in B $\flat$ 3, F. Hn in F 1, 2, F. Hn in F 3, F. Hn in F 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph. in B $\flat$, Tba., Timp., timb., Con. 1, Con. 2, Gui., D. B. All instruments play a rhythmic pattern of eighth notes.

Measure 13: Picc., Fl. 1, Fl. 2, Ob., Bsn., Cl. in E $\flat$, Cl. in B $\flat$ 1, Cl. in B $\flat$ 2, Cl. in B $\flat$ 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt in B $\flat$ 1, Tpt in B $\flat$ 2, Tpt in B $\flat$ 3, F. Hn in F 1, 2, F. Hn in F 3, F. Hn in F 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph. in B $\flat$, Tba., Timp., timb., Con. 1, Con. 2, Gui., D. B. All instruments play a rhythmic pattern of eighth notes.

A

Score for the piece "La banda de los guajiros", marked with a large red watermark "N". The score is for a band and includes the following parts and measures:

- Picc.** (Piccolo): Measures 14-16 (rest), 17-20 (melodic line).
- Fl. 1** and **Fl. 2** (Flutes): Measures 14-16 (rest), 17-20 (melodic line).
- Ob.** (Oboe): Measures 14-16 (rest), 17-20 (melodic line).
- Bsn.** (Bassoon): Measures 14-16 (melodic line), 17-20 (melodic line).
- Cl. in Eb** (Clarinet in E-flat): Measures 14-16 (melodic line), 17-20 (melodic line).
- Cl. in Bb 1** (Clarinet in B-flat 1): Measures 14-16 (melodic line), 17-20 (melodic line).
- Cl. in Bb 2** (Clarinet in B-flat 2): Measures 14-16 (melodic line), 17-20 (melodic line).
- Cl. in Bb 3** (Clarinet in B-flat 3): Measures 14-16 (melodic line), 17-20 (melodic line).
- B. Cl.** (Bass Clarinet): Measures 14-16 (rest), 17-20 (melodic line).
- A. Sax. 1** and **A. Sax. 2** (Alto Saxophones): Measures 14-16 (melodic line), 17-20 (melodic line).
- T. Sax.** (Tenor Saxophone): Measures 14-16 (melodic line), 17-20 (melodic line).
- Bar. Sax.** (Baritone Saxophone): Measures 14-16 (melodic line), 17-20 (melodic line).
- Tpt in Bb 1** (Trumpet in B-flat 1): Measures 14-16 (rest), 17-20 (melodic line).
- Tpt in Bb 2** (Trumpet in B-flat 2): Measures 14-16 (rest), 17-20 (melodic line).
- Tpt in Bb 3** (Trumpet in B-flat 3): Measures 14-16 (rest), 17-20 (melodic line).
- F. Hn in F 1, 2, 3, 4** (Flute in F 1, 2, 3, 4): Measures 14-16 (melodic line), 17-20 (melodic line).
- Tbn. 1, 2, 3** (Trombone 1, 2, 3): Measures 14-16 (melodic line), 17-20 (melodic line).
- Euph. in Bb** (Euphonium in B-flat): Measures 14-16 (melodic line), 17-20 (melodic line).
- Tba.** (Tuba): Measures 14-16 (rest), 17-20 (melodic line).
- Timp.** (Timpani): Measures 14-16 (rest), 17-20 (melodic line).
- timb.** (Tambourine): Measures 14-16 (rest), 17-20 (melodic line).
- Con. 1** and **Con. 2** (Congas): Measures 14-16 (rest), 17-20 (melodic line).
- Gui.** (Guiro): Measures 14-16 (rest), 17-20 (melodic line).
- D. B.** (Double Bass): Measures 14-16 (rest), 17-20 (melodic line).

Measures 14, 15, 16, 17, 18, 19, and 20 are indicated at the bottom of the score.

B

Picc. *mf*

Fl. 1

Fl. 2

Ob. *solo expresivo*

Bsn

Cl. in E♭

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

B. Cl.

A. Sax. 1 *mf*

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

F. Hn in F 1,2

F. Hn in F 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. in B♭

Tba

Timp.

timb.

Con. 1

Con. 2

Gui.

D. B.

p danzon 2-3

p beat (danzón)

21 22 23 24 25 26

Picc.

Fl. 1

Fl. 2

Ob.

Bsn

Cl. in E♭

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

F. Hn in F 1.2

F. Hn in F 3.4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. in B♭

Tba

Timb.

