

Optimisten

Score

The Optimist

Øyvind Strand

$\text{♩} = \text{ca. } 116$

5

Piccolo Flute

Oboe

Clarinet in E $\flat$

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Clarinet in B $\flat$ 3

Bass Clarinet

Bassoon

Alto Sax 1

Alto Sax 2

Tenor Sax

Baryton Sax

Trumpet 1

Trumpet 2

Trumpet 3

Horn 1
Horn 2

Horn 3
Horn 4

Trombone 1
Trombone 2

Trombone 3

Euphonium

Tuba

Bells

Perc.

mp *ff* *mp* *cresc.* *ffz* *mf*

1 2 3 4 5 6 7 8

Optimisten - Score

13

Picc. Fl.

Ob.

Clar. in E $\flat$

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1
Hn. 2

Hn. 3
Hn. 4

Tbn. 1
Tbn. 2

Tbn. 3

Euph.

Tba.

Bells

Perc.

9 10 11 12 13 14 15 16

Optimisten - Score

This image shows a page of a musical score for a large orchestra, likely from a symphony or concert band. The score is written for multiple instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc. Fl., Ob., Clar. in E♭, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Bsn., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., Bells, and Perc. The score is divided into measures, with measure numbers 17, 18, 19, 20, 21, 22, 23, and 24 visible at the bottom. Dynamic markings such as *mp* (mezzo-piano) and *ff* (fortissimo) are used throughout. There are also articulation marks like accents and slurs. A large red watermark 'S' is overlaid on the page.

Optimisten - Score

Picc. Fl.

Ob.

Clar. in E $\flat$

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

Bar. Sax

Tpt. 1

Tpt. 2

Tpt. 3 *sim.*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Bells

Perc.

25 26 27 28 29 30 31

Optimisten - Score

Picc. Fl.
 Ob.
 Clar. in E♭
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B. Cl.
 Bsn.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 Bar. Sax
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tba.
 Bells
 Perc.

32 33 34 35 36 37 38

Optimisten - Score

[illegible]

Optimisten - Score

Picc. Fl.
 Ob.
 Clar. in E♭
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B. Cl.
 Bsn.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bar. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tba.
 Bells
 Perc.

47 48 49 50 51 52 53 54

Optimisten - Score

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc. Fl., Ob., Clar. in E♭, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Bsn., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., Bells, and Perc. The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *marcato*. A large red watermark "SAMPLE" is overlaid diagonally across the page.