

The Young Jazzman

*Volume 1 – Songs for every time of the day
And how to learn improvisation*

Soprano, Alto Saxophones & Piano, Bass, Drums
or CD Play Back / Play Along

Jirka Kadlec

EMR 62809

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EDITIONS MARC REIFT

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Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Branimir Slokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Branimir Slokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlernamen Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Branimir Slokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



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The Young Jazzman

Volume 1 - Songs for every time of day

And how to learn improvisation

1. Morning Song

A

Jirka Kadlec

♩ = 120 Swing ♩ = ♩^3

1. Soprano Saxophone

2. Alto Saxophone
(optional)

Piano

Bass Guitar
or String Bass

Drums

If no Bassguitar play Bass part with left hand.

F⁷

B^b

B^b7

B^o7

F/C

F

F⁷

B^b7

B^b/C

mf

mf

mf

RIDE

mf

H.H.

7

B

12

F

F⁷

B^b7

B^b/C

F

F⁷

B^b7

B^b/C

mf

mf

mf

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2. Sweet Breakfast Waltz

Jirka Kadlec

♩ = 104 Swing

A

Measures 1-9. Dynamics: *mf*, *mp*. Chords: Bb, Cm7 Bb, Cm, F7, Bb, Cm7 Bb, Cm, F7, Dm7. Drum: RIDE (2, 3, 2, 3, 4, 5).

Measures 10-18. Dynamics: *f*, *mf*. Chords: Gm7 Cm Gm7 Eb, F, Gm, F Gm Eb, Bb, Cm, F7. Drum: (6, 7, 2, 3, 4, 5, 6).

B

Measures 19-24. Dynamics: *mf*, *f*. Chords: Bb, F Gm7 F7 Bb, Cm7 Bb Cm, F7, Dm7, Gm7 Cm Gm7 Eb. Drum: (7, 8, 2, 3, 4).

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3. Coffee Time

Jirka Kadlec

♩ = 138 Swing

A

Measures 1-6 of section A. The piano part is marked with a forte (f) dynamic. The drum part includes a crash and a high hat (H.H.) pattern.

7

Measures 7-12 of section A. The piano part continues with a forte (f) dynamic. The drum part includes a crash and a high hat (H.H.) pattern.

13

B

Measures 13-18 of section B. The piano part continues with a forte (f) dynamic. The drum part includes a crash and a high hat (H.H.) pattern.

4. Rainy Afternoon

Jirka Kadlec

♩ = 132 Swing

A

7

14

(3) (4) (5) (6) (7) (8)

(2) (3) (4)

Chords: B $\flat$ 6, Cm7 Dm7 Cm7 F7, B $\flat$ 6, B $\flat$ 7, E $\flat$ 9, B $\flat$ 7, Cm7, F7, D7, Gm7, Cm7 Dm7 Cm7 F7, E $\flat$ 9(b5) F7 B $\flat$ 6

Dynamics: mf

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5. Chili Dinner

Jirka Kadlec

♩ = 92 Swing

A

mf

C G C G C

mf

H.H.

(2) (3) (4)

mf

(4) (5) (6) (7) (8) (9) (10)

15

F C F G7 C G C G C C Em7 G F G G7

(11) (12) (13) (14)

6. Moonlight Bossa

Jirka Kadlec

♩ = 92 Straight

A

Section A (Measures 1-15) features a melody in the right hand and a bass line in the left hand. The melody includes triplets and slurs. The bass line is a steady eighth-note pattern. Chords are indicated above the staff: Fmaj7, Fmaj7, Bbmaj7, Bbmaj9 Bb/C, F, F, Fmaj7, Bbmaj7, Bb, F, Fmaj7, Bbmaj7, Bb. Dynamics include *mp* and *mf*. A percussion part (H.H. RIM) is shown at the bottom with a steady eighth-note pattern and some rests.

16 **B**

Section B (Measures 16-20) continues the melody and bass line. Chords are indicated above the staff: F, Fmaj7, Bbmaj7, Bb, F, Fmaj7, Bbmaj7, Bb, Am7, Dm, Am/C Dm7, Bbmaj7. Dynamics include *mf*. The percussion part continues with a steady eighth-note pattern and some rests.

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7. Midnight Walk

Jirka Kadlec

♩ = 108 Swing

A

Section A (Measures 1-8) features a 3/4 time signature and a key signature of one sharp (F#). The melody is in the right hand of the piano, starting with a half note rest followed by eighth notes. The left hand provides harmonic support with chords and a bass line. A double bass line is also present, featuring a 'RIDE' pattern in measures 1, 3, 5, and 7, and triplet patterns in measures 2, 4, 6, and 8. Dynamics include *mf* (mezzo-forte) and *f* (forte).

Chords: Dm⁷, F⁷, Bbmaj⁷, A(sus4), A, Dm, F⁷, Bbmaj⁷, A(sus4), A.

9

Continuation of Section A (Measures 9-15). The melody continues with eighth and quarter notes. The left hand and double bass lines maintain the harmonic and rhythmic foundation. Dynamics include *mf* and *f*.