Con. 1

Con. 2

Gui.

D. B.

a duo w/euphonium (always play)

expresivo a duo

mf

2

(4)

(8)

2

2

2

27

28

29

30

31

32

C

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.
p

Cl. in E♭
p

Cl. in B♭ 1
p

Cl. in B♭ 2
p

Cl. in B♭ 3
p

B. Cl.
p

A. Sax. 1
p

A. Sax. 2
p

T. Sax.
p

Bar. Sax.
p

solo espressivo
Tpt. in B♭ 1
mf

Tpt. in B♭ 2

Tpt. in B♭ 3

F. Hn. in F 1-2

F. Hn. in F 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. in B♭
mf, solo espressivo

Tba.

Timp.

timb.

Con. 1
Con. 2

Gui.

D. B.
p

(12)

33 34 35 36 37 38

Picc. *mf* cantabile

Fl. 1 *mf* cantabile

Fl. 2 *mf* cantabile

Ob. *mf* cantabile

Bsn. *mf* cantabile

Cl. in E $\flat$ *mf* cantabile

Cl. in B $\flat$ 1 *mf* cantabile

Cl. in B $\flat$ 2 *mf* cantabile

Cl. in B $\flat$ 3 *mf* cantabile

B. Cl. *mf* cantabile

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt in B $\flat$ 1 *mf*

Tpt in B $\flat$ 2 *mf*

Tpt in B $\flat$ 3 *mf*

F. Hn in F 1,2 *mf*

F. Hn in F 3,4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. in B $\flat$ *mf*

Tba *mf*

Timp. *mf*

timb. *f* cascara (guajira)

Con. 1 *mf*

Con. 2 *mf*

Gui. *mf*

D. B. *mf*

39 40 41 42 43 44

Score for "La banda de los guajiros" (Band of the Guajiro). The score is written for a large band ensemble, including woodwinds, brass, saxophones, and percussion.

Instrumentation:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- Cl. in Eb
- Cl. in Bb 1
- Cl. in Bb 2
- Cl. in Bb 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- Tpt in Bb 1
- Tpt in Bb 2
- Tpt in Bb 3
- F. Hn in F 1,2
- F. Hn in F 3,4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph. in Bb
- Tba.
- Timb.
- Cm. 1
- Cm. 2
- Gui.
- D. B.

Key Features:

- The score includes a large red watermark "M" across the center.
- Rehearsal mark **E** is indicated at the top right.
- Dynamic markings include *mf* (mezzo-forte) and *f* (forte).
- Tempo/Style markings include *montuno* (contracampana 2-3) and *montuno* (contracampana 2-3).
- Measure numbers 45, 46, 47, 48, 49, 50, and 51 are visible at the bottom.

F

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. in Eb

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

F. Hn in F 1.2

F. Hn in F 3.4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. in Bb

Tba.

Timp.

timb.

Cm. 1
Cm. 2

Gui.

D. B.

52 53 54 55 56 57 58

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 Cl. in E♭
 Cl. in B♭ 1
 Cl. in B♭ 2
 Cl. in B♭ 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bar. Sax.
 Tpt. in B♭ 1
 Tpt. in B♭ 2
 Tpt. in B♭ 3
 F. Hn. in F 1, 2
 F. Hn. in F 3, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph. in B♭
 Tba.
 Timp.
 timb.
 Con. 1
 Con. 2
 Gui.
 D. B.

G

Picc. *ad lib* solist

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. in E $\flat$

Cl. in B $\flat$ 1

Cl. in B $\flat$ 2

Cl. in B $\flat$ 3

B. Cl.

A. Sax. 1 *ad lib* solist

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

Tpt. in B $\flat$ 3

F. Hn. in F 1.2

F. Hn. in F 3.4

Tbn. 1 *ad lib* solist

Tbn. 2

Tbn. 3

Euph. in B $\flat$

Tba.

Timp.

timb.

Con. 1

Con. 2

Gui.

D. B.

65 66 67 68 69 70

[illegible]

1

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. in E♭

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. in B♭ 1

Tpt. in B♭ 2

Tpt. in B♭ 3

F. Hn in F 1

F. Hn in F 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. in B♭

Tba.

Timp.

timb.

Cm. 1

Cm. 2

Gui.

D. B.

78

79

80

81

82

83

84

14

La banda de los guajiros

J

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. in Eb

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

F. Hn in F 1,2

F. Hn in F 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. in Bb

Tba.

Timp.

timb.

