

Yossel Yossel

Jewish Traditional

Violin & Piano

Arr.: Michal Worek

EMR 64994

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VIOLIN

Yossel Yossel

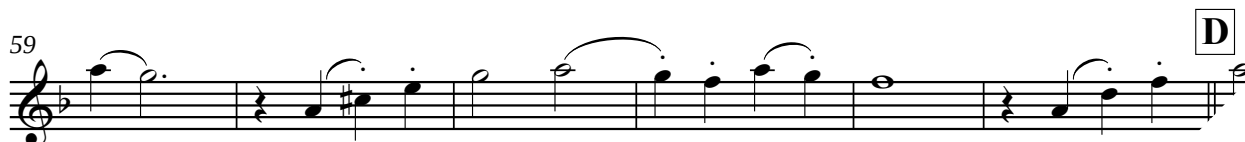
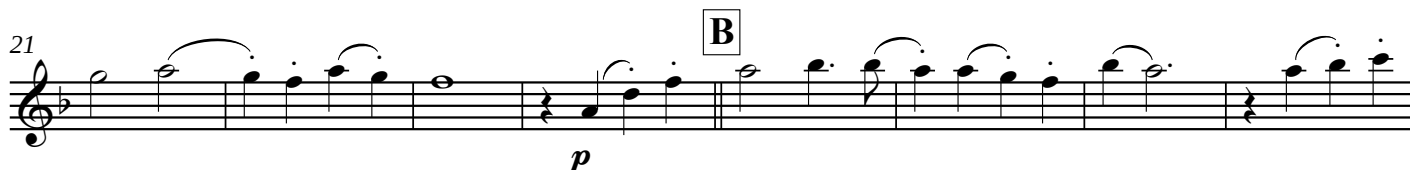
Jewish Traditional

Arr.: Michal Worek

Allegro $\text{♩} = 144$

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Yossel Yossel

Jewish Traditional

Arr.: Michal Worek

Allegro ♩ = 144

Violin

Piano *f*

7

A

mf

14

21

B

p

28

mf

35

mf

42

f

49 **C**

C

56

63

D

63

D

ff

70

70

ff

p

77

77

f

84

E

84

E

p

91

91

Musical score for measures 98-104. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase in measure 98, marked *ff*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand, also marked *ff*. The key signature has one flat, and the time signature is 4/4.

Musical score for measures 105-111. Measure 105 is marked with a box containing the letter 'F' and the dynamic *mf*. The vocal line continues with a melodic line, and the piano accompaniment provides harmonic support with chords and moving lines in both hands. The dynamics remain at *mf* throughout this system.

Musical score for measures 112-118. Measure 112 is marked with the dynamic *p*. The vocal line has a rest in measure 112, followed by a melodic phrase in measure 113, marked *mf*. The piano accompaniment continues with a steady rhythmic pattern. The dynamics shift from *p* to *mf* between measures 112 and 113.

Musical score for measures 119-126. Measure 119 is marked with the dynamic *f*. The vocal line features a melodic phrase, and the piano accompaniment has a more active bass line. The dynamics are marked *f* in the vocal line and *ff* in the piano accompaniment. The system concludes with a double bar line and repeat signs.

Musical score for measures 127-133. Measure 127 is marked with a box containing the letter 'G' and the dynamic *f*. The vocal line begins with a melodic phrase, and the piano accompaniment features a rhythmic pattern of eighth notes. The dynamics are marked *f* in the vocal line and *fp* in the piano accompaniment. The system concludes with a double bar line and repeat signs.

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