

Four Intradas

E $\flat$ Horn & Piano / Organ

Arr.: Michal Worek

Jiří Ignác Linek

EMR 66993

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Four Intradas

Intrada I

Jiří Ignác Linek

Arr.: Michal Worek

♩ = 168


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is illegal!



5

10

15

20

25

29

34

39

f

mf

tr

f

mf

f

mf

A

B

Four Intradas

Intrada I

Jiří Ignác Linek

Arr.: Michal Worek

$\text{♩} = 168$

E♭ Horn

Piano / Organ

f

5

9

mf

tr

13

f

Intrada II

$\text{♩} = 120$

mp

7

A

f

f

14

B

mp

mp

21

C

f

f

28

rit.

rit.

Intrada III

7

$\text{♩} = 92$

Measures 1-5 of the musical score. The treble clef part begins with a whole rest, followed by a half note G4, and then a quarter note G4. The piano part features a forte (f) dynamic, with a continuous eighth-note accompaniment in the left hand and chords in the right hand.

6

Measures 6-10 of the musical score. The treble clef part continues with eighth-note patterns. The piano part maintains the eighth-note accompaniment in the left hand and chords in the right hand.

11

Measures 11-16 of the musical score. Measure 11 includes a section labeled 'A' in a box. The treble clef part has a half note G4, followed by a quarter note G4, and then a half note G4. The piano part continues with the eighth-note accompaniment in the left hand and chords in the right hand.

17

Measures 17-21 of the musical score. The treble clef part begins with a forte (f) dynamic, followed by a half note G4, and then a quarter note G4. The piano part continues with the eighth-note accompaniment in the left hand and chords in the right hand.

22

Measures 22-25 of the musical score. The treble clef part continues with eighth-note patterns. The piano part continues with the eighth-note accompaniment in the left hand and chords in the right hand.

Intrada IV

9

$\text{♩} = 66$

9

17 **A**

25

33 **B**

2 HORNS & PIANO (ORGAN)

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3 HORNS

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EMR 18317	GERSHWIN, George	Fascinating Rhythm
EMR 18323	GERSHWIN, George	I Got Plenty O' Nuttin'
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EMR 18353	GERSHWIN, George	Swanee
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