

Pour Mathilde Roh

The King Of Hell

Le Roi de l'Enfer / Der König der Hölle

Bassoon & Piano

Bertrand Moren

EMR 56838

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Presto Furioso

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2 *mf* *leggiro* *ff* 5

6 *pp* *f cantabile* 3 3 *f*

11 3 3 *f* 3 3 *ff*

16

19 **B** *p* *p* *sfz* *p* *p*

23 *ff* *p sub.*

25

28 **C** *ff* 3 3 4

36 **D** (♩ = ♩) *mp cantabile* *accel.* 3 3

43 *rit.* *pp* *f* 6

47 *pp* 3 3 *p* 3 *f*

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Presto Furioso

The musical score is written for Bassoon and Piano. The key signature has one sharp (F#), and the time signature is 4/4. The tempo is marked 'Presto Furioso'. The score is divided into systems, with measures 5, 9, and 14 indicated at the beginning of their respective systems. The Bassoon part features melodic lines with various dynamics including *mf* *leggiere*, *ff*, *pp*, *f* *cantabile*, and *ff*. The Piano part provides a rhythmic accompaniment with chords and single notes, with dynamics including *ff* *leggiere*, *mp*, *f*, *pp*, and *sffz*. A section labeled 'A' begins at measure 11. The score includes various musical notations such as slurs, ties, and triplets.

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18 **B**

p *p* *sfz* *p*

22

p *ff* *p sub.*

25

28 **C**

ff *ff*

33

p

36

D (♩ = ♩)

mp cantabile

p cantabile

sim. ped. ad lib.

42

rit. accel.

pp

f

mf

47

p

mf

pp

mp

53

E

molto rall.

p

mf

p

59 **F** Cadenza ad lib.

ff *p* *f*

62

p *ff*

63 **G** Φ Optional Cut to H *molto accel.* *molto rit.*

rubato *ff* *6* *p* *f*

Cluster

64 *Wild!* *Wild!* *rubato* *rit.* **H** Andante

p *fff* *p* *fff* *p* *f* *3* *8va* *pp misterioso* *3* *3*

66 *rit.* *A Tempo*

8va *3* *3* *3* *3* *f* *sim. ped. ad lib.*

70

rall.

I A Tempo, con Rubato

76

81

J

87

93

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