

Volume 1

28 Weihnachtsmelodien

28 Christmas Carols / 28 Mélodies de Noël

Flute & Bassoon

Solo or Duet

Piano / Organ accompaniment
(Play Back / Play Along CD 958-2)

Arr.: Dennis Armitage

EMR 47017

1. Kling, Glöckchen, Kling / 2. O Little Town In Bethlehem
3. In Dulci Jubilo - Nun singet und sei froh / 4. Good King Wenceslas
5. Leise rieselt der Schnee / 6. Joy To The World
7. Stille Nacht - Silent Night - Voici Noël / 8. Il est né le Divin Enfant
9. Jingle Bells / 10. O Come, Little Children
11. O Come, All Ye Faithful - Adeste Fideles - Herbei, o ihr Gläubigen
12. We Wish You A Merry Christmas / 13. Es ist ein Ros entsprungen
14. O Holy Night - Cantique de Noël

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28 Weihnachtsmelodien Vol. 1

28 Christmas Carols / 28 Mélodies de Noël



Arr.: Dennis Armitage

1. Kling, Glöckchen, Kling

1. Flute

2. Bassoon (optional)

Piano / Organ

10

cresc.

mf

mf

cresc.

mf

cresc.

mf

1. 2.

Detailed description: This block contains the musical score for the first carol, 'Kling, Glöckchen, Kling'. It is written for three parts: 1. Flute, 2. Bassoon (optional), and Piano/Organ. The score is in 2/4 time and B-flat major. The first system shows the beginning of the piece with a mezzo-forte (mf) dynamic. The second system, starting at measure 10, includes crescendo markings and a first/second ending bracket. The piano/organ part features a rhythmic accompaniment with chords and moving lines.

2. O Little Town In Bethlehem

Adagetto

unison or Solo

mf

mf

mf

Detailed description: This block contains the musical score for the second carol, 'O Little Town In Bethlehem'. It is marked 'Adagetto' and is written for a unison or solo voice and piano/organ. The score is in 4/4 time and B-flat major. The voice part begins with a mezzo-forte (mf) dynamic. The piano/organ part provides a harmonic accompaniment with chords and moving lines.

9

1.

2. 20. _____

3. In Dulci Jubilo - Nun singet und sei froh

With religious feeling
Moderato

mf

mf

mf

11

22

4. Good King Wenceslas

Moderato

Measures 1-9 of 'Good King Wenceslas'. The vocal line begins with a rest, followed by a melody starting on a half note. The piano accompaniment provides a harmonic foundation with chords and moving lines. Dynamics are marked as *mf* and *f*.

10

Solo

Measures 10-14 of 'Good King Wenceslas'. This section features a vocal solo. The piano accompaniment continues with chords and moving lines. Dynamics are marked as *f* and *mf*.

5. Leise rieselt der Schnee

Moderato

Measures 1-11 of 'Leise rieselt der Schnee'. The vocal line begins with a rest, followed by a melody starting on a half note. The piano accompaniment provides a harmonic foundation with chords and moving lines. Dynamics are marked as *mf* and *f*.

12

D.C. al Coda

Measures 12-15 of 'Leise rieselt der Schnee'. This section concludes the piece. The vocal line and piano accompaniment continue with chords and moving lines. Dynamics are marked as *mf* and *f*.

6. Joy To The World

Avec esprit.

Musical score for "Joy To The World" in 2/4 time, key of B-flat major. The score is for voice and piano. The piano part features a rhythmic accompaniment with chords and single notes. The voice part enters at measure 5 with a melody of eighth and quarter notes. The score is divided into three systems. The first system covers measures 1-4, the second measures 5-9, and the third measures 10-17. The piano part has a melodic line in the right hand and a bass line in the left hand. The voice part has a single line. The score includes dynamic markings of *mf* (mezzo-forte) at measures 5, 10, and 18.

10

18

7. Stille Nacht / Silent Night / Voici Noël

Musical score for "Stille Nacht / Silent Night / Voici Noël" in 3/4 time, key of C major. The score is for voice and piano. The piano part features a rhythmic accompaniment with chords and single notes. The voice part enters at measure 5 with a melody of quarter and eighth notes. The score is divided into two systems. The first system covers measures 1-4, and the second measures 5-8. The piano part has a melodic line in the right hand and a bass line in the left hand. The voice part has a single line. The score includes dynamic markings of *p* (piano) at measures 5 and 10, and *mf* (mezzo-forte) at measure 11.

9

19

8. Il est né le Divin Enfant

14

Fine

D. C. 2°

9. Jingle Bells

Allegro

The musical score for 'Jingle Bells' is presented in three systems. Each system consists of three staves: a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Allegro'. The dynamics are marked 'mf' (mezzo-forte) at the beginning of each system. The score includes measure numbers 7, 13, and 19. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal lines are simple, using quarter and eighth notes.

7

13

19

10. O Come, Little Children

11. O Come, All Ye Faithful Adeste Fideles / Herbei, o ihr Gläubigen

Feierlich

5

12

19

12. We Wish You A Merry Christmas

9

mp f mf

19

f mf

13. Es ist ein Ros entsprungen

mf

8

mf

14. O Holy Night / Cantique de Noël

The musical score is for the hymn "O Holy Night" (Cantique de Noël), arranged in 4/4 time. It consists of four systems of music, each with a vocal line (treble and bass staves) and a piano accompaniment (grand staff).

- System 1:** The vocal parts begin with a *p* (piano) dynamic. The piano accompaniment also starts with a *p* dynamic. The melody is characterized by eighth and sixteenth notes.
- System 2:** The vocal parts continue the melody. The piano accompaniment features a prominent triplet pattern in the right hand, while the left hand plays a steady eighth-note accompaniment.
- System 3:** The vocal parts show a change in dynamics, with *f* (forte) and *mf* (mezzo-forte) markings. The piano accompaniment also transitions, with the right hand playing chords and the left hand continuing the eighth-note pattern.
- System 4:** The final system includes a first ending (marked 1.) and a second ending (marked 2.). The vocal parts reach a crescendo to *ff* (fortissimo) before settling into a *mf* dynamic. The piano accompaniment mirrors this dynamic shift, with the right hand playing chords and the left hand playing a more active eighth-note line.

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