

Farandole

from "l'Arlésienne" - Suite N° 2

Orchestra

Arr.: Jan Valta

Georges Bizet

EMR 19776

- | | | | |
|---|---|---|--|
| 1 | Full Score | 8 | Violin I |
| 1 | Flute / Piccolo | 6 | Violin II |
| 1 | Oboe | 3 | Violin III (<i>optional - replace Viola</i>) |
| 1 | B♭ Clarinet | 4 | Viola |
| 1 | Bassoon or B♭ Bass Clarinet | 3 | Violoncello |
| 1 | 1 st Trumpet in B♭ + C | 2 | Contrabass |
| 1 | 2 nd Trumpet in B♭ + C | 1 | Piano (<i>optional</i>) |
| 1 | Horn in F + E♭ | | |
| 1 | Trombone 9: +  | | |
| 1 | Timpani | | |
| 1 | Tambourine / Cymbals | | |

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Farandole

from "l'Arlésienne" - Suite N° 2

Georges Bizet

Arr.: Jan Valta

2 3 4 5 6 7 8
Allegro deciso (Tempo di Marcia) ♩ = 116

Piccolo

Flute / Piccolo *ff poco stacc.*

Oboe *ff poco stacc.*

Clarinet in B♭ *ff poco stacc.*

Bassoon *ff poco stacc.*

1st Trpt in B♭ *ff poco stacc.*

2nd Trpt in B♭ *ff poco stacc.*

Horn in F *ff poco stacc.*

Trombone *ff poco stacc.*

Timpani *ff* A, d

Tambourine / Cymbals

Piano (optional) *ff poco stacc.*

Violin 1 *ff poco stacc.*

Violin 2 *ff poco stacc.*

Violin 3 (replace Viola) *ff poco stacc.*

Viola *ff poco stacc.*

Violoncello *ff poco stacc.*

Contrabass *ff poco stacc.*

EMR 19776

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This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The notation includes notes, rests, slurs, and dynamic markings such as *ff* (fortissimo) and *sempre* (always). The instruments listed on the left side of the page are:

- Picc. (Piccolo)
- Ob. (Oboe)
- Cl. (Clarinet)
- Bsn. (Bassoon)
- Tpt.1 (Trumpet 1)
- Tpt.2 (Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Timp. (Timpani)
- Tri. (Triangle)
- Piano (opt.) (Piano, optional)
- Vln.1 (Violin 1)
- Vln.2 (Violin 2)
- Vln.3 (opt.) (Violin 3, optional)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score is written in a single system, with each instrument having its own staff. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic markings *ff* and *sempre* are used throughout the score, indicating a strong and consistent volume.

16 **A** 17 18 19 20 21 22 23 24 25 26 27 28 ⁵

rit. **Allegro vivo e deciso** ♩ = 92 Fl.

Picc. *pp* poco a poco cresc.

Ob.

Cl. *pp* poco a poco cresc.

Bsn.

Tpt.1

Tpt.2

Hn.

Tbn.

Timp.

Tri. Tambourine Solo *ppp* poco a poco cresc.

Piano (opt.) *ppp* poco a poco cresc.

Vln.1 pizz. *ppp* poco a poco cresc.

Vln.2 pizz. *ppp* poco a poco cresc.

Vln.3 (opt.) pizz. *ppp* poco a poco cresc.

Vla. pizz. *ppp* poco a poco cresc.

Vc. pizz. *ppp* poco a poco cresc.

Cb. pizz. *ppp* poco a poco cresc.

Fl. *Change to Picc.*

Ob.

Cl.

Bsn.

Tpt.1

Tpt.2

Hn.

Tbn.

Timp.

Tamb.

Piano (opt.)

Vln.1

Vln.2

Vln.3 (opt.)

Vla.

Vc.

Cb.

(al mf)

mf

pp

p

mp

mf

p

arco

mf

arco

mf

p

p

p

p

[illegible]

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63 64 65 66 67 68 **C** 69 70 71 72 73

Picc. *ff*

Ob.

Cl. *ff*

Bsn. *f*

Tpt.1 *f*

Tpt.2 *f*

Hn. *f*

Tbn. *f*

Timp.

Tamb. *f*

Piano (opt.) *ff* *p* *8va*

Vln.1 *f*

Vln.2 *f*

Vln.3 (opt.) *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This is a page of a musical score for measures 63 through 73. A rehearsal mark 'C' is placed above measure 68. The score is for a large orchestra. The woodwinds (Piccolo, Oboe, Clarinet, Bassoon) and brass (Trumpets 1 & 2, Horns, Trombones, Tuba) sections are marked with *ff* or *f* dynamics. The percussion section includes Timpani and Tambourine, both marked *f*. The Piano part (optional) features a *ff* dynamic in measure 68, followed by a *p* dynamic and an *8va* marking. The strings (Violins 1, 2, and 3, Viola, Violoncello, and Contrabass) are marked with *f* dynamics. The score is written in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The page number 9 is in the top right corner.

