

Élégie

from “5 Morceaux de fantaisie”
Op. 3, No. 1

Bass Clarinet & Piano

Arr.: Michal Worek

Sergei Rachmaninov

EMR 73456

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B $\flat$ BASS
CLARINET

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Moderato

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2

pp

cresc.

8

1

5

pp

cresc.

dim.

pp

15

mf

dim.

p

pp

3

22

con affetto

cresc.

f

3

28

3

3

mf

dim.

34

5

39

E Più vivo

6

p

p

52

rit.

F a tempo

mf

3

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from "5 Morceaux de fantaisie"
Op. 3, No. 1

Sergei Rachmaninov
Arr.: Michal Worek

Moderato

B♭ Bass Clarinet

Piano

5

10

15

A

B

pp

sim.

cresc.

dim.

pp

mf

dim.

p

pp

mf

dim.

p

pp

20

Measures 20-24 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line features a triplet of eighth notes in measure 20, followed by a half note in measure 21, a whole note in measure 22, and another triplet of eighth notes in measure 23. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Performance markings include *con affetto* and *cresc.* (crescendo).

25

Measures 25-28 of the musical score. Measure 25 begins with a key signature change to one sharp (F#) and a common time signature change (C). The vocal line has a half note in measure 25, followed by a triplet of eighth notes in measure 26, and then two more half notes in measures 27 and 28. The piano accompaniment continues with the eighth-note pattern. A dynamic marking of *f* (forte) is present in measure 26.

29

Measures 29-32 of the musical score. The vocal line features a triplet of eighth notes in measure 29, followed by a half note in measure 30, a whole note in measure 31, and another triplet of eighth notes in measure 32. The piano accompaniment continues with the eighth-note pattern. Dynamic markings include *dim.* (diminuendo) in measures 31 and 32.

33

Measures 33-36 of the musical score. Measure 33 begins with a key signature change to two sharps (F# and C#) and a common time signature change (D). The vocal line has a half note in measure 33, followed by a quintuplet of eighth notes in measure 34, and then a half note in measure 35 and a whole note in measure 36. The piano accompaniment continues with the eighth-note pattern. Dynamic markings include *mf* (mezzo-forte) in measures 33 and 34.

37

Measures 37-40 of the musical score. The vocal line features a triplet of eighth notes in measure 37, followed by a half note in measure 38, a whole note in measure 39, and a triplet of eighth notes in measure 40. The piano accompaniment continues with the eighth-note pattern. Performance markings include *rit.* (ritardando) in measure 37 and *dim.* (diminuendo) in measure 39.

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