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# Arranging Hymns

When there is more than one stanza for a hymn, sometimes the church musician may play each one in a different way. This adds variety and interest. The following hymn is presented with three different arrangements.

- 1. Melody right hand chords left hand.
- 2. Melody left hand chords right hand.
- 3. Melody right hand broken chords left hand.

It is suggested that the student decide in which order each of the three arrangements be used for the five stanzas. After playing this hymn in the three ways given, play one or more of the stanzas in another key. To further develop the skill of arranging hymns, refer to Page 45.

# Just As I Am

No. 1



## Cadence Chords

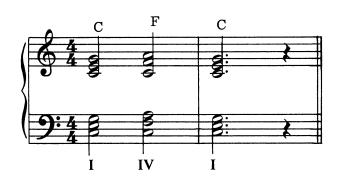
You have learned the principal chords of several keys. These chord progressions are called CADENCES. Cadence chords are very helpful in understanding the structure of music. There are many different kinds of Cadences. Below are some examples. Roman numerals indicate what degree of the scale the chord is built on. Chord letter names have been added.

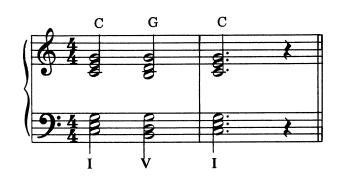
Play each Cadence three times:

- 1. Right Hand only.
- 2. Left Hand only.
- 3. Both Hands together.

#### PLAGAL CADENCE

### **AUTHENTIC CADENCE**





### COMPLETE CADENCE OF C MAJOR IN THREE POSITIONS

