

Ripples in the Sand

Inspirations of a Japanese Zen Garden (Karesansui)

David Marlatt

A *karesansui* is a Japanese rock garden which is an enclosed shallow sandbox containing sand, gravel, rocks, and occasionally grass or other natural elements. The main elements of *karesansui* are rocks and sand, with the sea symbolized not by water but by sand raked in patterns that suggest rippling water. The most famous Zen garden is at the Ryoan-ji Temple in Kyoto, Japan.

This short work is peaceful and reflective and accessible to young musicians. The major pentatonic scale is used as the basis for this composition which creates an interesting texture and evokes the sound of an ancient Japanese folk song.

Preview

David Marlatt (b. 1973) is an accomplished Canadian composer, arranger and publisher. He writes music for concert band, string orchestra and a wide variety of chamber groups. Since the creation of Eighth Note Publications in 1996, he has composed over 200 works and arranged more than 1100 pieces ranging from the Baroque era to the Romantic era. Mr. Marlatt primarily writes for the educational market where he is regularly commissioned by elementary schools and high schools in both Canada and the United States. He regularly makes guest appearances and conducts workshops with ensembles at schools, community groups and professional ensembles and adjudicates at both local and provincial festivals. In 2019 Mr. Marlatt received the Canadian Band Association's Canadian Composer Award for his contributions to wind band repertoire, an award which has only been given to 6 other composers since its inception.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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DIFFICULTY RATING: Easy-Medium
Woodwind Quintet

for Pentatonic Winds

RIPPLES IN THE SAND

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Flowingly ♩ = 66

2 3 4 5 6

Flute

Oboe

B♭ Clarinet *alone*

F Horn

Bassoon

7 8 9 10 11 12

13 14 15 16 17 18

p

mp

p

mp

p

mp

p

mp

p

Measures 19-24 of the musical score. The key signature is B-flat major (two flats). The score is written for five staves. Measures 19-20 show a melodic line in the first staff with a slur. Measures 21-22 show a similar melodic line in the first staff. Measures 23-24 show a melodic line in the first staff with a slur. The bass line is mostly rests, with a single note in measure 24. A dynamic marking of *mp* is present at the end of measure 24.

Measures 25-30 of the musical score. The key signature is B-flat major (two flats). The score is written for five staves. Measures 25-26 show a melodic line in the first staff with a slur. Measures 27-28 show a melodic line in the first staff with a slur. Measures 29-30 show a melodic line in the first staff with a slur. The bass line is mostly rests, with a single note in measure 25. A dynamic marking of *mf* is present at the beginning of measure 25.

Measures 31-36 of the musical score. The key signature is B-flat major (two flats). The score is written for five staves. Measures 31-32 show a melodic line in the first staff with a slur. Measures 33-34 show a melodic line in the first staff with a slur. Measures 35-36 show a melodic line in the first staff with a slur. The bass line is mostly rests, with a single note in measure 31. A dynamic marking of *p* is present at the beginning of measure 33, and a dynamic marking of *mf* is present at the beginning of measure 34.

37 38 39 40 *rit.* 41 *Slowly*

mp *p* *pp*

mp *p* *pp*

mp *p* *pp*

mp *p* *pp*

p *pp*