

Le Monstre Bazar

The Big Bazaar / Der grosse Basar

Oboe & Piano

Arr.: Jirka Kadlec

René Willener

EMR 47962

EMR 42250: Oboe & Concert Band

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A

12

18

23

29

35

41

47

53

59

65

D

 f

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Arr.: Jirka Kadlec

♩ = 180 Swing

Oboe

Piano

f

Dm⁷/G

G⁶

5

A

Dm⁷/G

D¹³

G⁷

Cm

B/Eb

f

10

Cm⁷

F⁹

Cm⁷

B/Eb

Cm⁷

D^b9

Cm

B/Eb

Cm⁷

F⁹

15

Cm⁷

B/Eb

Cm⁷

G^b13

F^m11

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20

Chords: Ebmaj9

25

Chords: Ab9, Ab13, Aø7, D7, G7(sus4), Db9(b5)

31

B

Chords: C6, A7(sus4)/B, Am7, Dm7, G9, Db9, C6, A7(sus4)/B

36

Chords: Am7, Dm7, Em7, F6, Em7

41

Chords: Dm7, D9, F(add9)/G

[illegible]

51

Musical score for page 51, measures 1-4. The score is in B-flat major (two flats) and 4/4 time. It features a piano (*p*) dynamic. The melody in the right hand includes a triplet of eighth notes in measure 3. Chord symbols are placed above the staff: Cm, B/Eb, Cm7, F9, Cm7, Bm7, Bbm7, Cm7, Abm9, Gbm9, and Fm9. The bass line in the left hand provides harmonic support with various chords and a triplet in measure 3.

56

57

58

59

Fm7

E $\flat$ (add9)

61

Ab⁹ Ab¹³

66

D

Measures 66-72 of the musical score for 'The Rose Tree'. The score is in 3/4 time and B-flat major. Measure 66 features a vocal melody starting with a quarter rest, followed by a half note G4, and a quarter note F#4. The piano accompaniment starts with a half note G2, followed by a half note F#2, and a quarter note E2. The key signature has two flats (B-flat and E-flat). The tempo is marked 'moderato'. The score includes various musical notations such as rests, notes, and accidentals. The piano part includes chords labeled Aø7, D7, G, A°/G, Gø7, G7, C6, A7(sus4)/B, and Am7. The score also includes dynamic markings like *mf* and *f*, and a box labeled 'D' above the vocal staff.

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