

pour violon et orchestre de chambre (1993- ca 13')

Jean-Claude SCHLAEPFER (*1961)

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Handwritten musical score for a symphony orchestra, featuring staves for piccolo, oboe, clarinet, bassoon, horn, trumpet, maracas, suspended cymbal, tam-tam, violin, viola, and cello. The score includes dynamic markings (ppp, pp, p, mf, mp, f) and performance instructions (al niente, sul pont., calmo, gliss. ad libitum, sempre s.v., col legno batt.). The score is divided into measures, with some measures marked with circled numbers (2, 7, 8, 9). A large red watermark is overlaid diagonally across the page, reading "© World copyright by Editions Bim" and "www.editions-bim.com".

molto sempre espressivo e cambiabile

Vlno
Solo

Viole

Vclli

Cbassi

Vlno
Solo

Viole

Cl. sib

Vlno
Solo

Vlno I

Vlno II

Viole

Vclli

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23 24 25 *poco vibr.*

Cl. sib *flat.* *PPP* *P* *PPP* *P*

Cl. Mib *P* *PP* *pp* *pp*

Vlno solo *P* *f* *ff* *f*

Vlari 1 *P* *ppp* *P* *ppp*

Vlari 2 *sempre con sord.* *pp+ch.*

Vlno II 1 *pp ten.* *pppp* *P*

Vclla 1 *P* *pp ten.* *pppp* *pp sempre*

Vcllo 1 *pp* *pp* *pp* *pp*

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Handwritten musical score for orchestra, measures 26 to 28. The score includes parts for Piccolo, Sib, Cl., Mib, Vln solo, Vlni I, Vlni II, Viols, and Vcllo 1. The music is in 3/4 time and features various dynamics (pp, mp, mf, f) and articulations (senza attacco, sul tasto, punta d'arco, ord.).

Measures 26, 27, and 28 are indicated at the top of the staves.

Instrument parts and dynamics:

- Piccolo:** Measures 27 and 28, dynamics pp, pp decissi.
- Sib:** Measures 26, 27, and 28, dynamics mp, pp, mf, p.
- Cl.:** Measures 26, 27, and 28, dynamics p, mp, mf, p.
- Mib:** Measures 26, 27, and 28, dynamics p, mp, mf, p.
- Vln solo:** Measures 26, 27, and 28, dynamics p, pp, mp, f.
- Vlni I:** Measures 26, 27, and 28, dynamics pp, pp sempre, sul tasto, mp, ten.
- Vlni II:** Measures 26, 27, and 28, dynamics pp, pp sempre, can sord, pp, H.V., (ten.).
- Viols:** Measures 26, 27, and 28, dynamics pppp, punta d'arco, sul tasto, ord, mf.
- Vcllo 1:** Measures 26, 27, and 28, dynamics ppp, pp sempre.

Handwritten notes and markings include: "S.V.", "H.V.", "senza attacco", "pp decissi", "senza attacco", "pp decissi", "sul tasto", "sul tasto", "punta d'arco", "ord", "can sord", "H.V.", "pp", "pp sempre", "ppp", "pppp", "sul tasto", "punta d'arco", "ord", "mf", "pp", "pp sempre", "ppp", "pppp", "sul tasto", "punta d'arco", "ord", "mf", "ppp", "pp sempre".

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6 29 30 31 32

Prendre la flûte en do

Piccolo

Oboi 1 (Solo)

Sib

Cl.

Fl.

Vino solo

Vlni I 1 2 3

Vlni II 1 2 3

Viola 1

Vello 1

Flauto

Piccolo

Oboe 1 2

Sib

Cl.

Fl.

Trombe 1 2

Vino solo

Vlni I 1 2 3

Cl.

2

3

4

5

6

7

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12

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