

Gipsy Dance

Contrabass & Piano

Arr.: Michal Worek

Heinrich Lichner

EMR 83044

EMR 42764: Contrabass & Concert Band

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CONTRABASS

Gipsy Dance

Heinrich Lichner

Arr.: Michal Worek

Allegro agitato ♩ = 140 A

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Allegro agitato ♩ = 140

A

Contrabass

Piano

mf

f

p

7

f

p subito

14

f

21

B

Measures 28-33 of the musical score. The piece is in B-flat major (two flats). The right hand features a complex melodic line with many beamed sixteenth and thirty-second notes, often tied across measures. The left hand provides a steady accompaniment of eighth-note chords.

Measures 34-40. Measure 34 is marked with a box containing the letter 'C'. The right hand continues with its intricate melodic patterns. The left hand has a dynamic change to *p* (piano) starting in measure 34. A double bar line occurs after measure 37.

Measures 41-47. The right hand's melodic line continues. The left hand's accompaniment consists of eighth-note chords. A double bar line is present after measure 45.

Measures 48-55. The right hand features a more active melodic line with frequent sixteenth-note runs. The left hand's accompaniment includes dynamic markings of *f* (forte) and *mf* (mezzo-forte). A double bar line is located after measure 52.

Measures 56-62. Measure 56 is marked with a box containing the letter 'D'. The right hand has a dynamic marking of *f* (forte). The left hand continues with eighth-note chords. A double bar line is at the end of measure 62.

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