Chords: Dm, F⁷, Bbmaj⁷, Bb⁶, A(sus4), A⁺, A⁷, Bb⁶, C, C(sus4), C, Gm⁷.

16

B

Section B (Measures 16-22) begins with a key signature change to two sharps (D major). The melody features a triplet in measure 16. The left hand and double bass lines continue with harmonic support. Dynamics include *f* (forte).

Chords: C, A⁷, Dm, Dm, F⁷, Bbmaj⁷, A(sus4), A, Dm.

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4 SAXOPHONES ((S(A)A(T)A(T)B))

EMR 14110	PARSON, Ted (Arr.)	Swingle Bells
EMR 14108	PARSON, Ted (Arr.)	What Child Is This?
EMR 13373	PURCELL, Henry	Trumpet Tune (Michel/Naulais) (5)
EMR 20358	RICHARDS, Scott	Frère Jacques
EMR 5389	RICHARDS, Scott	Latin Fever
EMR 14092	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 14090	SAURER, Marcel (Arr.)	King's Blues March
EMR 14088	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13680	SAURER, Marcel (Arr.)	She'll Be Coming Round The Mountain
EMR 14104	SAURER, Marcel (Arr.)	Silent Night
EMR 26579	SCHUBERT, Franz	Ave Maria
EMR 26596	SCOTT, James	Frog Legs Rag
EMR 28551	SCOTT, James	Rag Sentimental
EMR 13689	STRAUSS, Johann	Emperor Waltz
EMR 13694	STRAUSS, Johann	Radetzky March
EMR 13709	STRAUSS, Johann	Rosen aus dem Süden
EMR 13690	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 537	STREABBOG, L.	Jeune Viennoise (Michel)
EMR 26681	SUBA, Eduardo	Dance Of The Condor
EMR 511	SULLIVAN, Arthur	The Long Day Closes (Michel)
EMR 5423	TAILOR, Norman	El Choclo
EMR 13699	TAILOR, Norman	Inca Dance
EMR 20373	TAILOR, Norman	Nautical Airs
EMR 20372	TAILOR, Norman	Paso Doble Ole
EMR 5494	TAILOR, Norman	Sousa Medley
EMR 21651	TELEMANN, Georg P.	12 Heroic Marches
EMR 26108	TRADITIONAL	Just A Closer Walk With Thee
EMR 5413	TRADITIONAL	Londonderry Air
EMR 5492	TRADITIONAL	O Sole Mio
EMR 23834	ZAWINUL, Josef	Birdland

4 SAXOPHONES (S(A)ATB) & PIANO

EMR 14289	ALOY, Georges	4 préludes-pastiches
EMR 706	GODEL, Didier	Quintette
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EMR 13364	MICHEL / NAULAIS	Golden Hits Volume 1 (5)
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EMR 14106	PARSON, Ted (Arr.)	A Merry Christmas
EMR 14094	PARSON, Ted (Arr.)	Christmas Glory
EMR 14086	PARSON, Ted (Arr.)	Christmas Swing
EMR 14096	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13897	PARSON, Ted (Arr.)	Holy Night
EMR 14098	PARSON, Ted (Arr.)	Joyfull Christmas
EMR 14100	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14102	PARSON, Ted (Arr.)	O Christmas Tree
EMR 14110	PARSON, Ted (Arr.)	Swingle Bells
EMR 14108	PARSON, Ted (Arr.)	What Child Is This?
EMR 5389	RICHARDS, Scott	Latin Fever
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EMR 5413	TRADITIONAL	Londonderry Air
EMR 5492	TRADITIONAL	O Sole Mio

4 SAXOPHONES (S(A)ATB) & ORGAN

EMR 2452	ALBINONI, Tomaso	Adagio (5)
EMR 14289	ALOY, Georges	4 Préludes-pastiches
EMR 2458	ARMITAGE, Dennis	4 Fanfares (5)
EMR 2458	BACH / GOUNOD	Ave Maria (5)
EMR 2451	BACH, Johann S.	Aria (5)
EMR 2460	BACH, Johann S.	Arioso (5)
EMR 2452	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 2455	BEETHOVEN, L.v.	Ode To Joy (5)
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EMR 2455	CHARPENTIER, M.A.	Te Deum (5)
EMR 2452	CHOPIN, Frédéric	Tristesse (5)

4 Saxophones (S(A)ATB) & Organ (Fortsetzung - Continued - Suite)

EMR 2451	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 2459	DEBUSSY, Claude	Clair de Lune (5)
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EMR 2459	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 2454	GERSHWIN, George	'S Wonderful (5)
EMR 2452	GERSHWIN, George	I Got Rhythm (5)
EMR 2460	GERSHWIN, George	Summertime (5)
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EMR 13375	MICHEL / NAULAIS	Jesus bleibet meine Freude (5)
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EMR 13375	MICHEL / NAULAIS	Moderato-Menuet (5)
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EMR 13375	MICHEL / NAULAIS	Plus près de toi mon Dieu (5)
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EMR 13374	MICHEL/NAULAIS (Arr.)	Andante (5)
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