74 75 76 77 78 79 80 81 82 83

Picc. *cresc.*

Ob.

Cl. *cresc.*

Bsn. *cresc.*

Tpt.1 *cresc.*

Tpt.2 *cresc.*

Hn. *cresc.*

Tbn. *cresc.*

Timp.

Tamb. *cresc.*

Piano (opt.) *cresc.*

Vln.1 *cresc.*

Vln.2 *cresc.*

Vln.3 (opt.) *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

Picc. *ten. fff*

Ob. *fff*

Cl. *ten. fff*

Bsn. *ten. più f*

Tpt.1 *ten. più f*

Tpt.2 *ten. più f*

Hn. *ten. più f*

Tbn. *ten. più f*

Timp. *più f*

Tamb. *più f*

Piano (opt.) *(8) fff*

Vln.1 *fff*

Vln.2 *fff*

Vln.3 (opt.) *fff*

Vla. *fff*

Vc. *fff*

Cb. *ff stacc. sempre*

Picc.
 Ob.
 Cl.
 Bsn.
 Tpt.1
 Tpt.2
 Hn.
 Tbn.
 Timp.
 Tamb.
 Piano (opt.)
 Vln.1
 Vln.2
 Vln.3 (opt.)
 Vla.
 Vc.
 Cb.

ten.
ff
ff
ff
ten.
ten.
ten.
ff
ff
ff
ff
ff
ff
ff
ff

(8)

Picc. *p*

Ob. *p*

Cl.

Bsn.

Tpt.1

Tpt.2

Hn.

Tbn.

Timp.

Tamb. *p*

Piano (opt.) *p* *8va*

Vln.1 *pizz.* *p*

Vln.2 *pizz.* *p*

Vln.3 (opt.) *pizz.* *p*

Vla. *pizz.* *p*

Vc. *pizz.* *p*

Cb.

Picc.

Ob.

Cl.

Bsn.

Tpt.1

Tpt.2

Hn.

Tbn.

Timp.

Tamb.

Piano (opt.)

Vln.1

Vln.2

Vln.3 (opt.)

Vla.

Vc.

Cb.