Con. 1

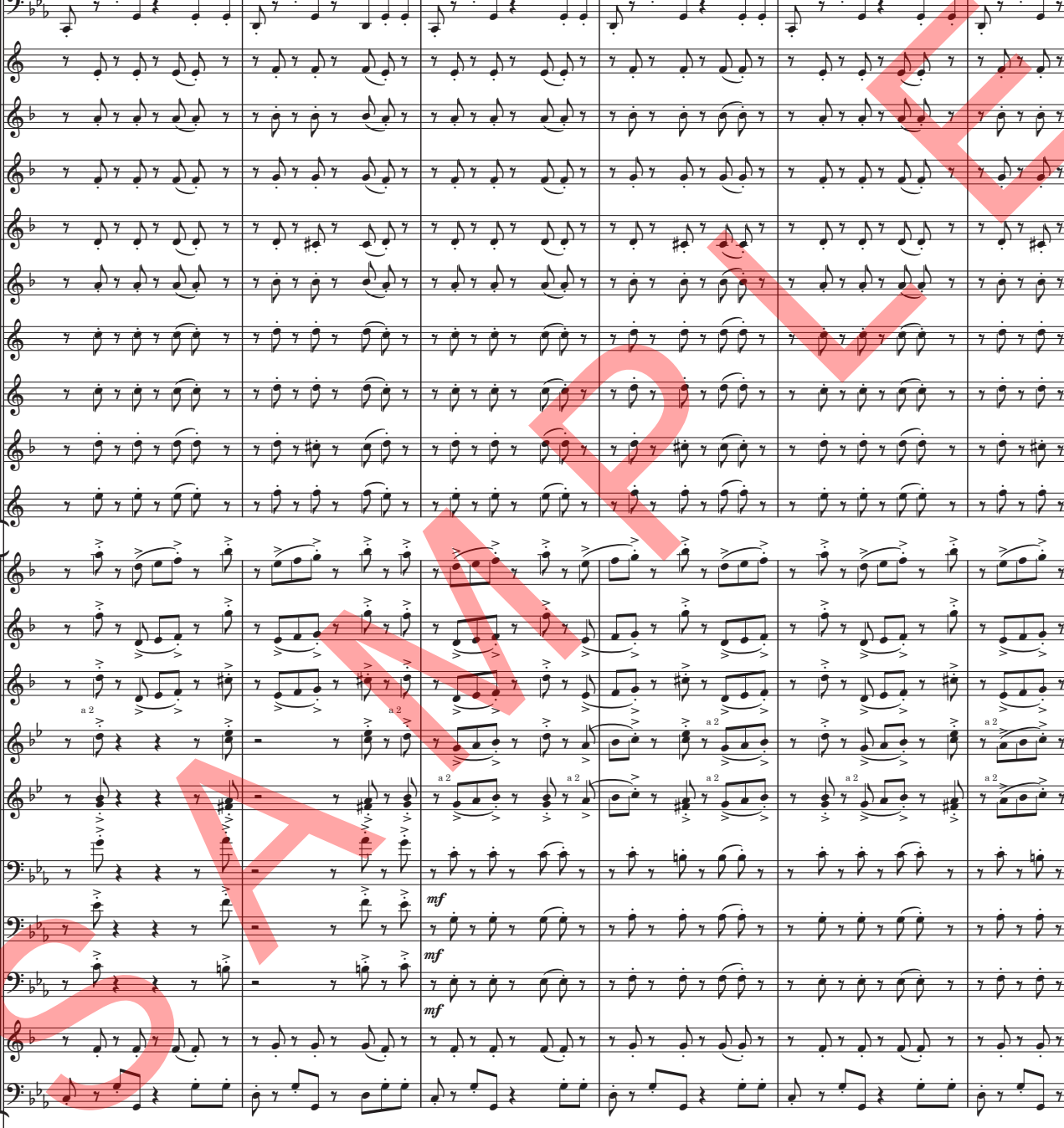
Con. 2

Gui.

D. B.

85 86 87 88 89 90 91

mf *ff* *f* *a 2* *2* *(4)*



Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. in E $\flat$

Cl. in B $\flat$ 1

Cl. in B $\flat$ 2

Cl. in B $\flat$ 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in B $\flat$ 1

Tpt in B $\flat$ 2

Tpt in B $\flat$ 3

F. Hn in F 1, 2

F. Hn in F 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. in B $\flat$

Tba.

Timb.

Con. 1

Con. 2

Gui.

D. B.

92

93

94

95

96

97