ORCHESTRA

SOLO WITH ORCHESTRA ACCOMPANIMENT

EMR 4580	ARBAN, J.B.	The Carnival Of Venice (Solo Trumpet)
EMR 4729	ARMITAGE, Dennis	Alphorn Ballad (4 Alphorns In F)
EMR 4730	ARMITAGE, Dennis	Alphorn Ballad (4 Alphorns in G ^b)
EMR 4746	ARMITAGE, Dennis	Alphorn Ballad (3 Alphorns in G ^b)
EMR 4745	ARMITAGE, Dennis	Alphorn Ballad (3 Alphorns in F)
EMR 4744	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in G ^b)
EMR 4743	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in F)
EMR 4742	ARMITAGE, Dennis	Alphorn Ballad (Solo Alphorn in G ^b)
EMR 4741	ARMITAGE, Dennis	Alphorn Ballad (Solo Alphorn in F)
EMR 1081	CHAKOV, Ilia	Romantisches Konzert (Solo Trumpet)
EMR 1026	DAETWYLER, Jean	2. Concerto (Solo Trombone)
EMR 1164	DAETWYLER, Jean	3. Alphorn Concerto (Solo Alph. in G ^b)
EMR 4721	DAETWYLER, Jean	Concerto N°1 (Solo Alphorn G ^b)
EMR 13074	DAETWYLER, Jean	Violin Concerto N°1 (Solo Violin)
EMR 4675	DUKAS, Paul	Villanelle (Solo Horn)
EMR 4677	FRANCHESCHINI, P.	Sonata in D (Solo Horn & Trombone)
EMR 4711	FRANCHESCHINI, P.	Sonata in D (2 Trombones)
EMR 4709	FRANCHESCHINI, P.	Sonata in D (2 Horns)
EMR 1149	GERSHWIN, George	Rhapsody in Blue (Solo Trumpet)
EMR 4723	GRGIN, Ante	Ballad (Solo Violin)
EMR 4718	GRGIN, Ante	Concertino (Solo Clarinet)
EMR 4726	GRGIN, Ante	Czardas Variations (Solo Clarinet)
EMR 13095	GRGIN, Ante	Fantasy (Solo Clarinet)
EMR 13095	GRGIN, Ante	Fantasy (Solo Flute)
EMR 4720	GRGIN, Ante	Laura (Solo Trumpet)
EMR 4725	GRGIN, Ante	Rhapsody (Solo Violin)
EMR 4673	GUILMANT, A.	Morceau Symphonique (Solo Trombone)
EMR 4582	HAYDN, Joseph	Concerto in C Major (Solo Flugelhorn)
EMR 4589	HAYDN, Joseph	Concerto in D Major (Solo Flugelhorn)
EMR 4674	HAYDN, Michael	Concerto in D (Horn & Alto Trombone)
EMR 4698	HAYDN, Michael	Concerto in D (2 Horns)
EMR 4700	HAYDN, Michael	Concerto in D (2 Trombones)
EMR 4655	HOFFMEISTER, F.A.	Concerto in D Major (Solo Trumpet)
EMR 4660	HUMMEL, J.N.	Grand Concerto in F Major (Solo Trpt)
EMR 4716	KOETSIER, Jan	Don Giovannis Höllenfahrt (Solo Tuba)
EMR 1059	KRASOTOV, A.	Symphony Concerto N° 1 (Solo Trumpet)
EMR 4672	MORTIMER, John G.	Gipsy Dance (Horn & Trombone)
EMR 1033A	MORTIMER, John G.	Concerto (Horn F & Trombone)
EMR 1047	MORTIMER, John G.	Alpine Rhapsody (Solo Alphorn in F)
EMR 1033	MORTIMER, John G.	Concerto (2 Trombones)
EMR 4659	MOZART, W.A.	Concerto in B flat Major (Solo Trumpet)
EMR 4658	MOZART, W.A.	Concerto in G Major (Solo Trumpet)
EMR 4659	MOZART, W.A.	Concerto in Bb Major (Solo Trumpet)
EMR 1060	NESTEROV, Arkadi	Konzert c-moll Op. 42 (Solo Trumpet)
EMR 1065	PACHMUTOVA, A.	Konzert (Solo Trumpet)
EMR 1062	RIMSKY-KORSAKOV	Hummelflug (Solo Trumpet)
EMR 4676	ROSETTI, F.A.	Concerto (Horn & Trombone)
EMR 4704	ROSETTI, F.A.	Concerto (2 Horns in F)
EMR 4706	ROSETTI, F.A.	Concerto (Alto & Tenor Sax)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Flute)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Oboe)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Clarinet)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Tenor Sax)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Violin)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Viola)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Violoncello)
EMR 4678	SAINT-SAENS, C.	Romance (Solo Horn)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Trombone)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Trumpet)
EMR 4656	SAINT-SAENS, C.	Introduction and Rondo (Solo Trumpet)
EMR 4595	SAINT-SAENS, C.	Concerto in A minor (Solo Flugelhorn)
EMR 4596	SCHUBERT, Joseph	Concerto in C Major (Solo Trumpet)
EMR 1030	TAMBERG, Eino	Konzert Op. 42 für (Solo Trumpet)
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EMR 1087	TROTSUK, Bogdan	Concert Symphony (Solo Trumpet)
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EMR 1633	WASSILENKO, S.	Concert-Poème in c-moll (Solo Trpt)
EMR 4680	WAXMAN, Franz	Carmen Fantasie (Solo Trumpet)
EMR 4594	WEBER, C.M. von	Concerto in F Major (Solo Trumpet)
EMR 1020	ZETTLER, Richard	Concerto Primo (Solo Trombone)

ORCHESTRA

EMR 4590	ARMITAGE, Dennis	Autumn With You
EMR 4689	ARMITAGE, Dennis	Fiddler's Playtime
EMR 4652	ARMITAGE, Dennis	Headliner
EMR 4695	ARMITAGE, Dennis	Samba Caramba
EMR 4599	BUTTALL, Philip R.	The Lone Ar-ranger
EMR 4561	DAETWYLER, Jean	Ski-Symphony
EMR 4560	DAETWYLER, Jean	Suite Anniviarde
EMR 4681	DVORAK, Antonin	Largo
EMR 4593	GOURLAY, James	A Song for Léa
EMR 4728	GRGIN, Ante	Kalemegdan
EMR 4683	HÄNDEL, Georg Fr.	Farinelli
EMR 4687	IVANOVICI, Ivan	Donauwellen
EMR 4691	JOPLIN, Scott	Joplin Highlights
EMR 13028	LINKE, Paul	Glühwürmchen
EMR 4694	MORTIMER, John G.	Around The World
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EMR 13026	SCHNEIDERS, Hardy	Passepied
EMR 13030	SCHNEIDERS, Hardy	Souvenirs Of Switzerland
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EMR 13032	TAILOR, Norman	A Musical Trip
EMR 4592	TAILOR, Norman	Carnival Fantasy
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EMR 13032	TAILOR, Norman	I've Been working on the Railroad
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EMR 13025	TAILOR, Norman	Recuerdo
EMR 13036	TAILOR, Norman	Reminiscence
EMR 4653	TAILOR, Norman	Scarborough Fair
EMR 4588	TAILOR, Norman	The Drunken Sailor
EMR 4577	TAILOR, Norman	The Highlander
EMR 13023	TAILOR, Norman	The Winner
EMR 13032	TAILOR, Norman	Yellow Rose Of Texas
EMR 4690	TRADITIONAL	Gospel Suite
EMR 4693	TRADITIONAL	Londonderry Air
EMR 4682	TRADITIONAL	Mexican Hat Dance
EMR 4684	TRADITIONAL	Russian Gipsy Song
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